

Memorial

for Coquettale Chamber Choir

♩ = 54 with a solemn dignity

John Casken

1 Soprano solo

Baritone solo

1 Tubular Bells *pp*

2 Tam-tam *pp* l.v.

Bass Drum *pp*

SOPRANO *pp* *p*
We, We will, We will re-mem-ber, re-mem-ber

ALTO *pp* *p* *p*
We, We will, We will re-mem-ber, re-mem ber

TENOR *pp* *p* *p*
We will re -

BASS *pp* *p*
We will re - mem - -

Piano (rehearsal only) *pp*

♩ = 54

6

6

p

p

p

l.v.

mp *mf*

Those lost, lost, Those lost in fo-reign fields, Those lost

mp *mf* *f*

Those lost, lost, Those lost in fo - reign fields,

mp *mf*

mem - ber Those lost, Those lost in fo-reign, fo - reign fields,

mp *mf* *mf*

- ber Those lost in fo-reign fields, Those lost

mp *mf*

p *mf*

11

Empty grand staff for vocal and piano accompaniment.

Piano accompaniment for the first system. The right hand features a melodic line with a *mf* dynamic. The left hand has a bass line with dynamics *mf*, *p* < *mf*, and *p* < *mf*. A first ending bracket labeled "1.v." spans the first two measures.

Vocal line 1 with lyrics: "In death's dark land bat-ter-ing". Dynamics include *f* and *mf*.

Vocal line 2 with lyrics: "In death's dark land of guns, bat-ter-ing". Dynamics include *f* and *mf*.

Vocal line 3 with lyrics: "In death's dark land bat-ter-ing of guns,". Dynamics include *f* and *mf*.

Vocal line 4 with lyrics: "In death's dark land The bat-ter-ing of guns,". Dynamics include *f* and *mf*.

Piano accompaniment for the second system. The right hand continues the melodic line with dynamics *f* and *mf*. The left hand features a bass line with dynamics *p* < *mf* and includes a right-hand (r.h.) section in the final measure.