The Shackled King

drama for bass, mezzo-soprano and ensemble
based on Shakespeare's *King Lear*

SCORE

The Shackled King

commissioned by Deborah Calland and Barry Millington for Counterpoise

written for Sir John Tomlinson and Rozanna Madylus, and the ensemble Counterpoise

The text is taken from Shakespeare's *King Lear*

King Lear	Bass
Cordelia	Mezzo-soprano (who also sings Goneril, Regan and the Fool)

Instrumentation:

Saxophone (soprano, alto, baritone)

Trumpet in C

Violin

Piano

All four instrumentalists also play wooden claves of varying size and pitch

The mezzo-soprano plays a shell rattle

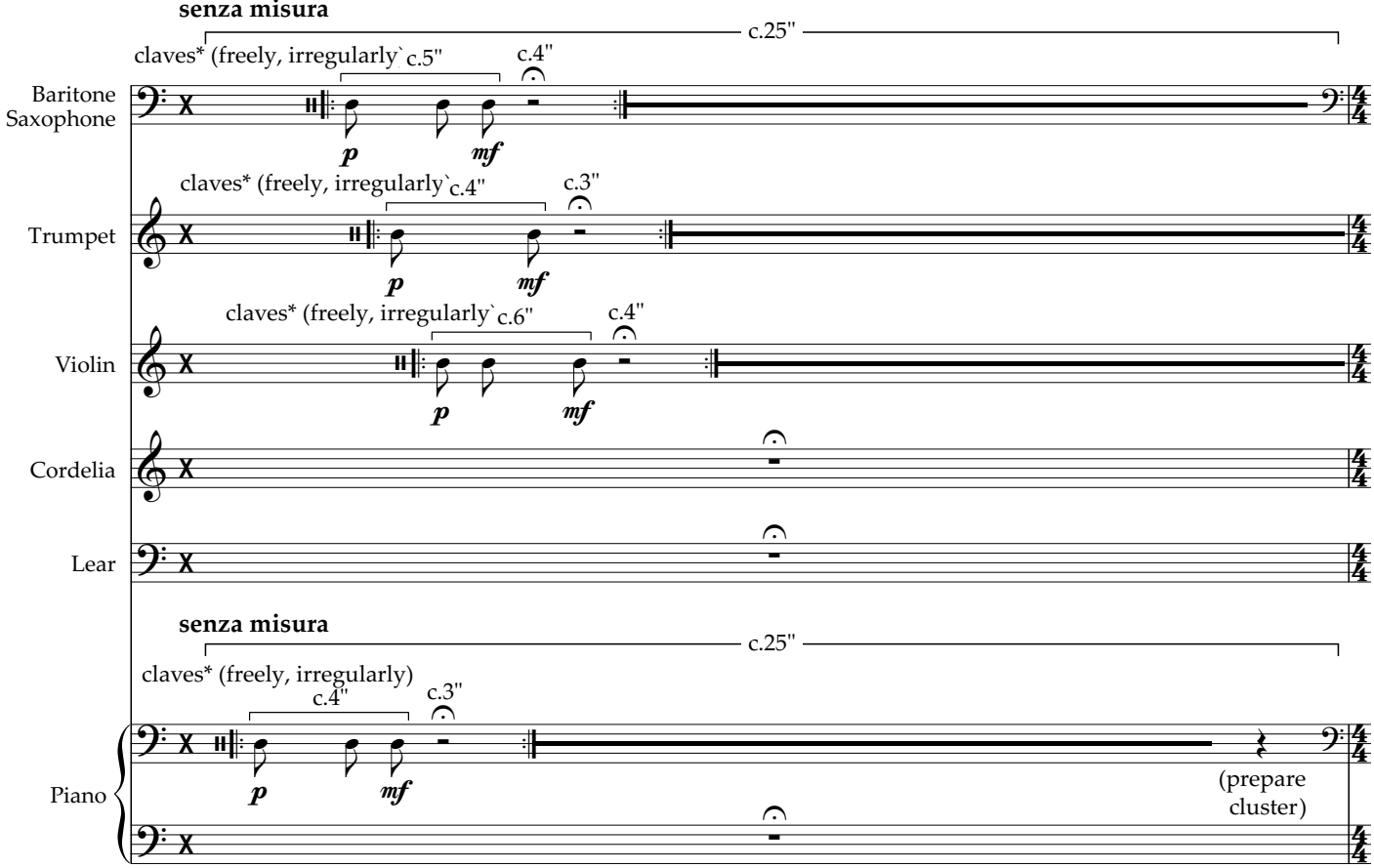
The score is in C

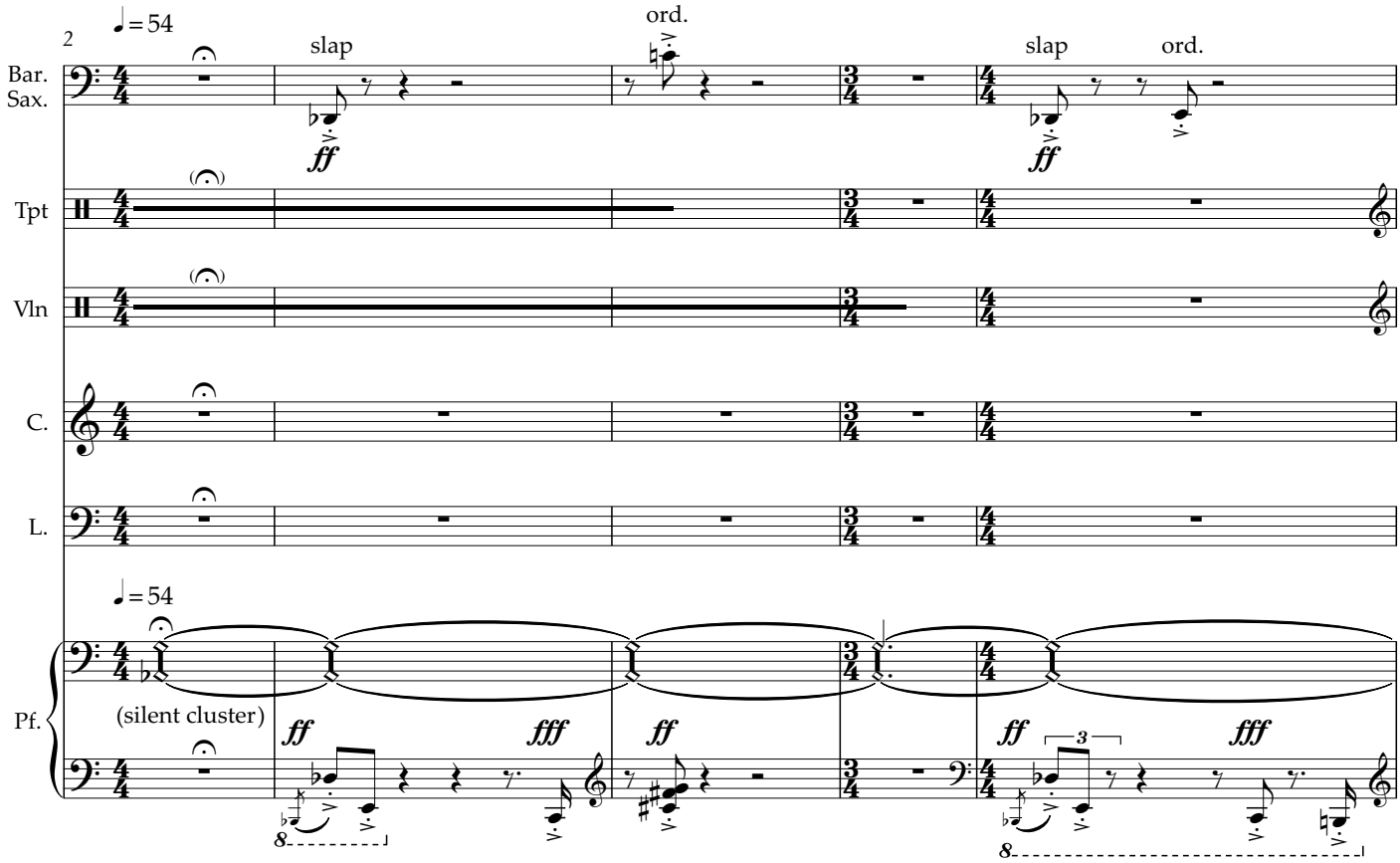
Traditional accidental rules apply, but reminders are often included for clarity

Duration *c.*50 minutes

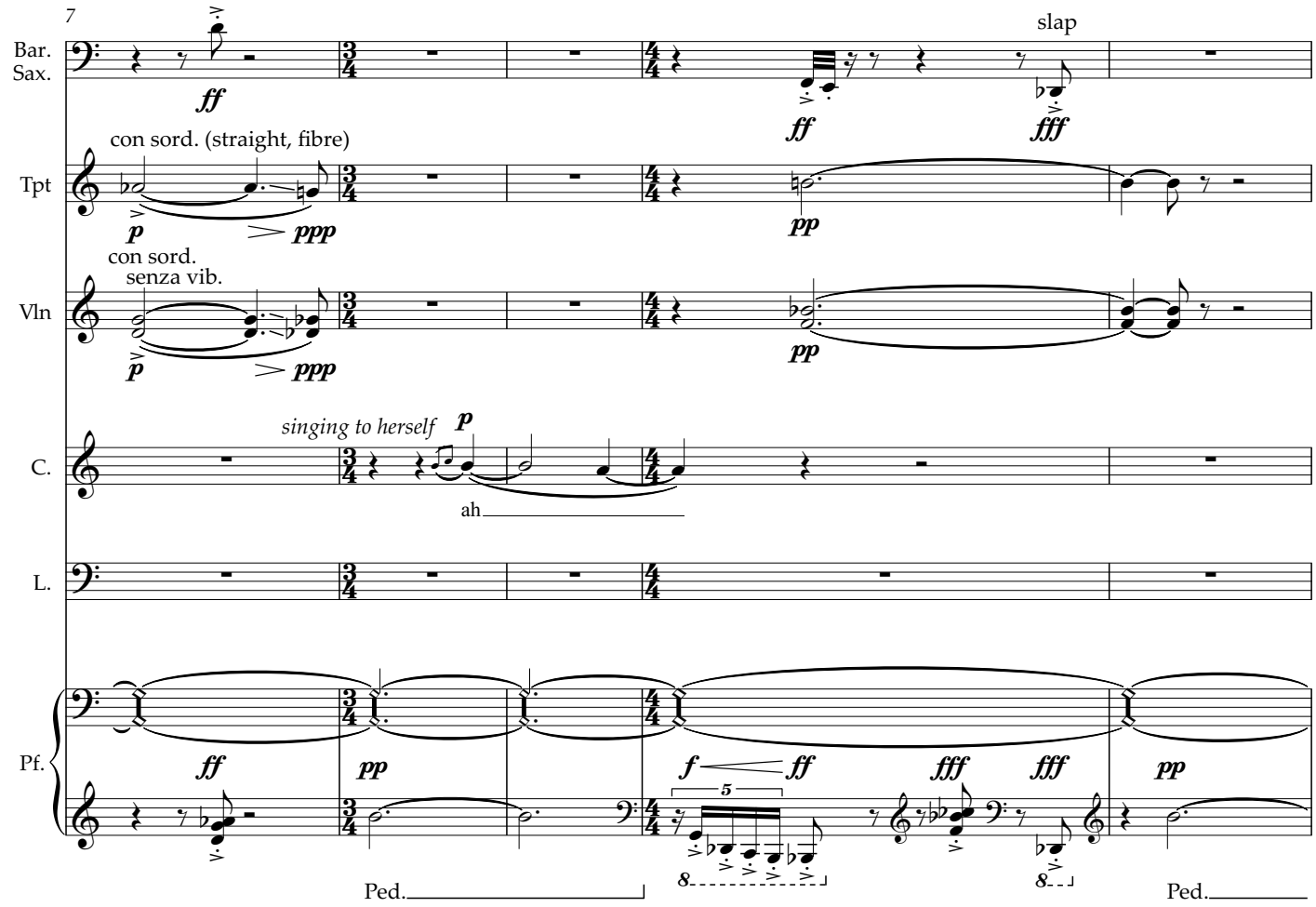
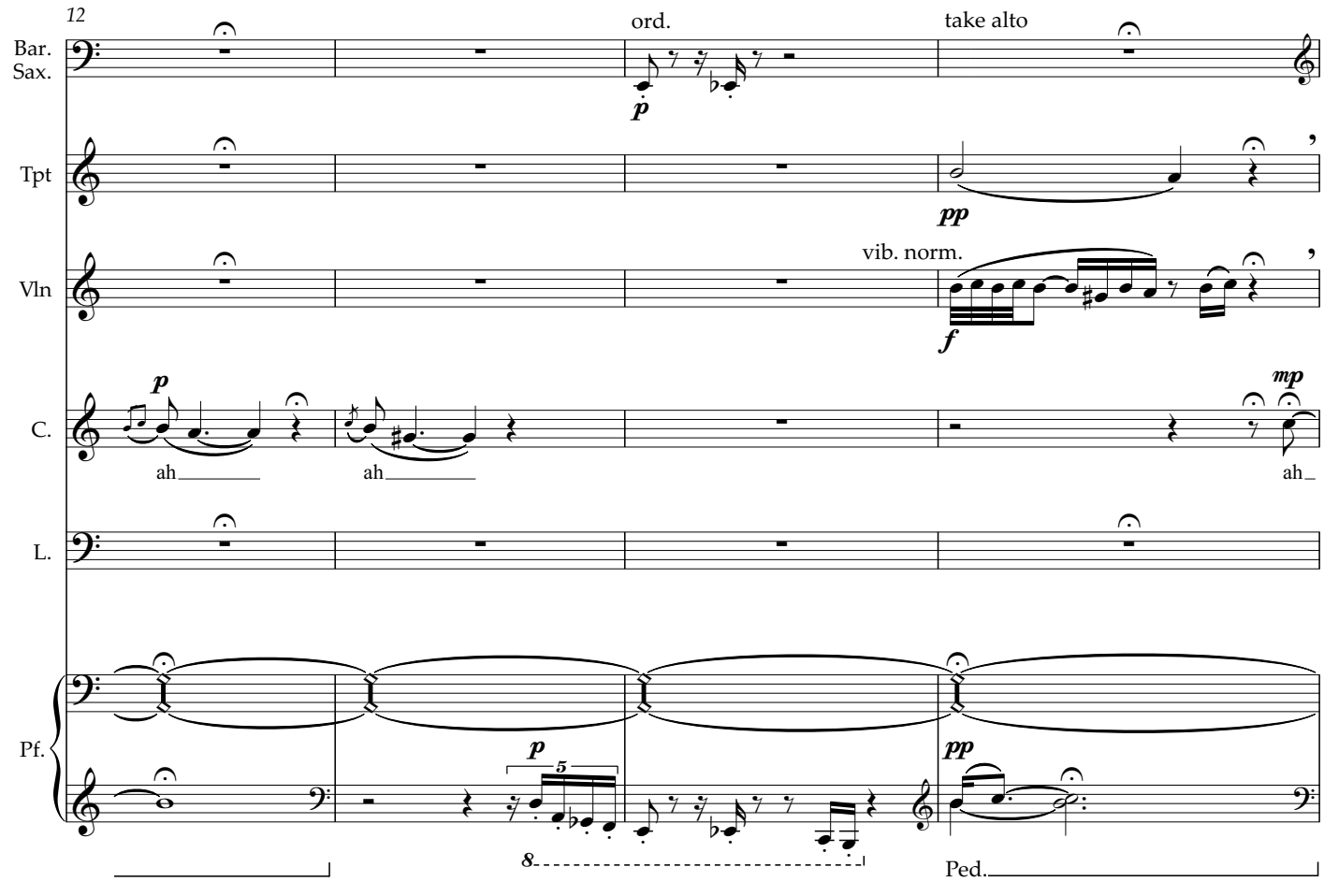
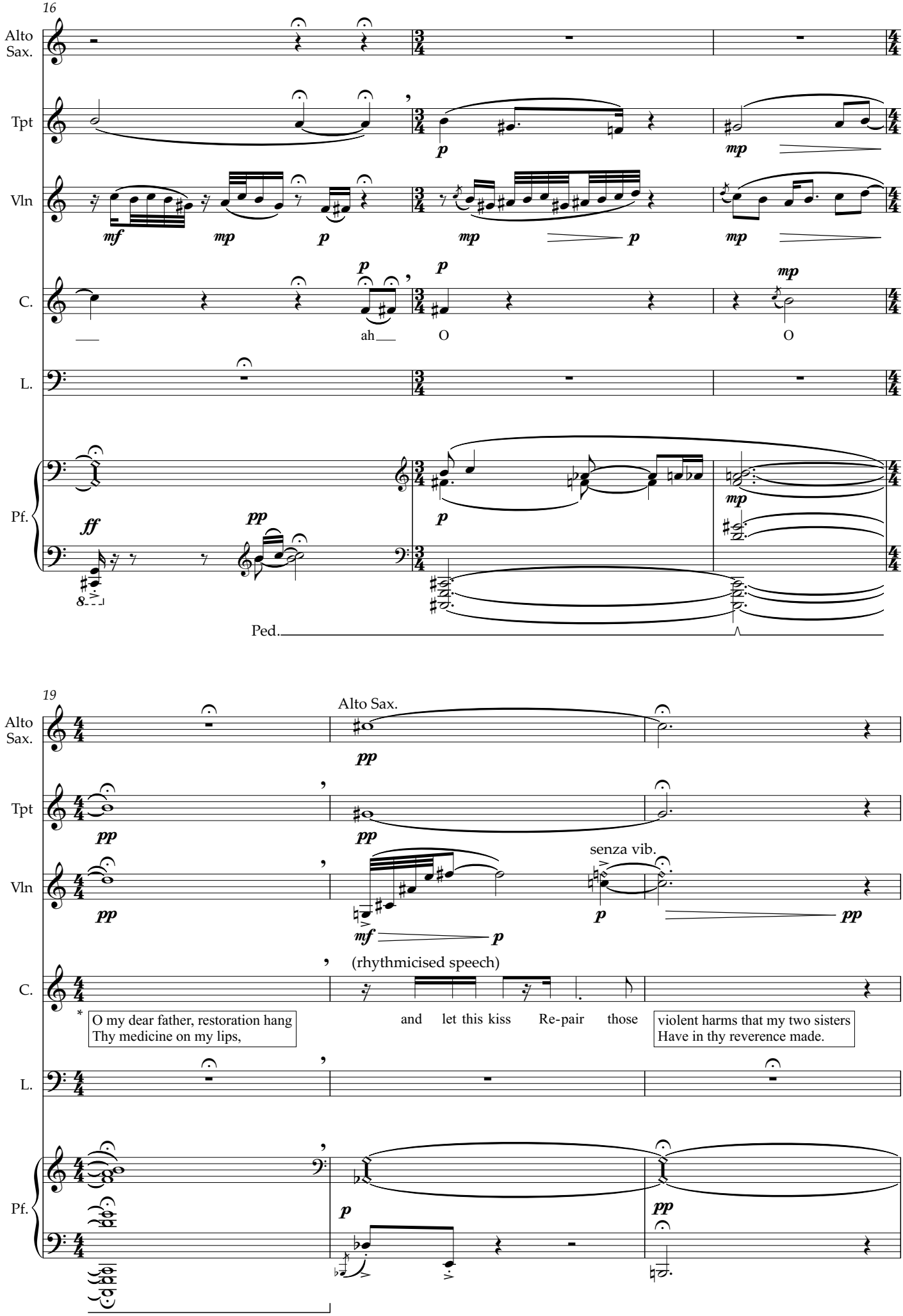
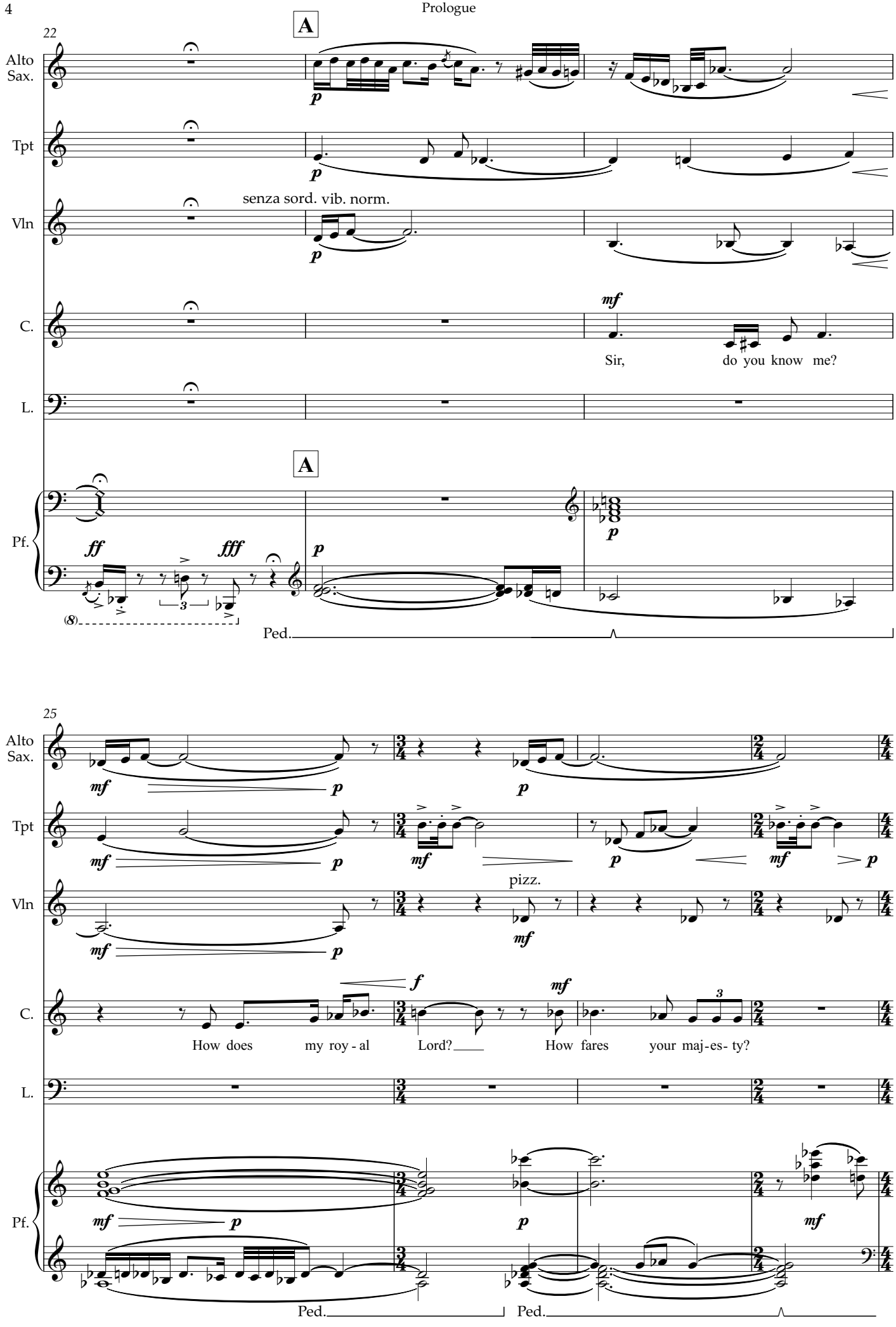
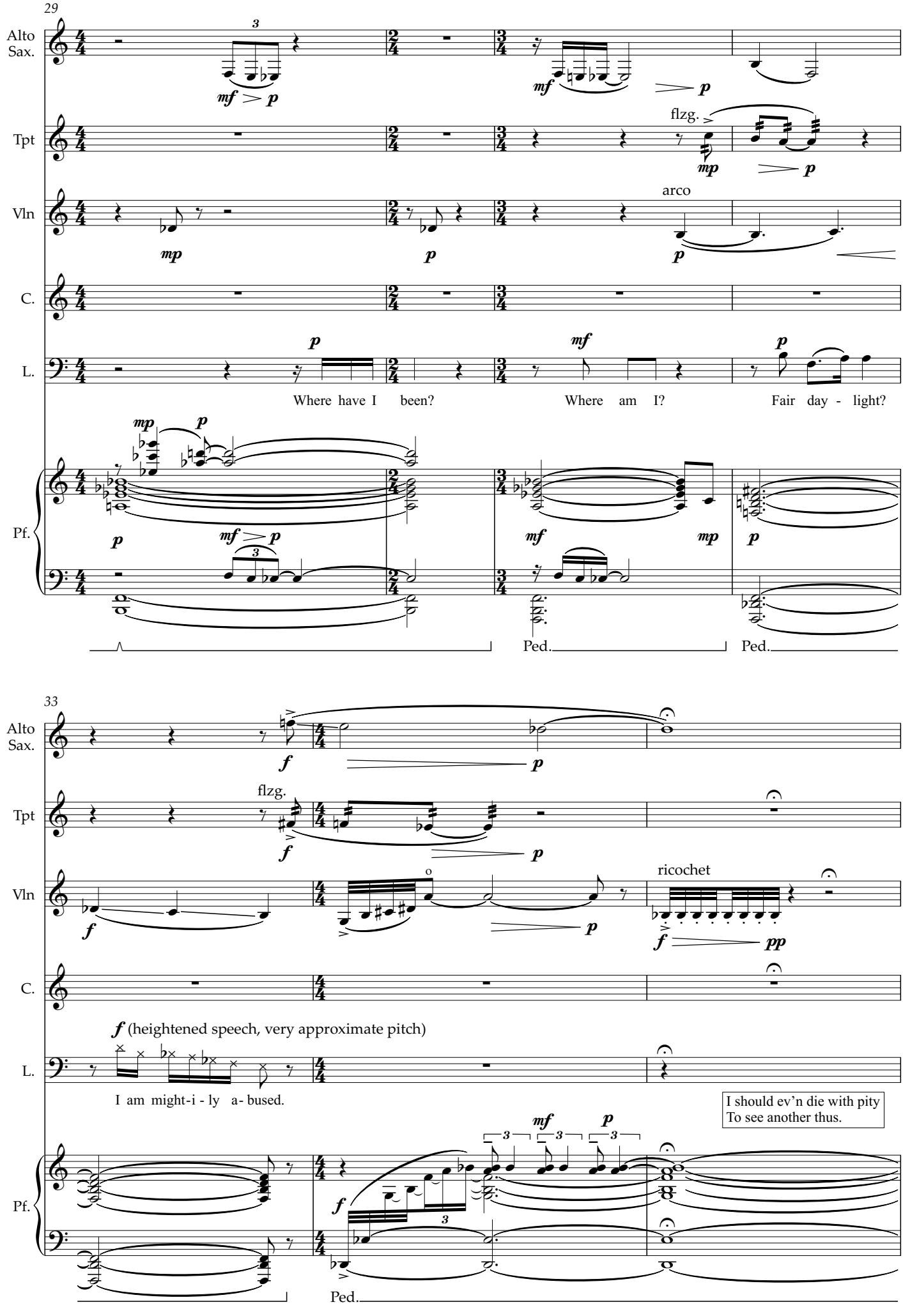
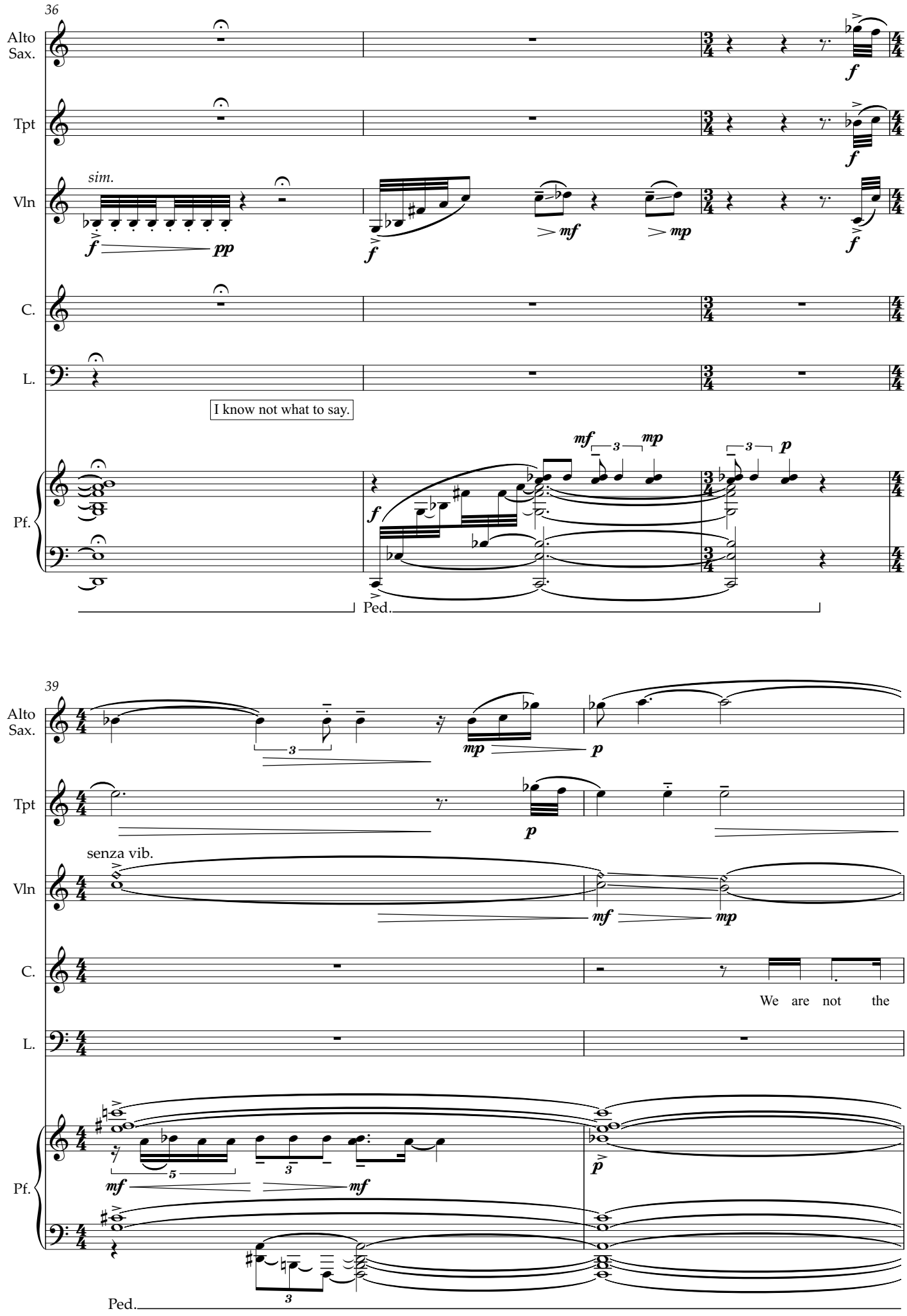
The Shackled King

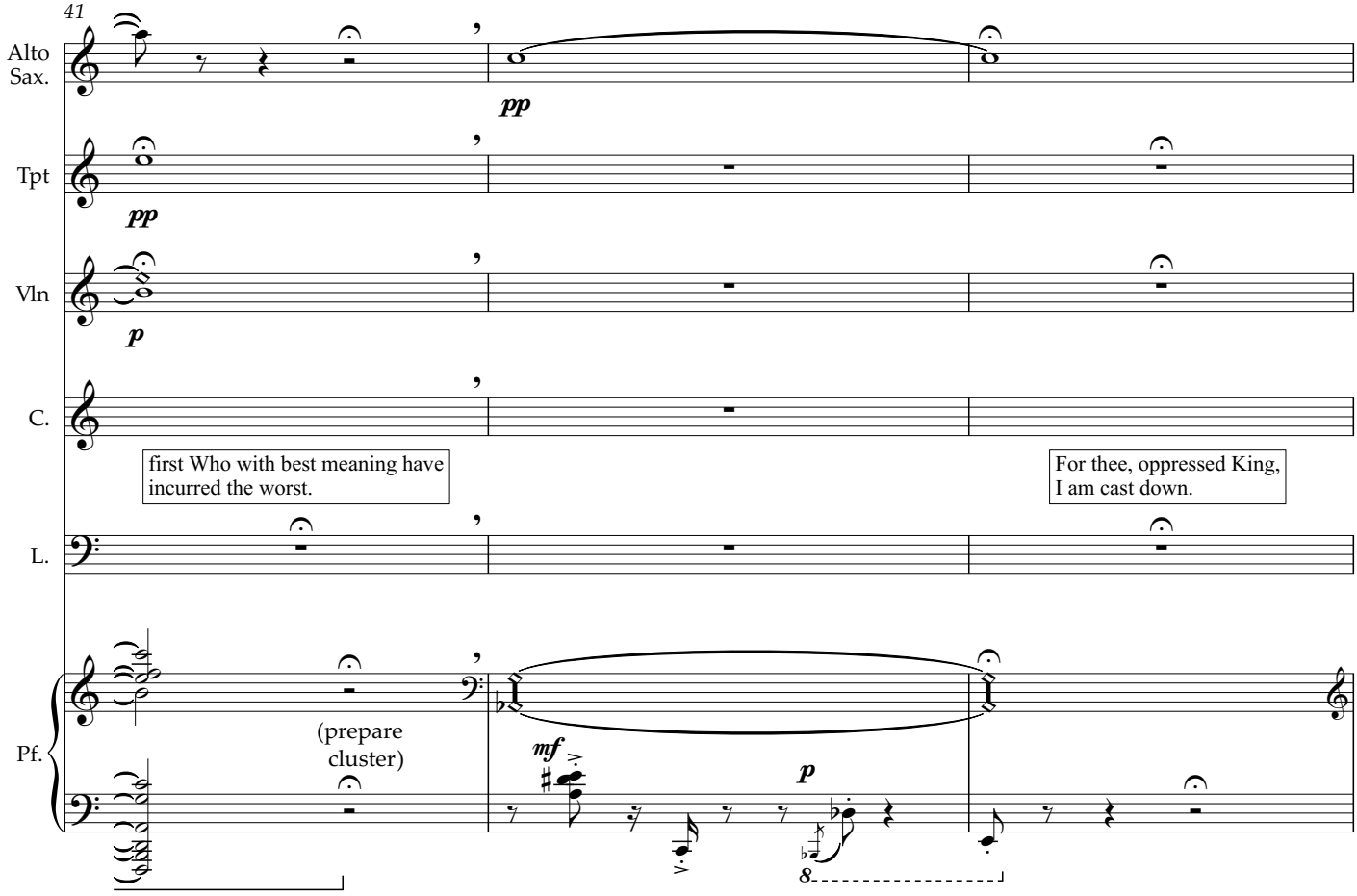
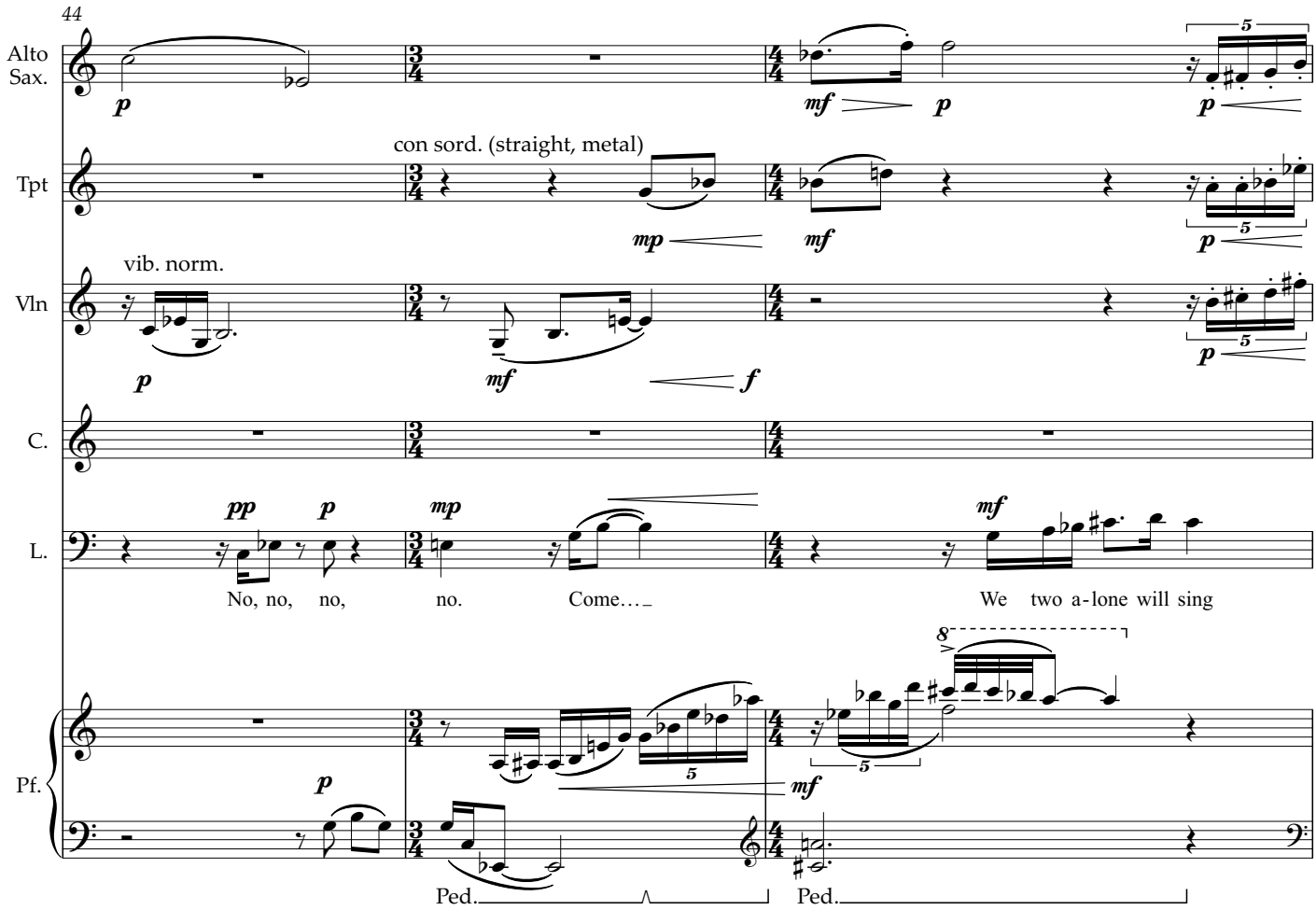
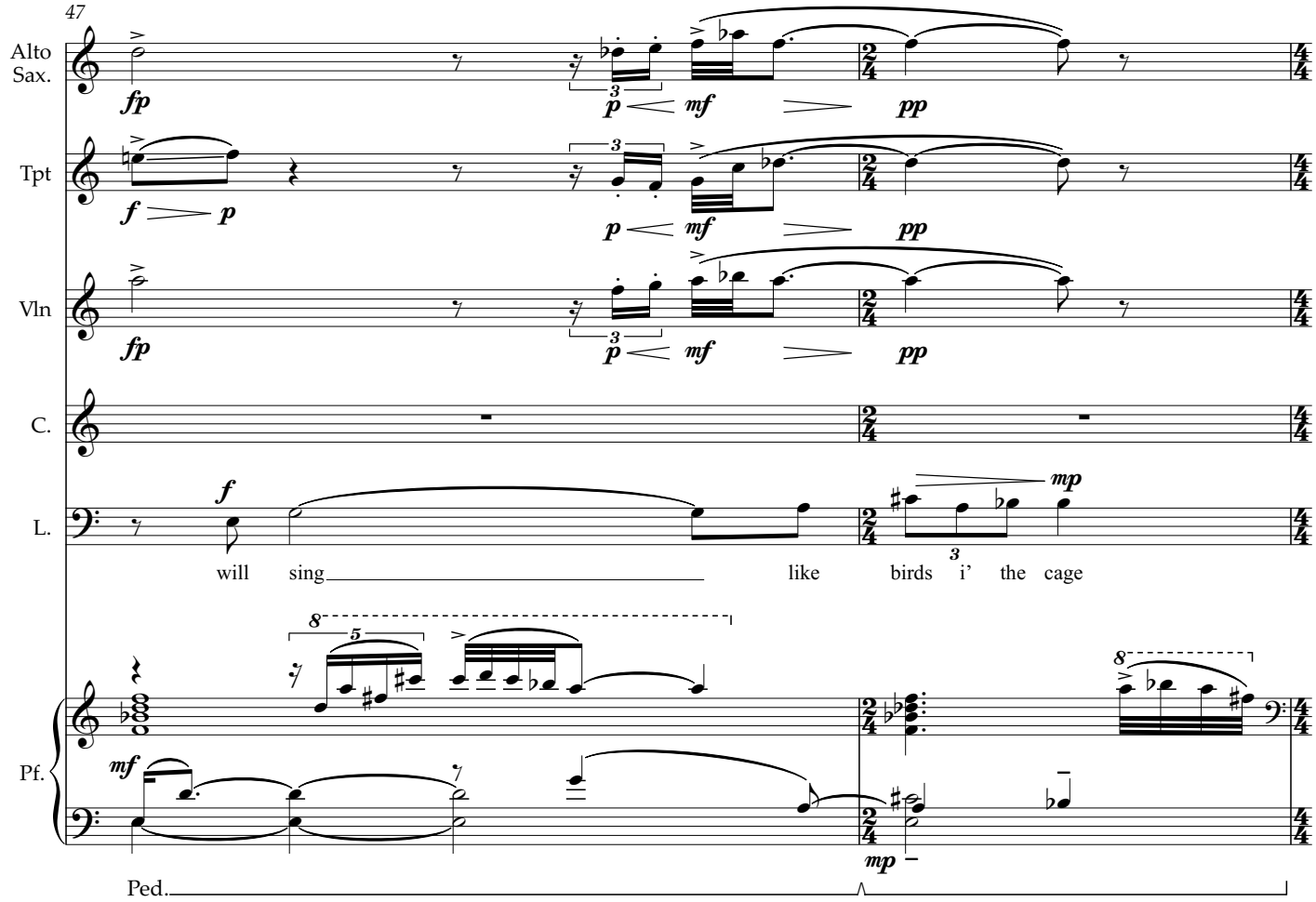
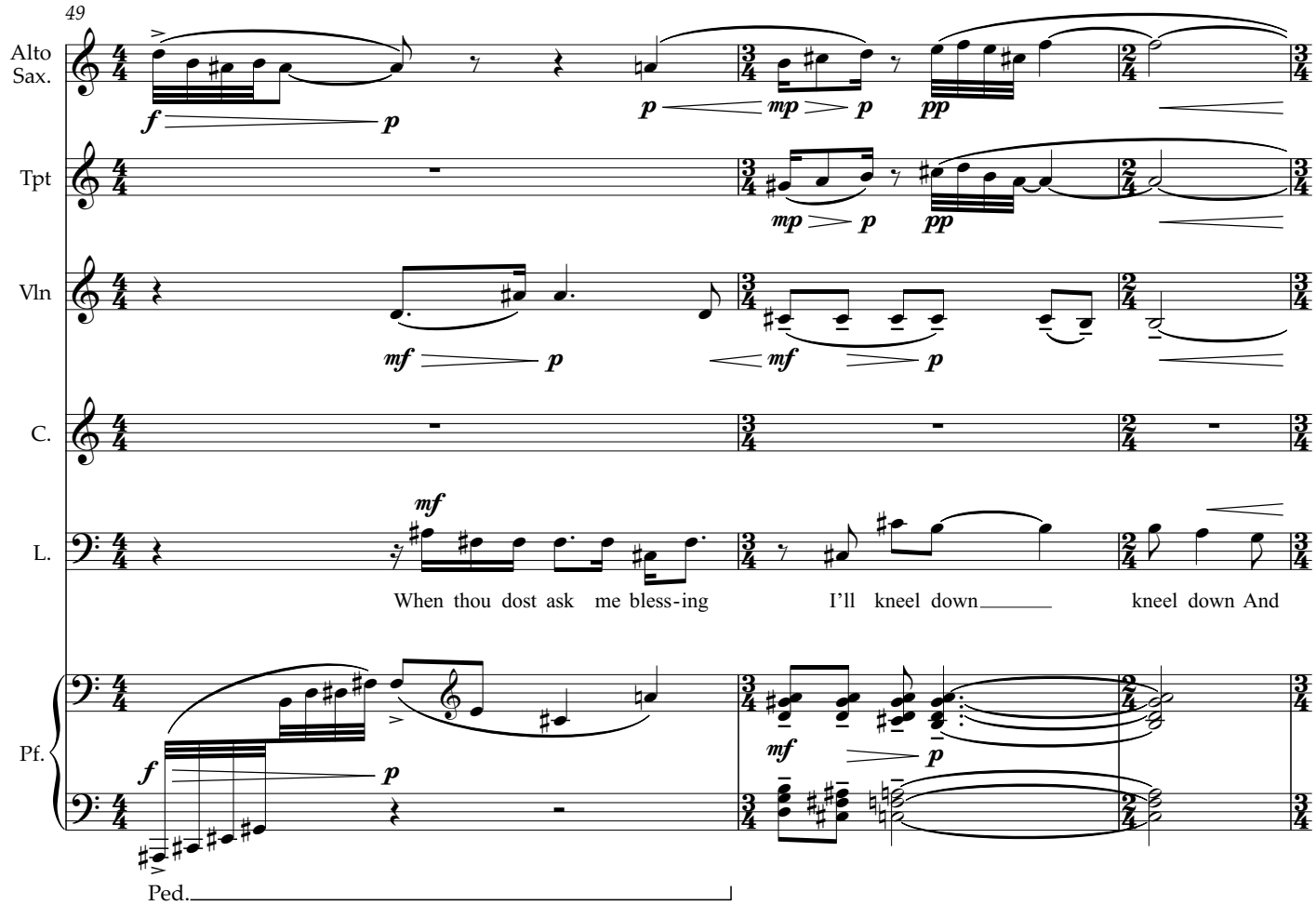
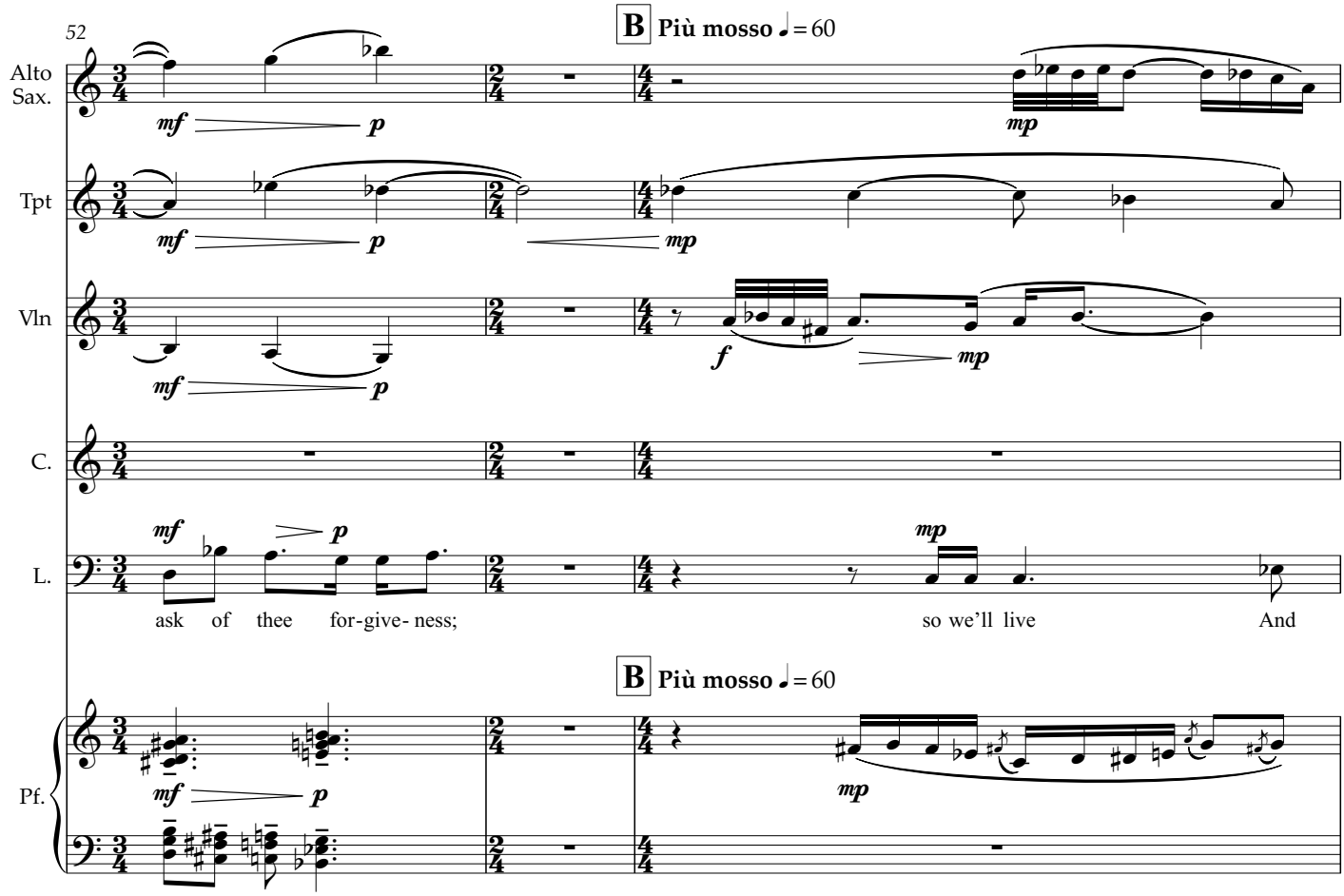
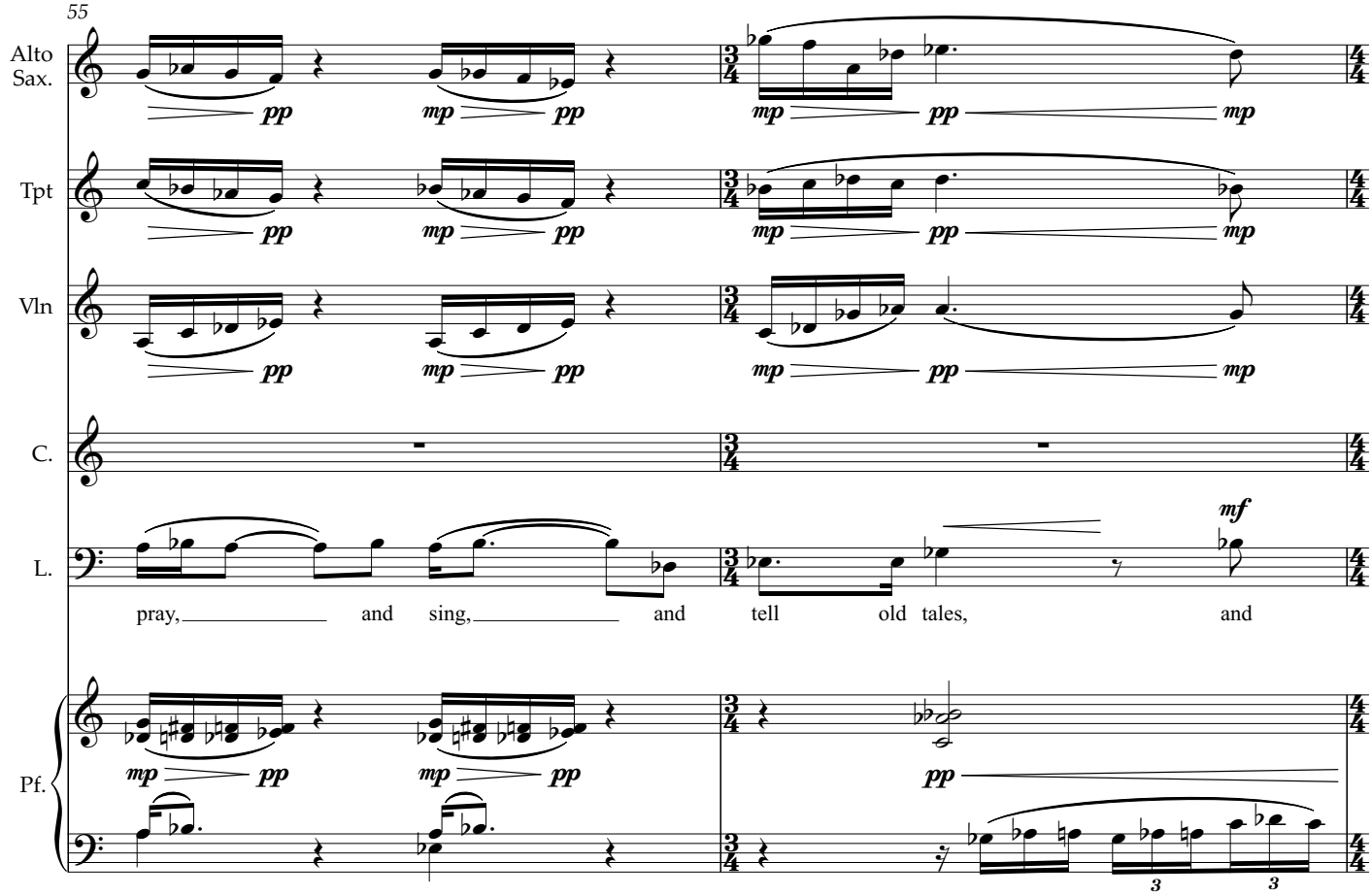
Prologue *Prison cell: King Lear and Cordelia together, half-remembering and half-asleep*

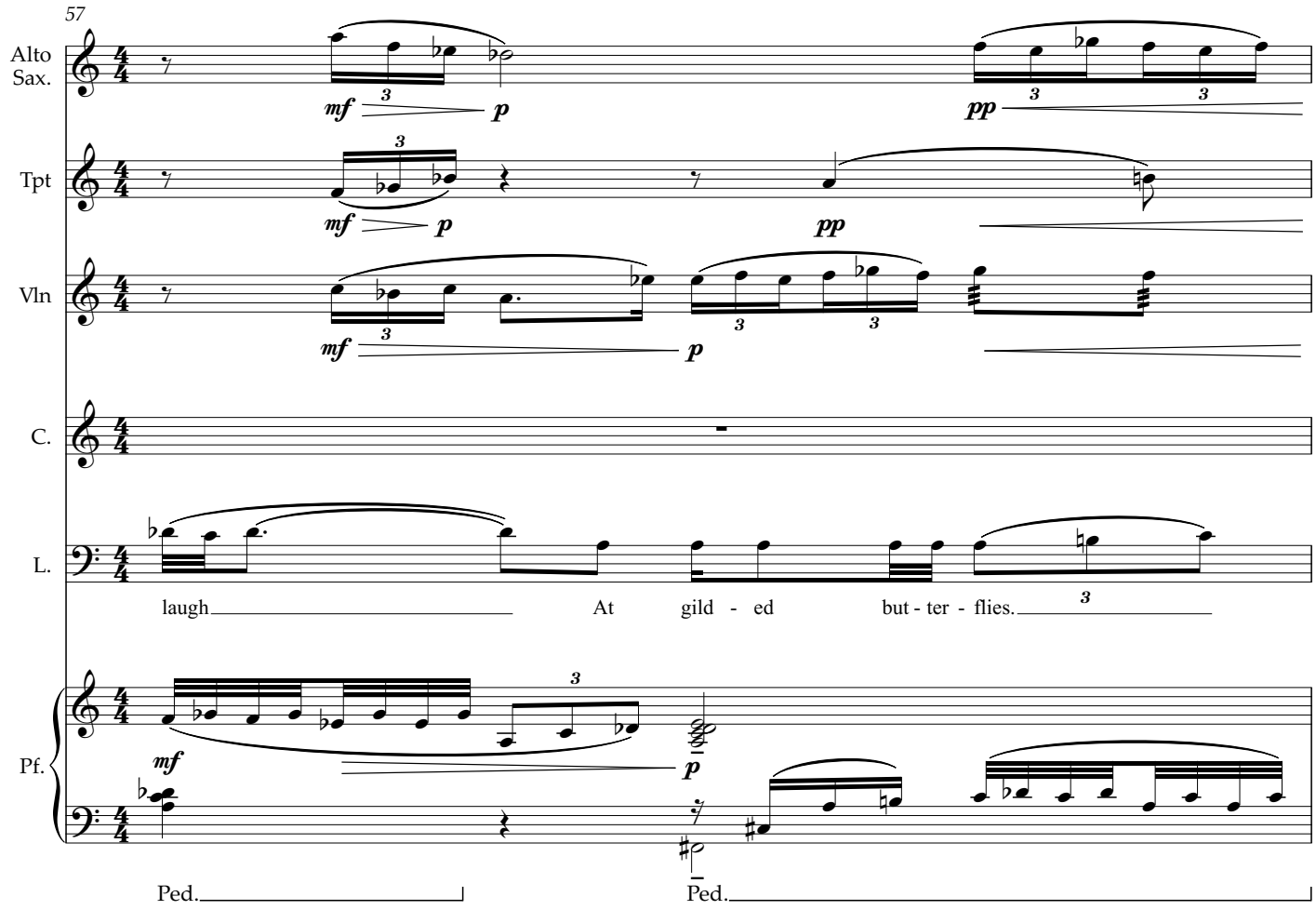
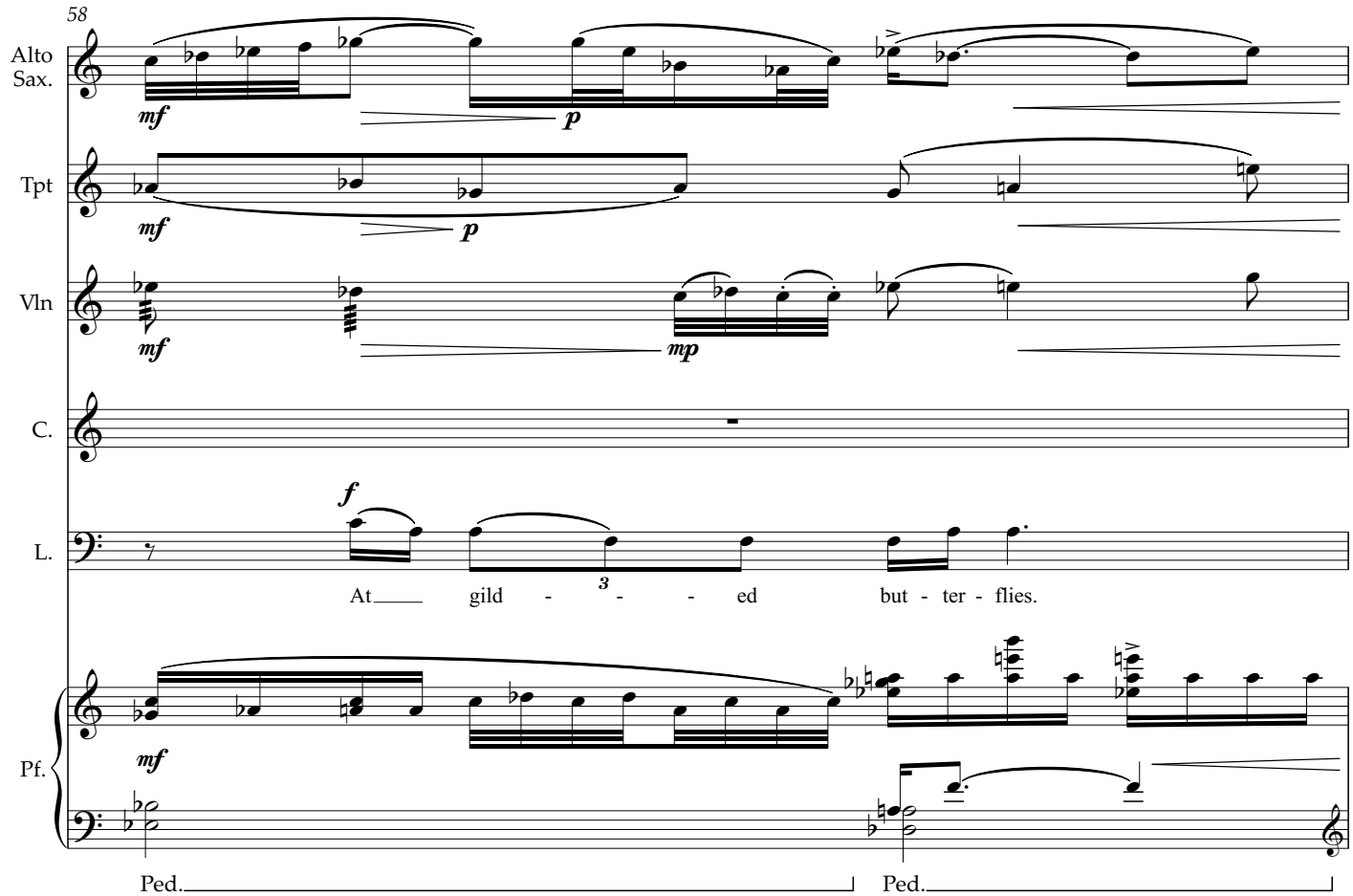
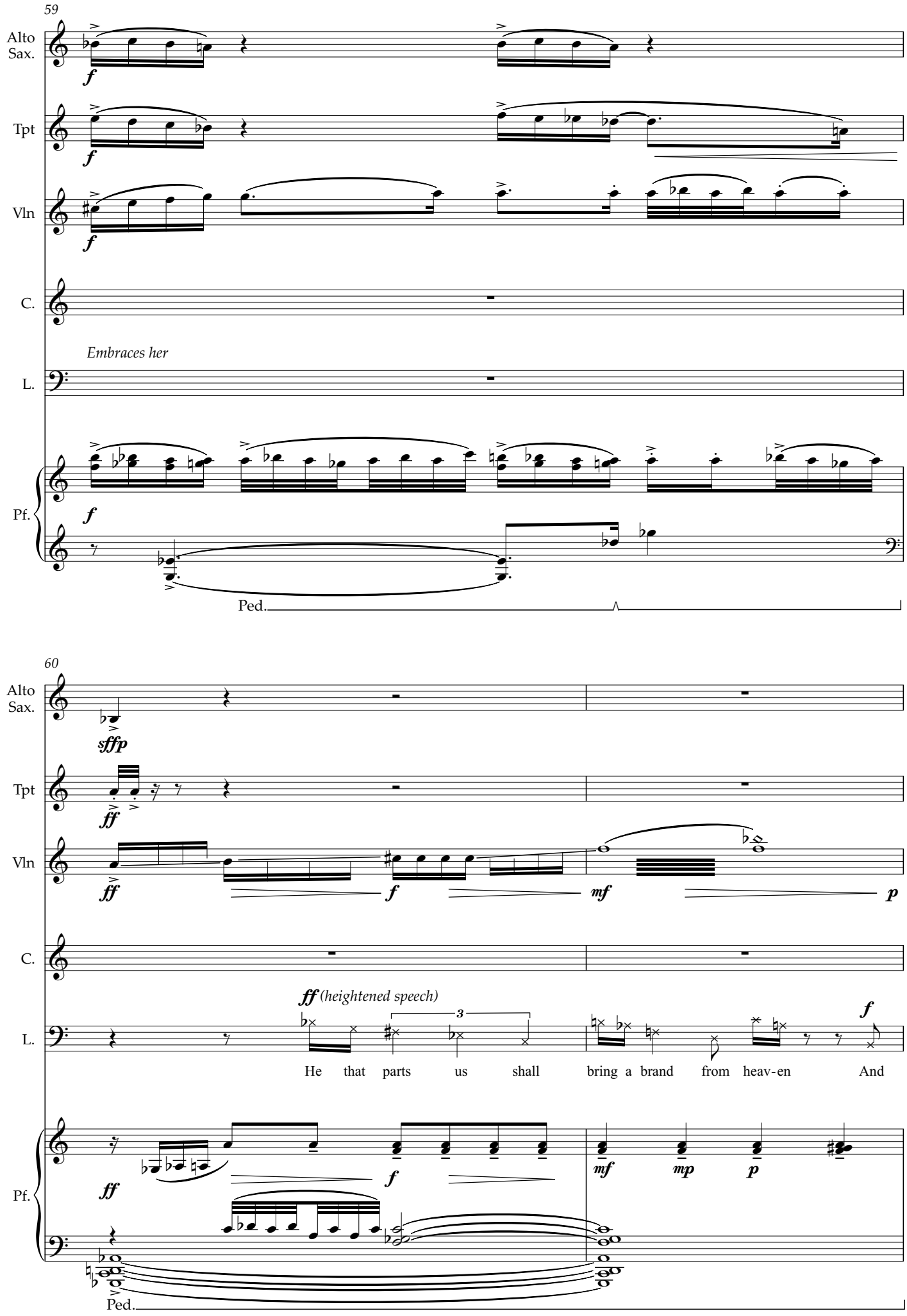


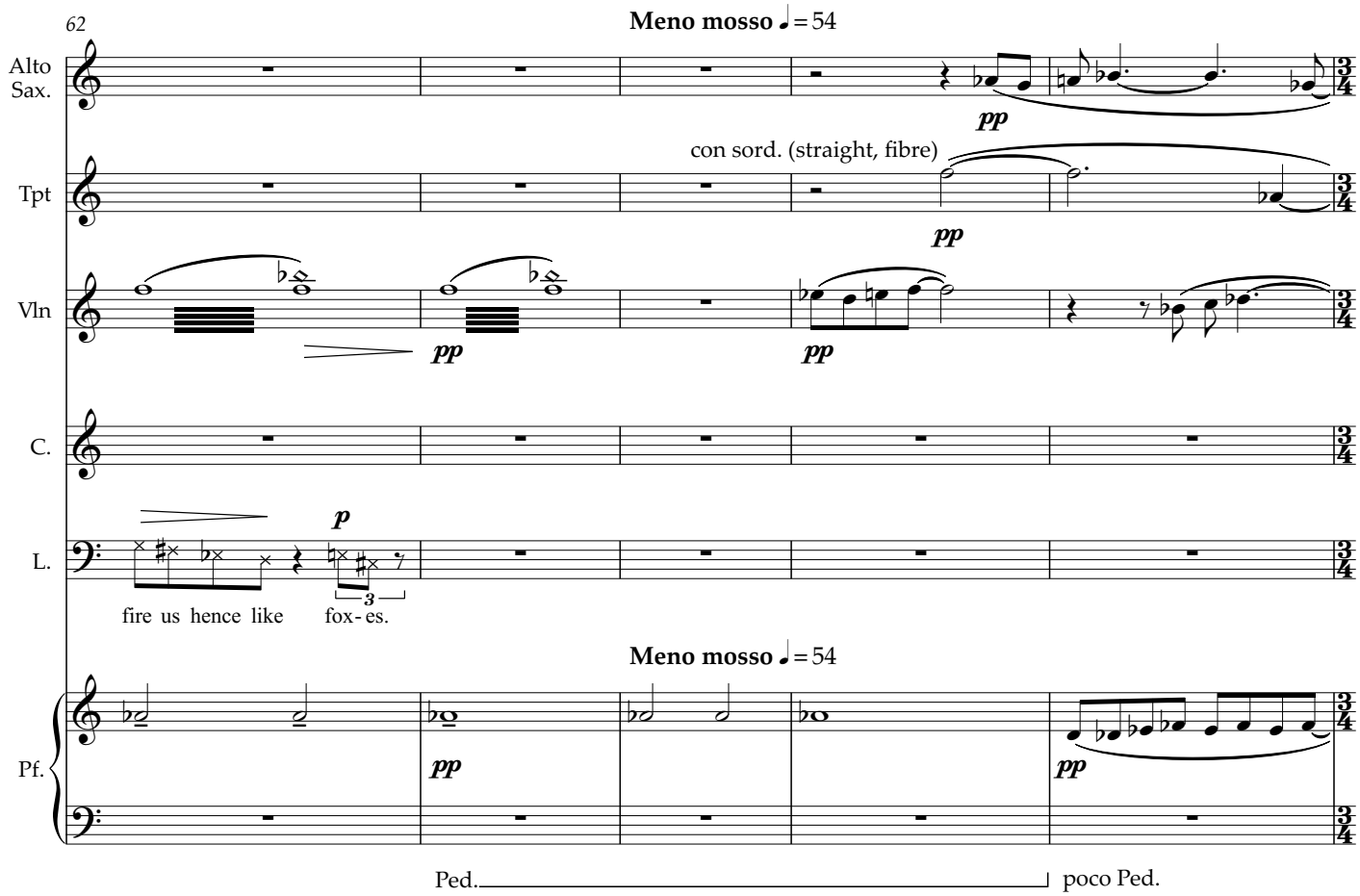
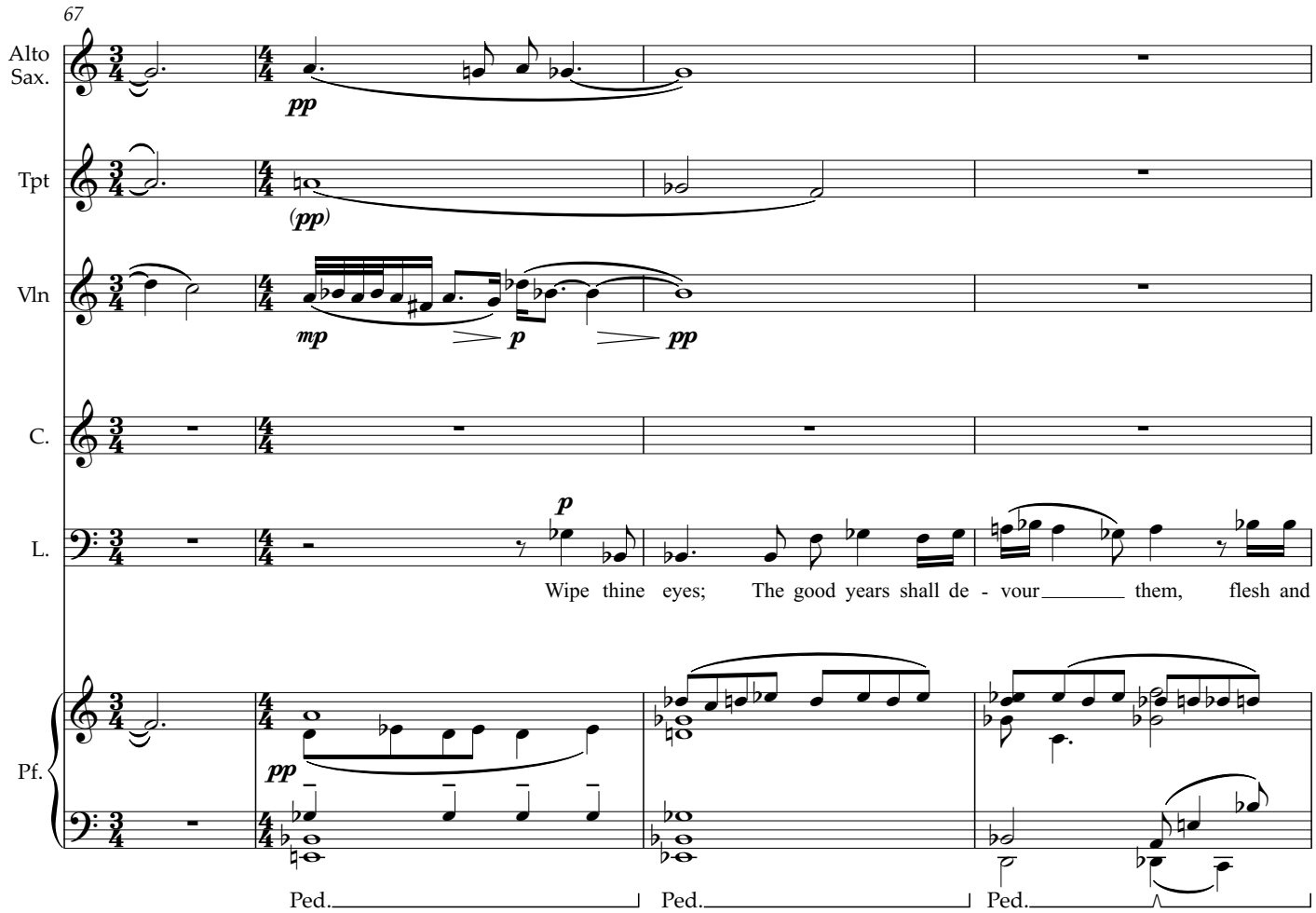
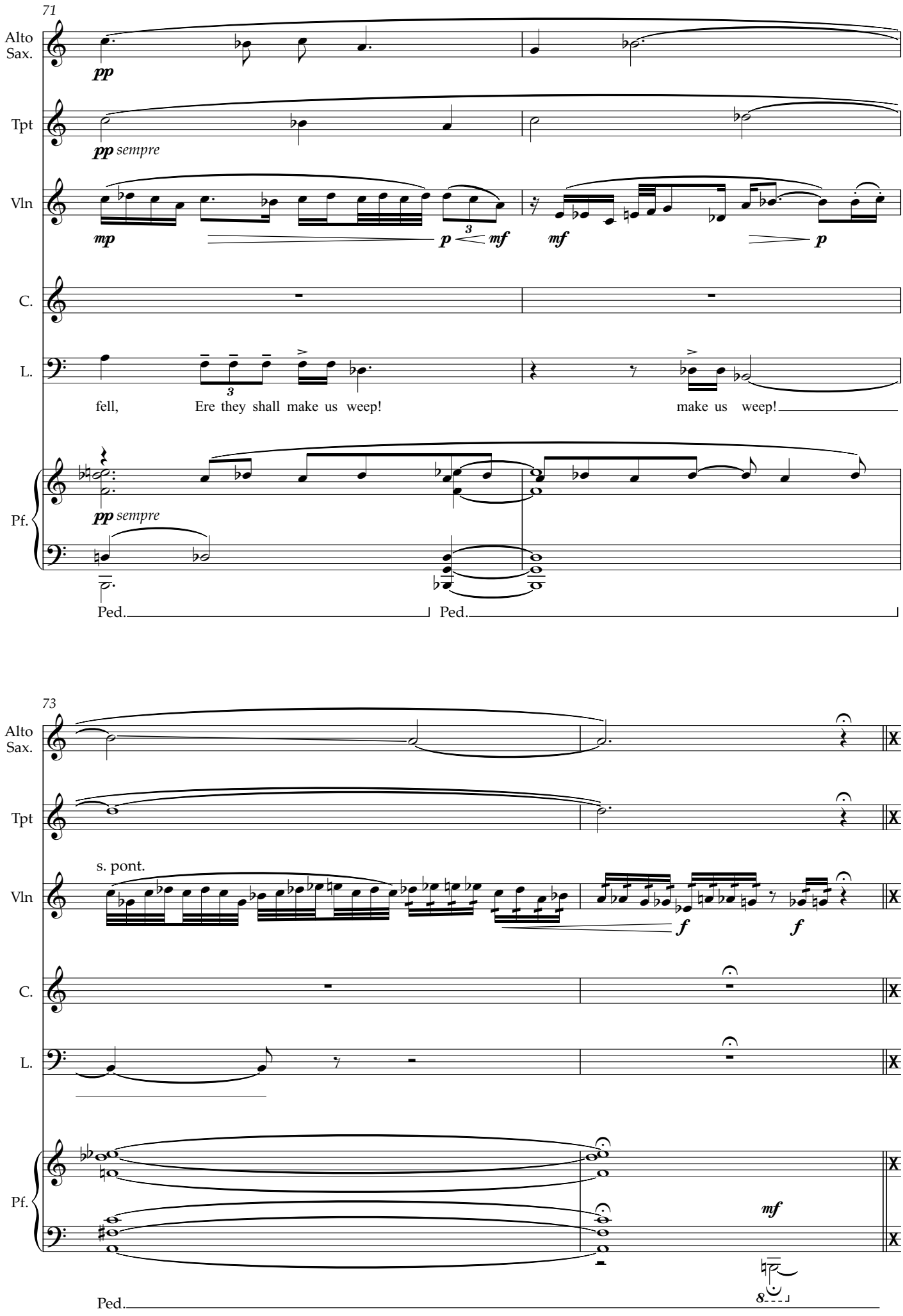


*play the claves discreetly, without drawing attention to them; after the first strike from the pianist, the others should enter freely; each strike should register as a separate event

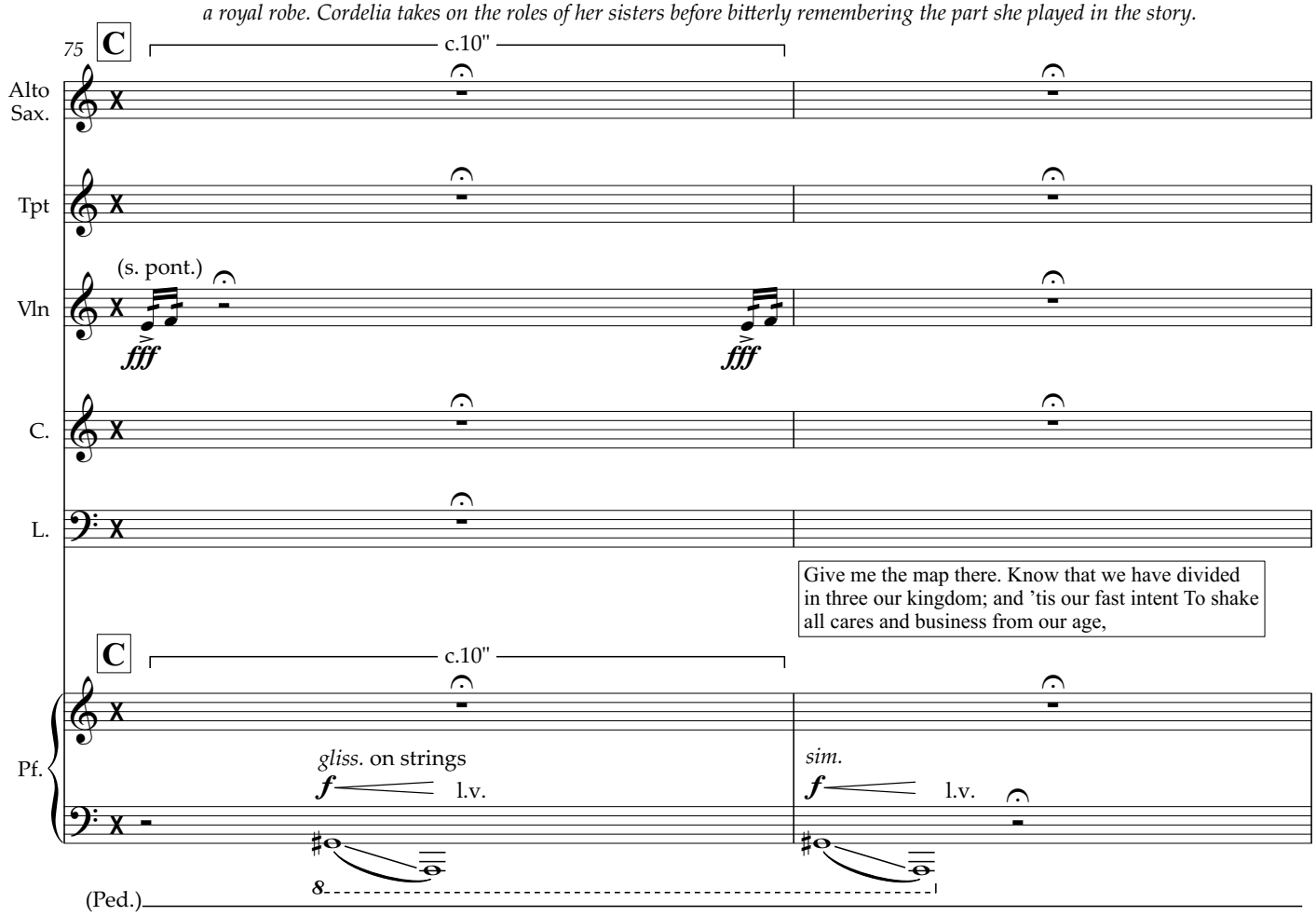

7
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
slap
con sord. (straight, fibre)
con sord.
senza vib.
singing to herself
ah
Ped.
Ped.

12
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
ord.
take alto
vib. norm.
ah
ah
ah
Ped.

* boxed text: spoken with normal dramatic delivery, placed freely within the bar

22
A
Alto Sax.
Tpt
Vln
C.
L.
Pf.
senza sord. vib. norm.
Sir, do you know me?
25
pizz.
How does my roy - al Lord? How fares your maj-es- ty?
Ped.
Ped.
Ped.

29
Alto Sax.
Tpt
Vln
C.
L.
Pf.
flzg.
arco
Where have I been?
Where am I?
Fair day - light?
Ped.
Ped.
33
flzg.
ricochet
f (heightened speech, very approximate pitch)
I am might-i - ly a- bused.
I should ev'n die with pity
To see another thus.
Ped.

36
Alto Sax.
Tpt
Vln
C.
L.
Pf.
sim.
I know not what to say.
Ped.
39
senza vib.
We are not the
Ped.

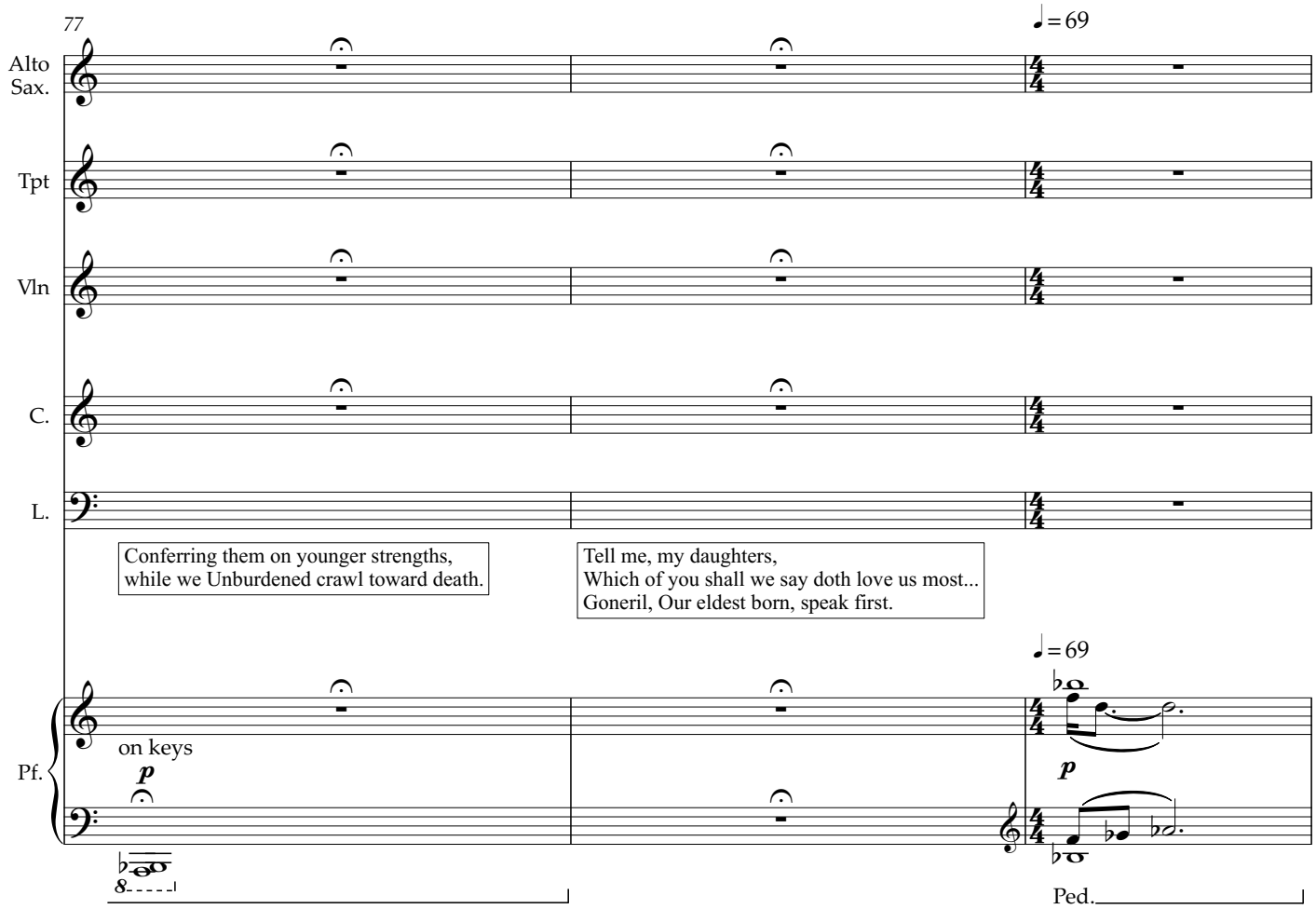
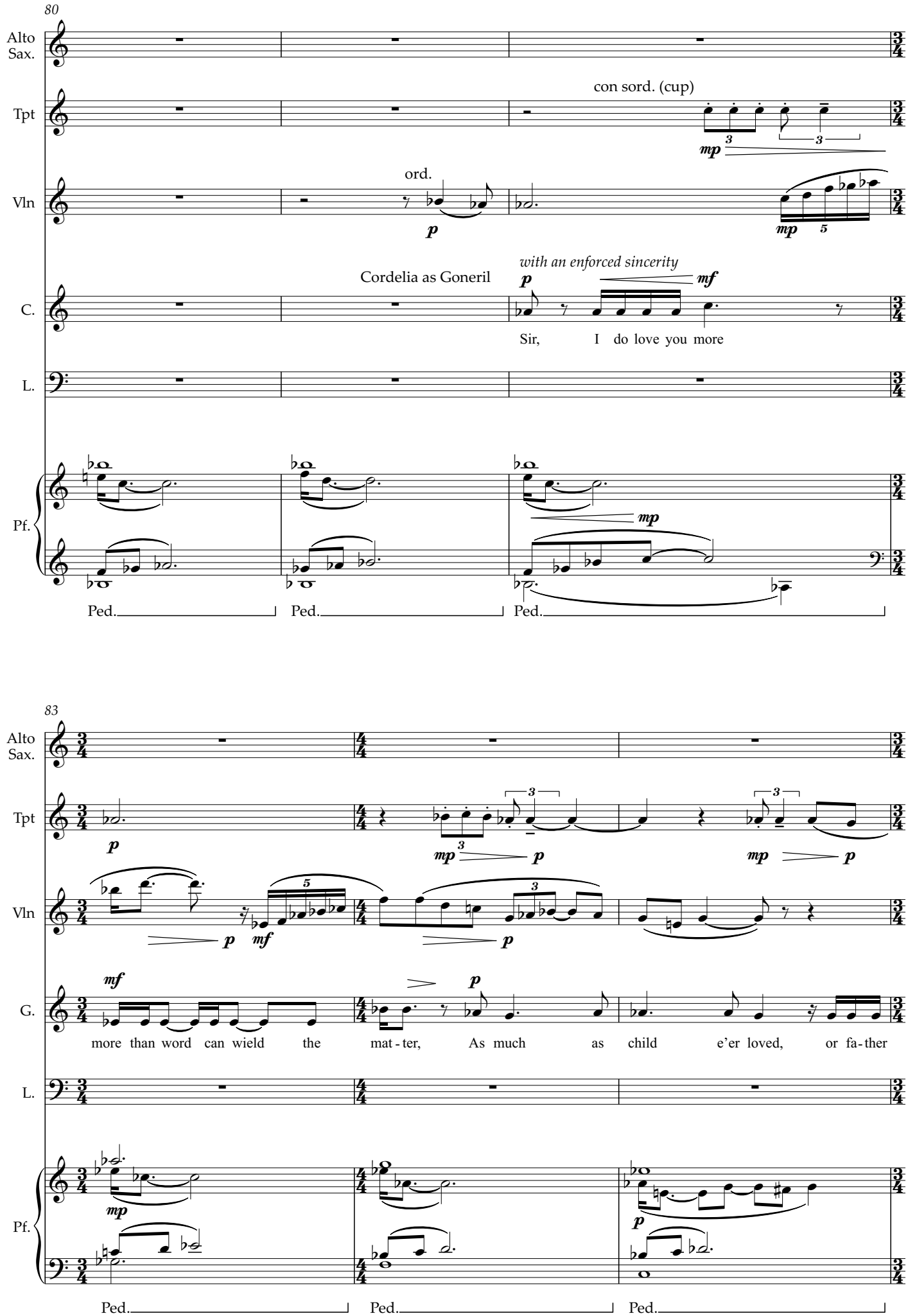

41
Alto Sax.
Tpt
Vln
C.
first Who with best meaning have incurred the worst.
For thee, oppressed King, I am cast down.
L.
Pf.
(prepare cluster)

44
Alto Sax.
Tpt
con sord. (straight, metal)
Vln
vib. norm.
C.
L.
No, no, no, no. Come…
We two a-lone will sing
Pf.
Ped.
Ped.

47
Alto Sax.
Tpt
Vln
C.
L.
Pf.
Ped.
will sing
like birds i' the cage

49
Alto Sax.
Tpt
Vln
C.
L.
Pf.
Ped.
When thou dost ask me bless-ing
I'll kneel down
kneel down And

52
B Più mosso ♩= 60
Alto Sax.
Tpt
Vln
C.
L.
Pf.
mf p
mp
f
ask of thee for-give- ness;
so we'll live
And

55
Alto Sax.
Tpt
Vln
C.
L.
Pf.
pp
mp
mf
pray, and sing, and tell old tales, and
Ped.

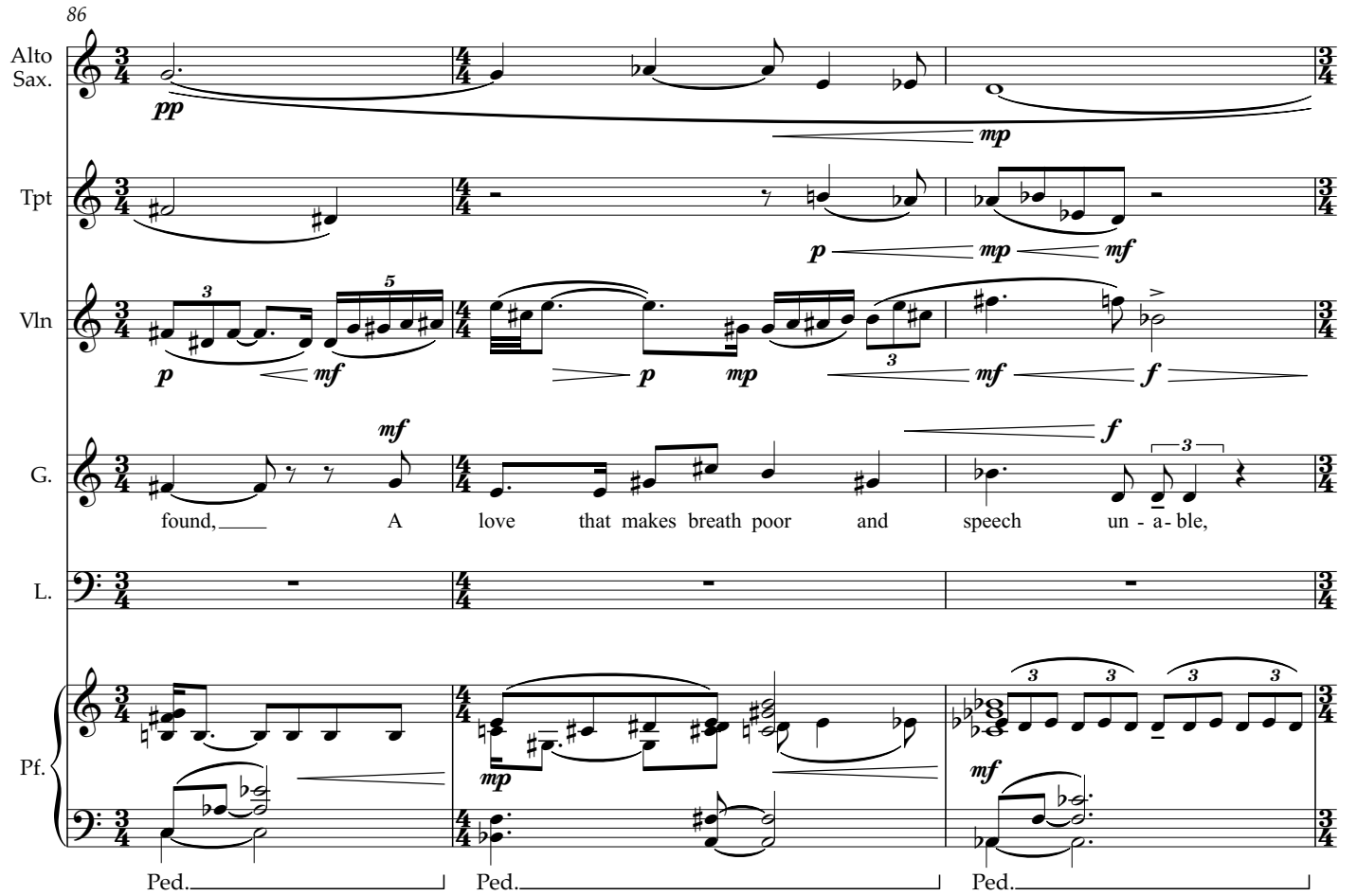

57
Alto Sax.
Tpt
Vln
C.
L.
Pf.
laugh At gild - ed but - ter - flies.
Ped.
Ped.

58
Alto Sax.
Tpt
Vln
C.
L.
Pf.
At gild - - - ed but - ter - flies.
Ped.
Ped.

59
Alto Sax.
Tpt
Vln
C.
Embraces her
L.
Pf.
f
Ped.
60
sffp
ff
mf
p
ff (heightened speech)
3
He that parts us shall bring a brand from heav-en And
mp
Ped.

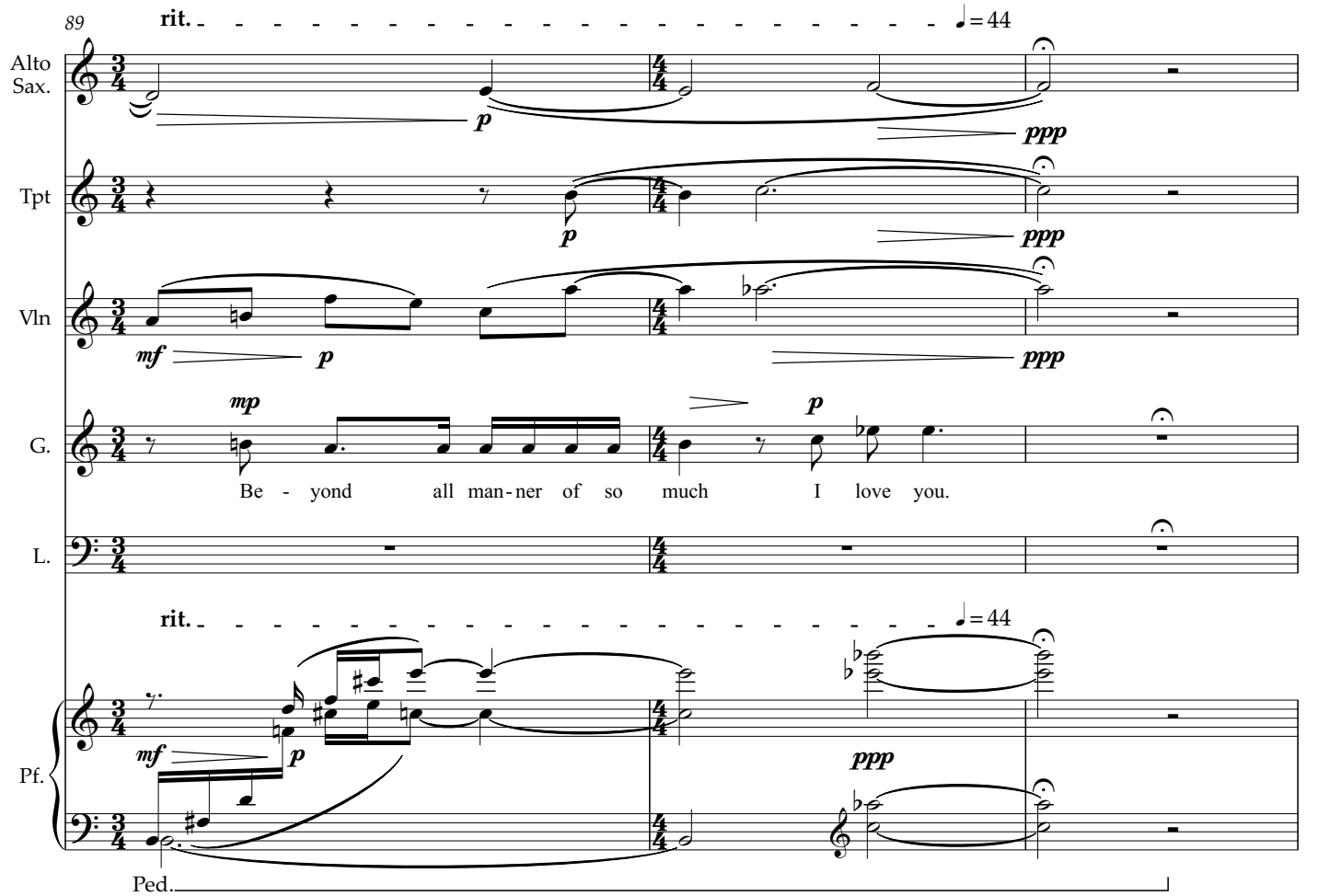
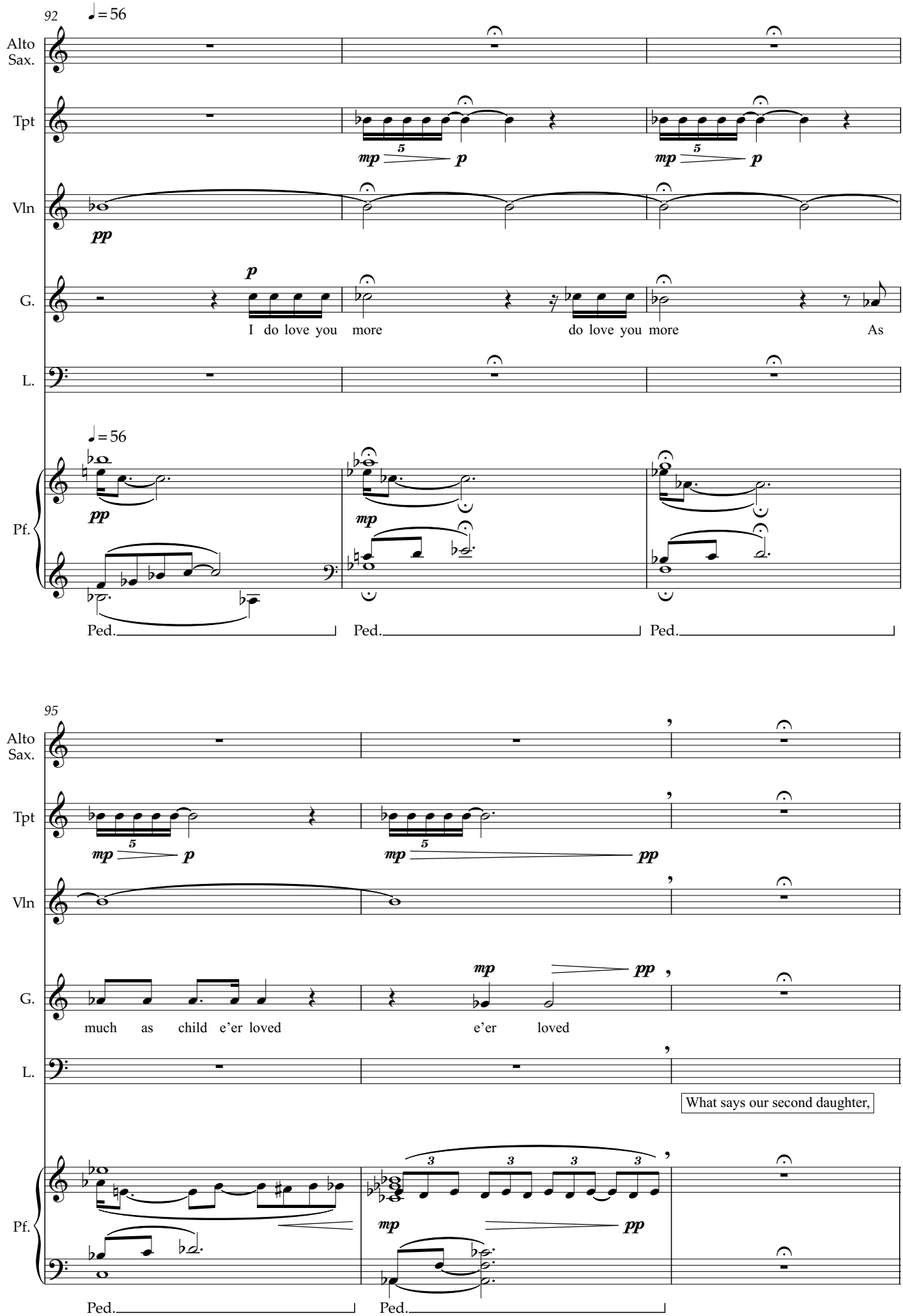
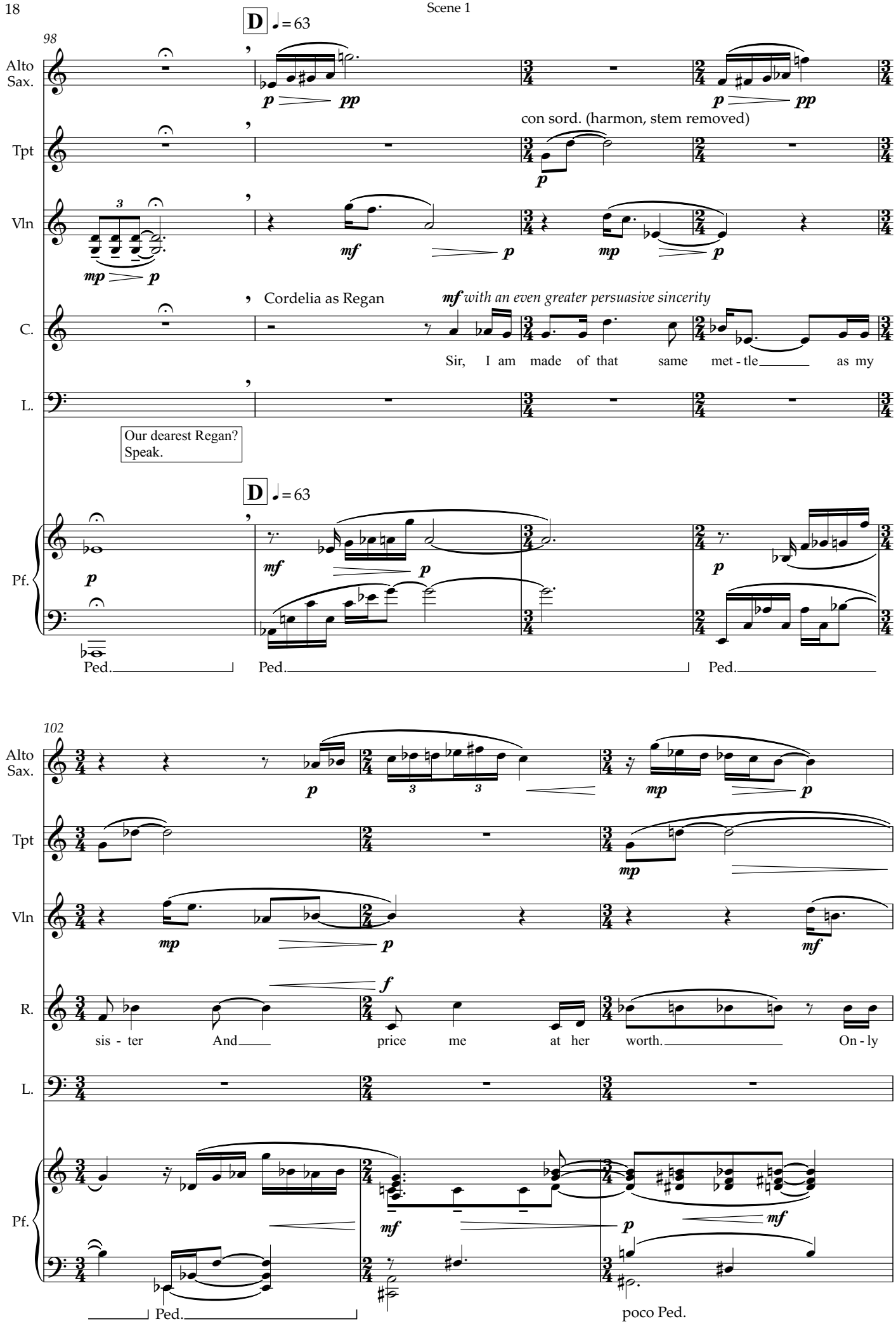
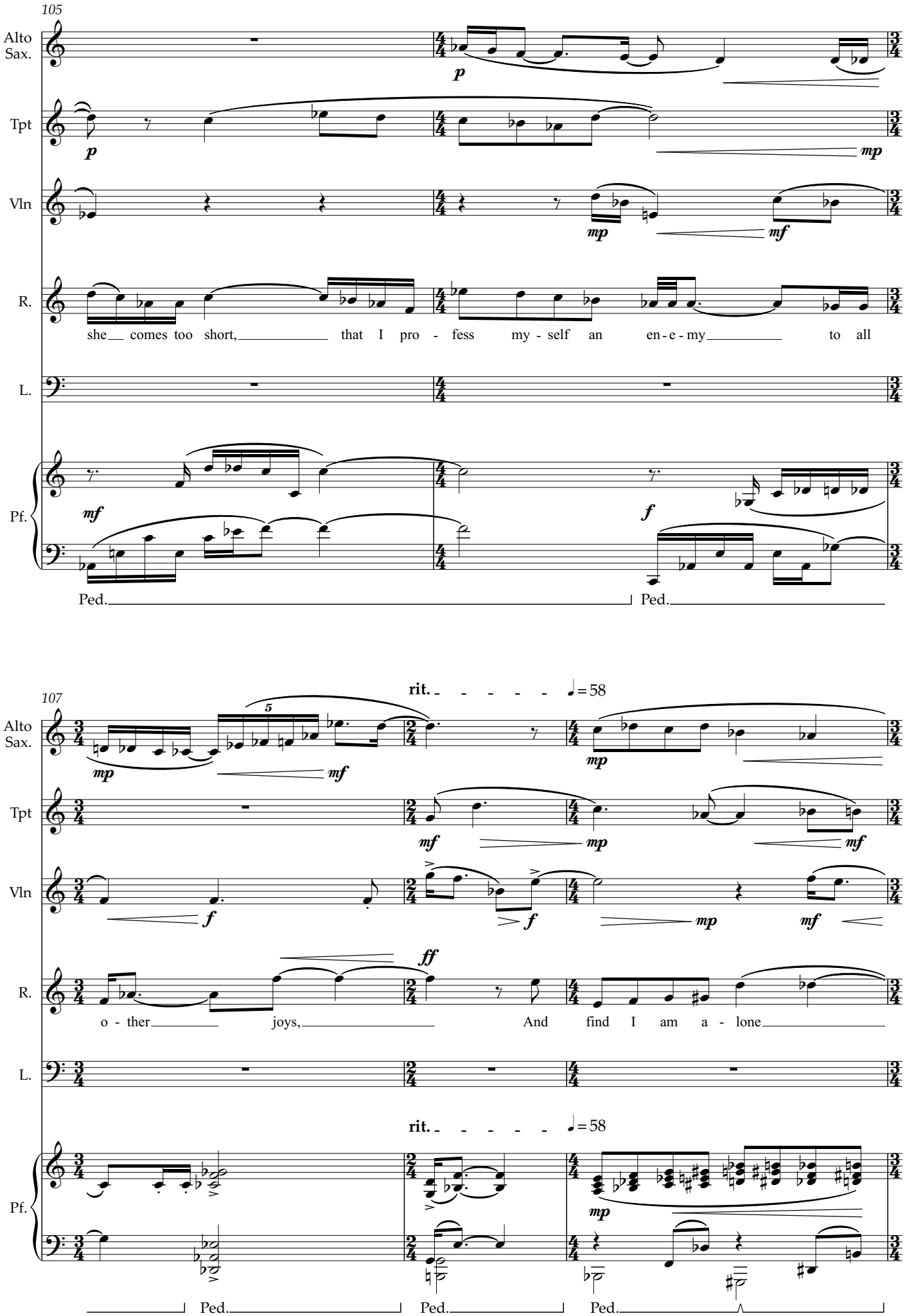
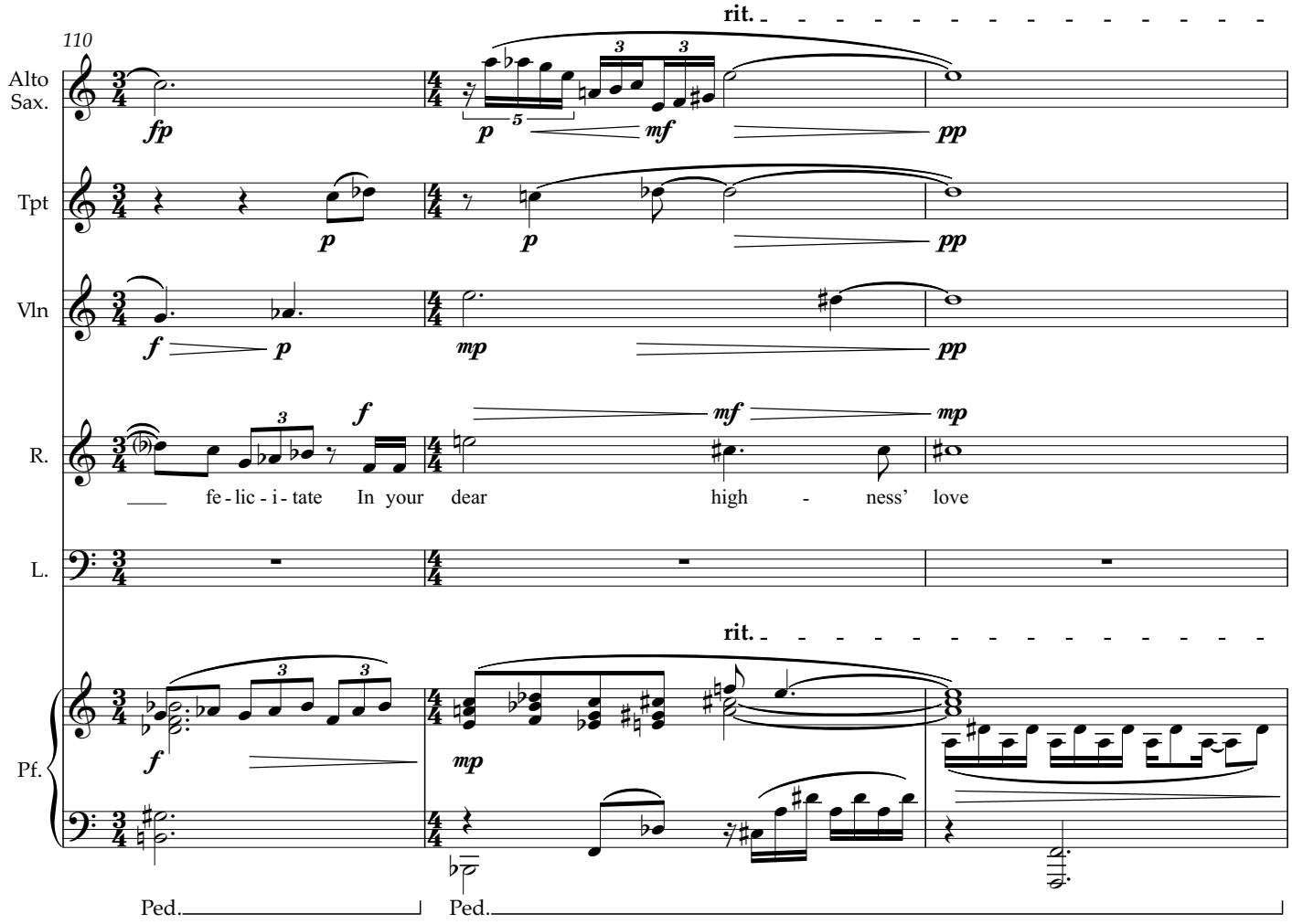

62
Meno mosso ♩= 54
Alto Sax.
Tpt
con sord. (straight, fibre)
Vln
C.
L.
fire us hence like fox- es.
Meno mosso ♩= 54
Pf.
Ped.
poco Ped.

67
Alto Sax.
Tpt
Vln
C.
L.
Wipe thine eyes; The good years shall de - vour them, flesh and
Pf.
Ped.
Ped.
Ped.

71
Alto Sax.
pp
Tpt
pp sempre
Vln
mp
p
3
mf
mf
p
C.
L.
3
fell,
Ere they shall make us weep!
make us weep!
Pf.
pp sempre
Ped.
Ped.
73
Alto Sax.
Tpt
s. pont.
Vln
f
f
C.
L.
Pf.
mf
8
Ped.

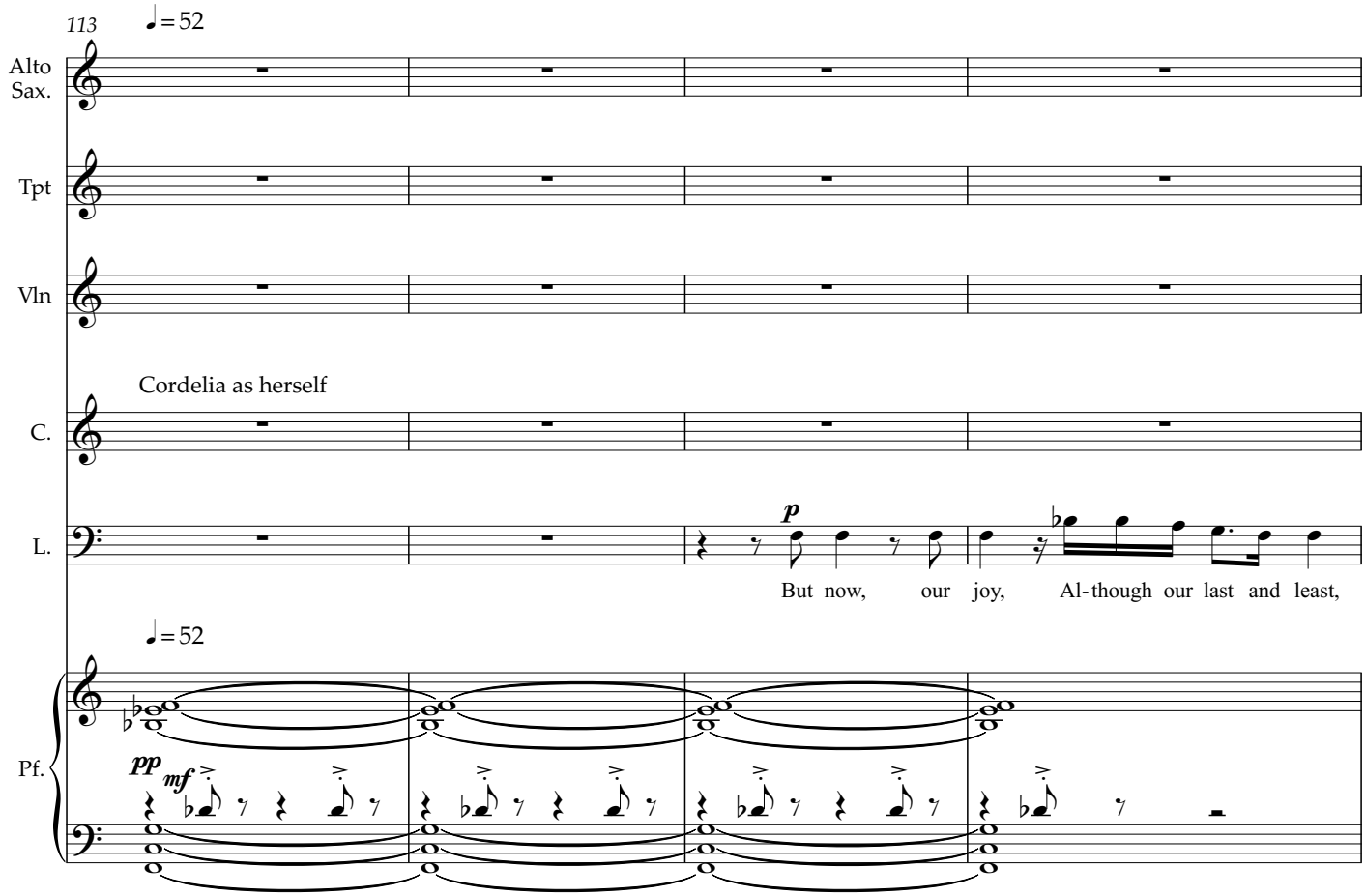
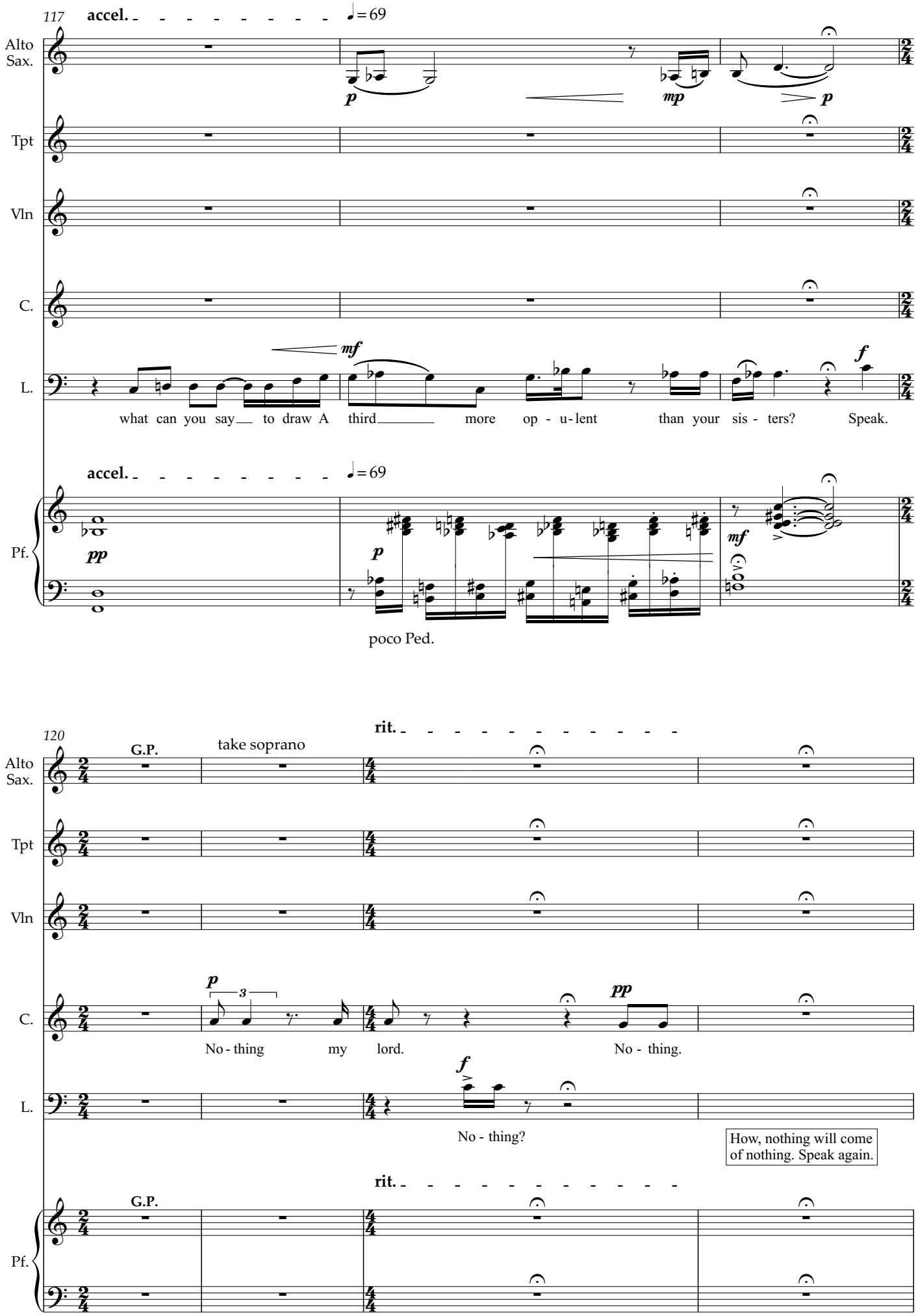
Scene 1 *In the cell, re-living their story. Lear, vigorous and decisive, affects to wrap himself in the blanket as if it were a royal robe. Cordelia takes on the roles of her sisters before bitterly remembering the part she played in the story.*

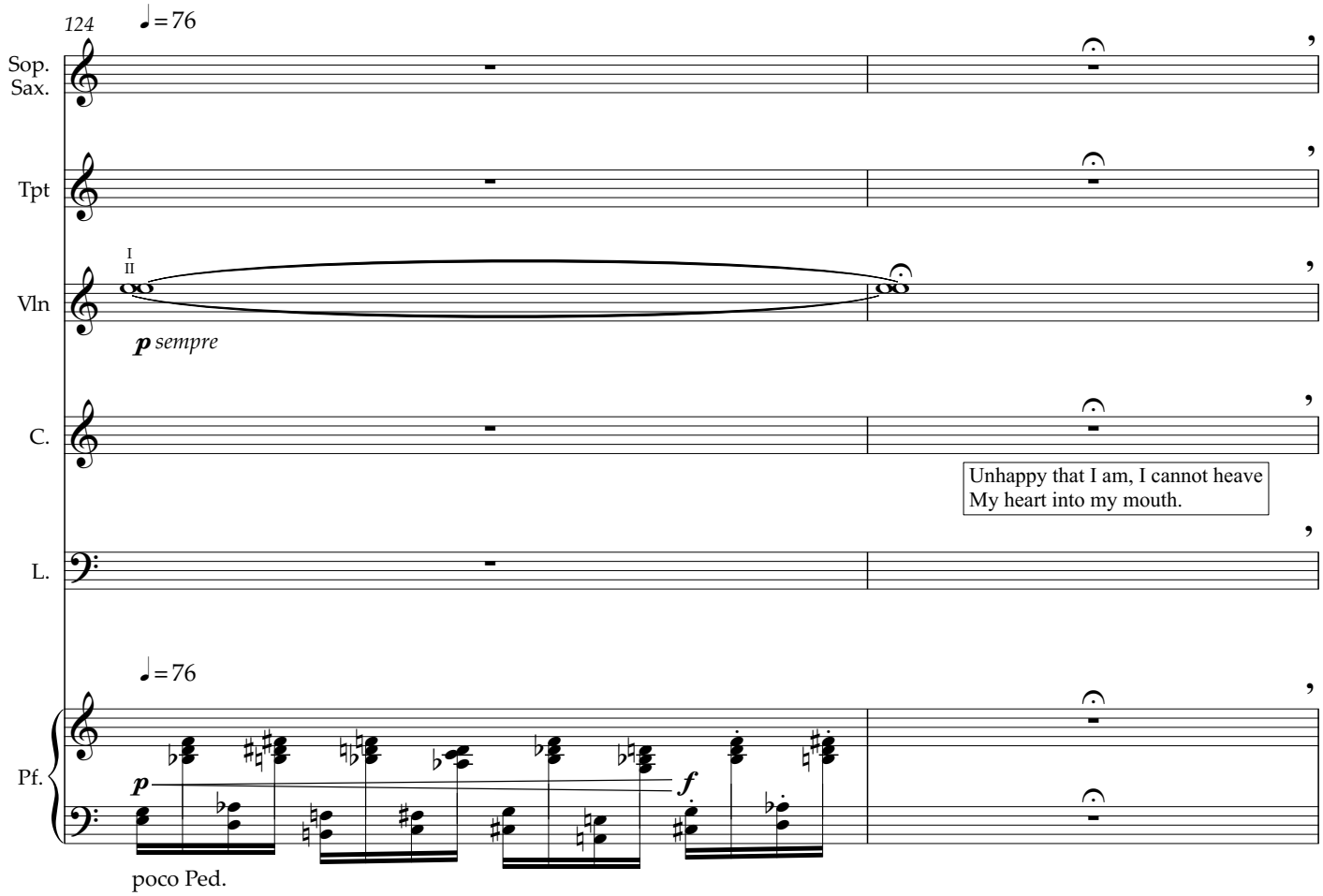
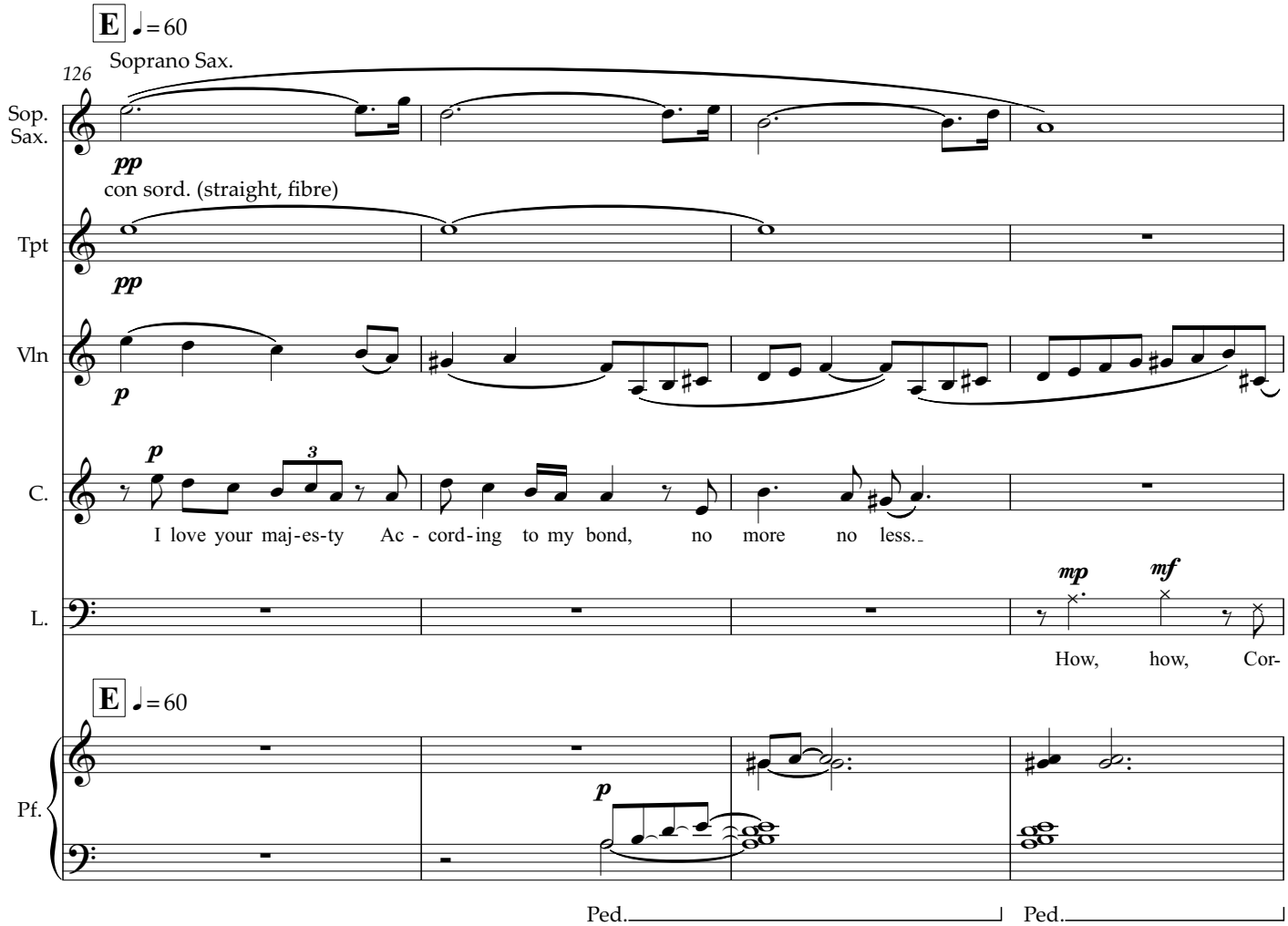
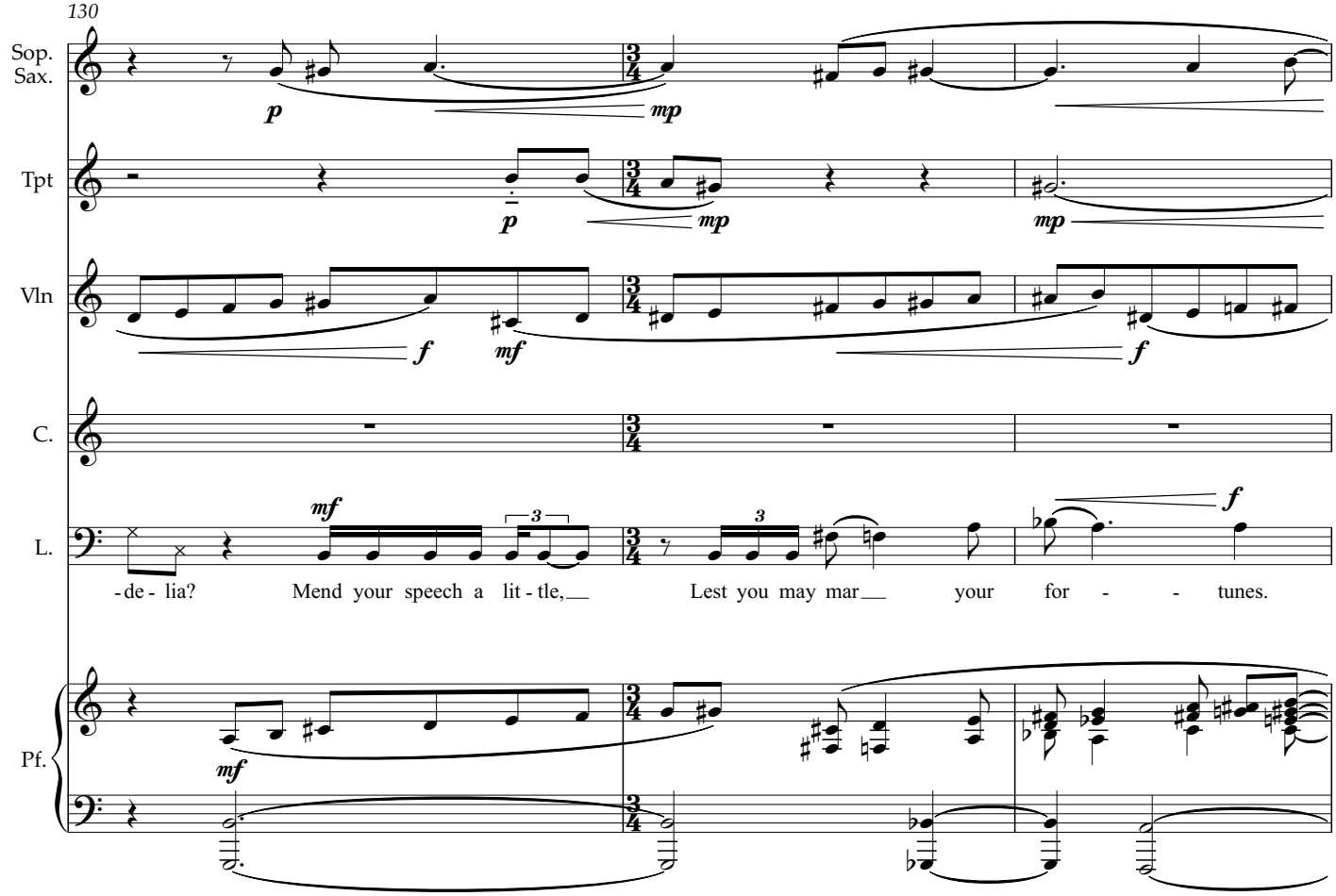


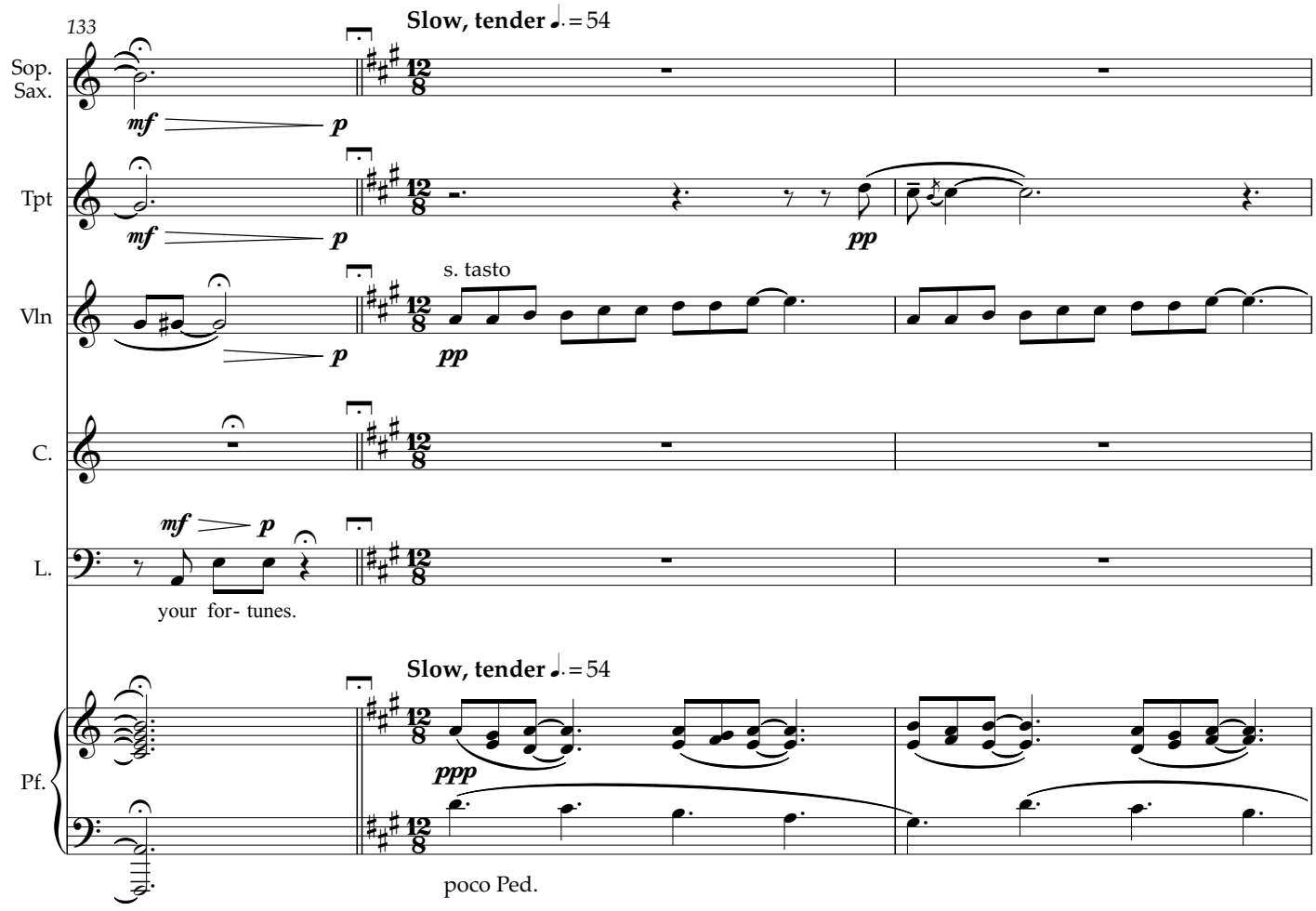
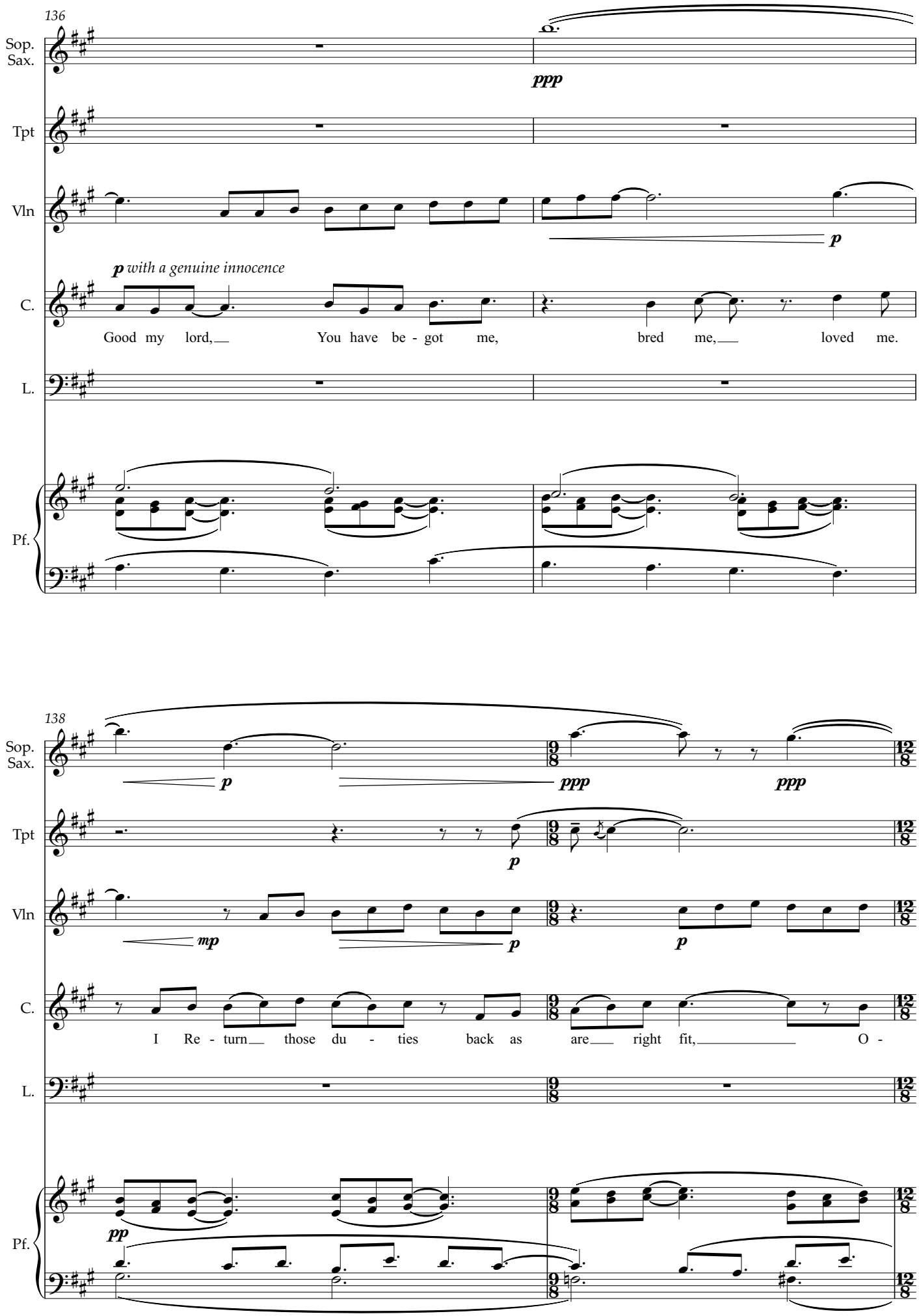
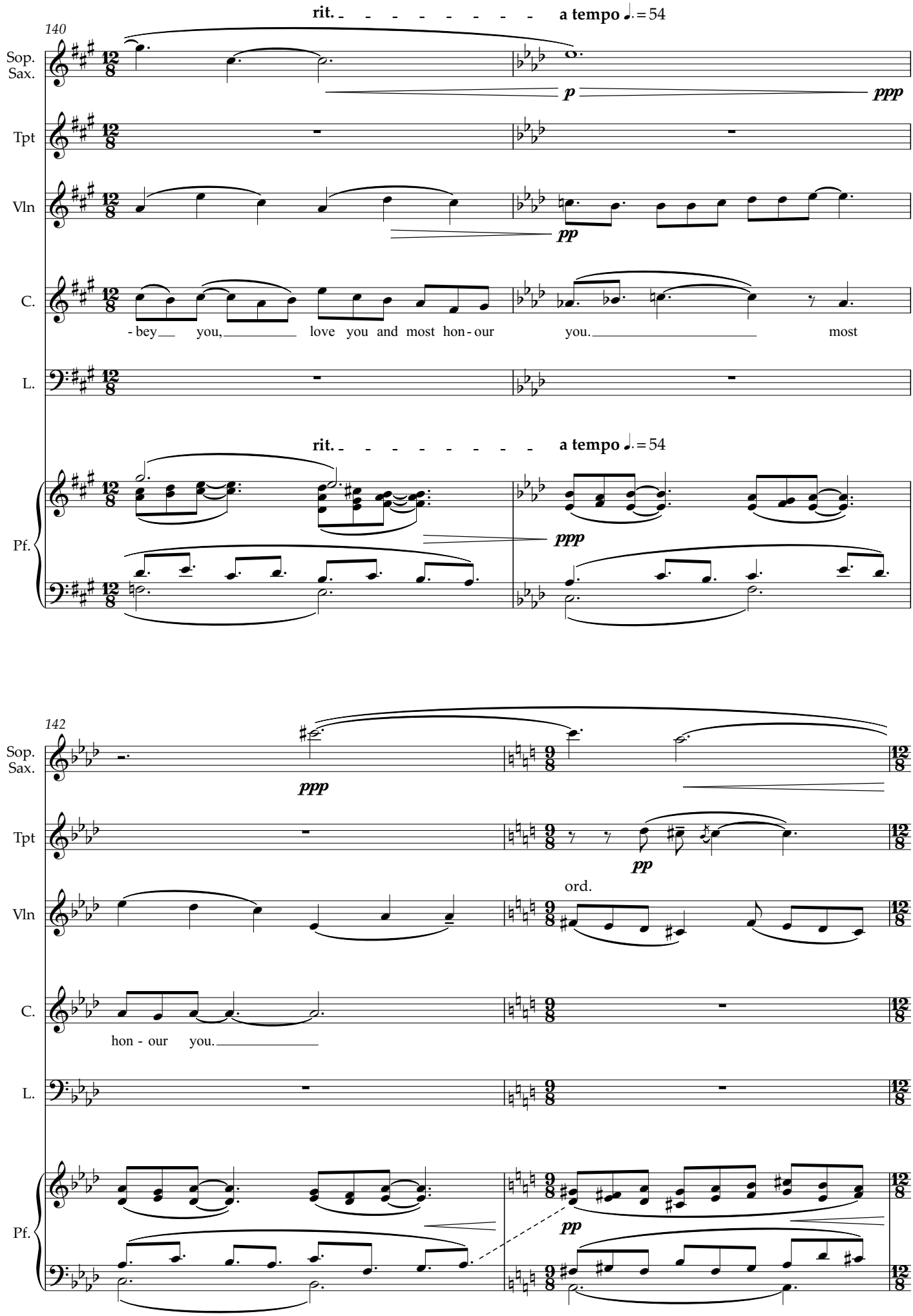
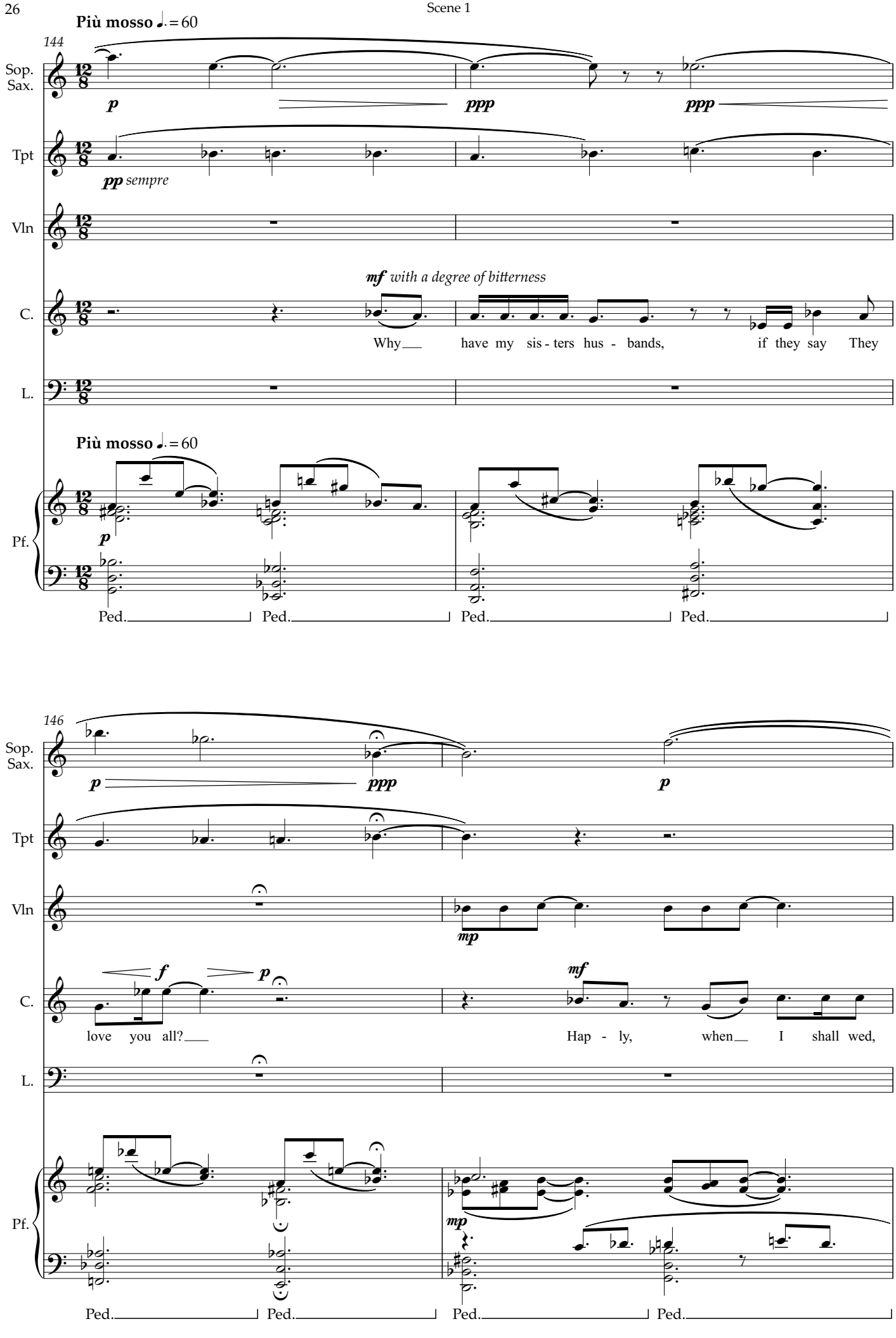


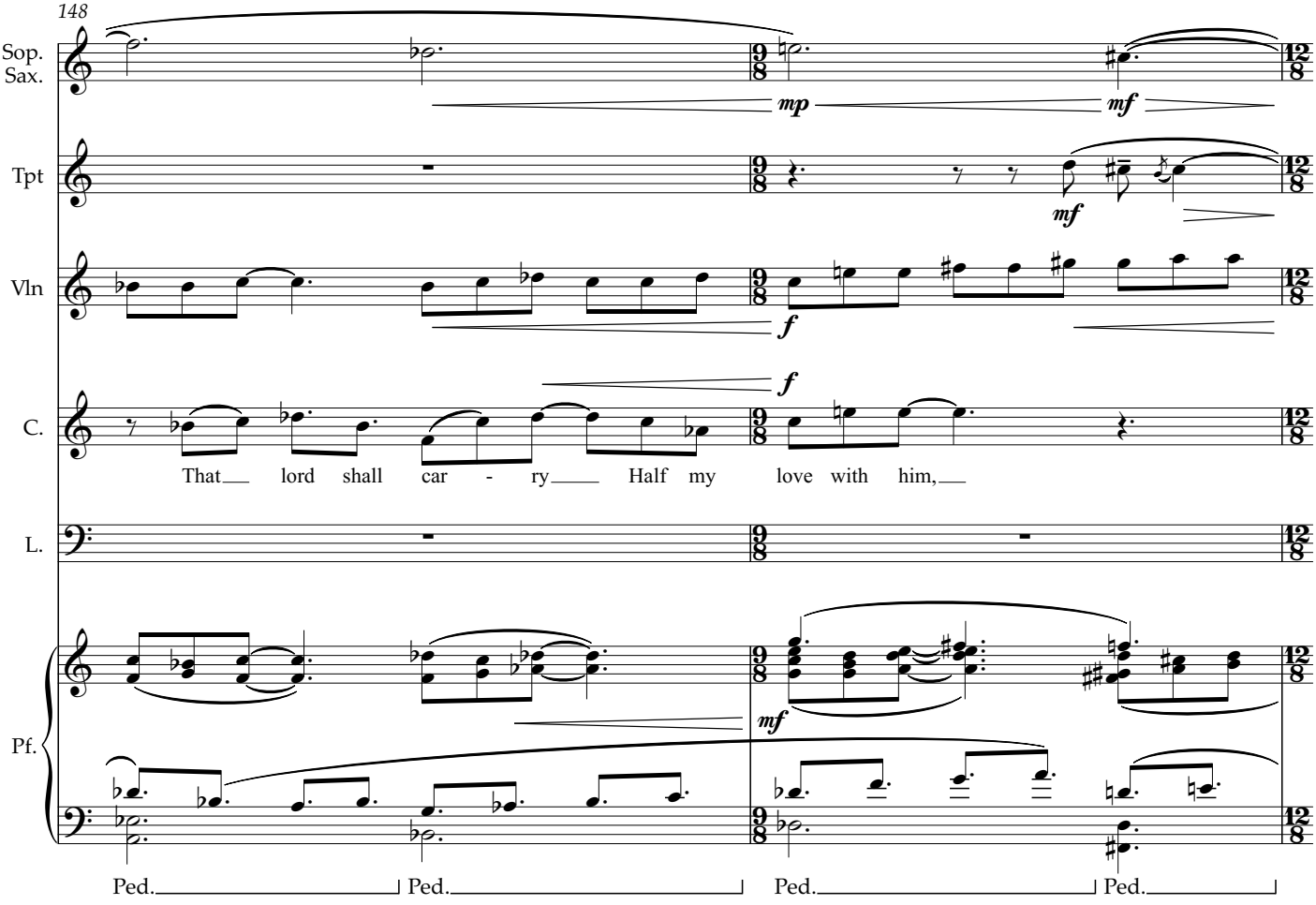
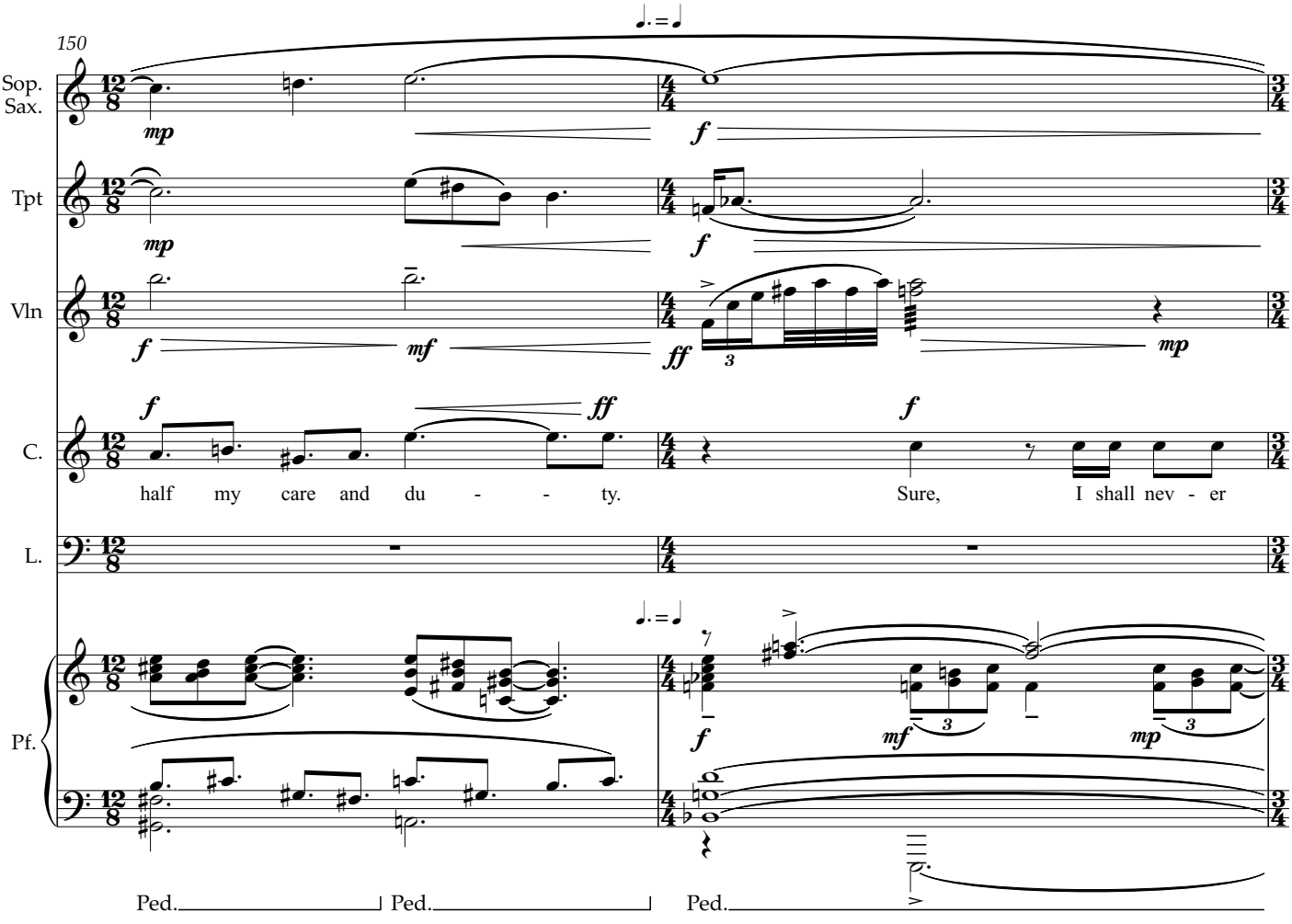
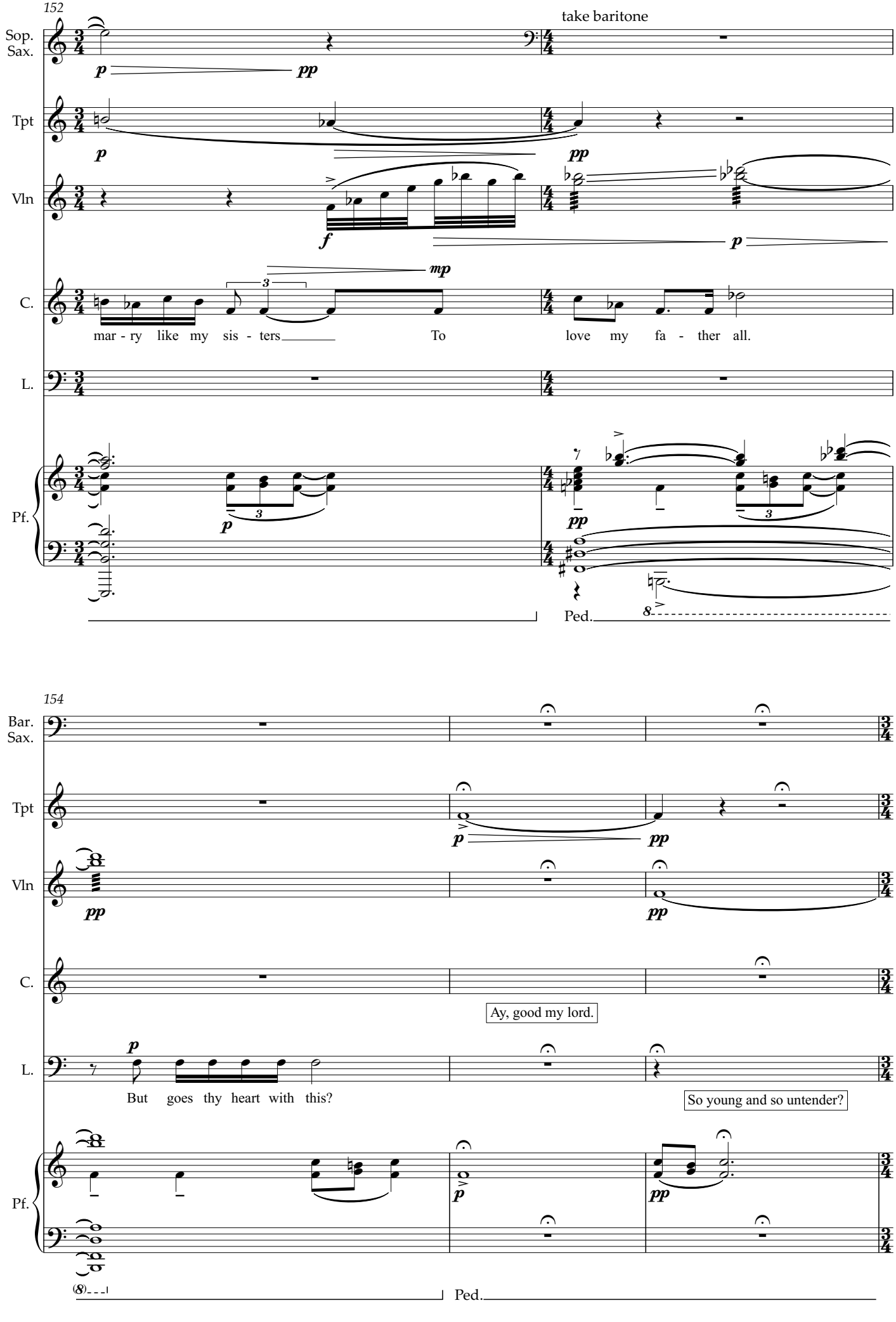
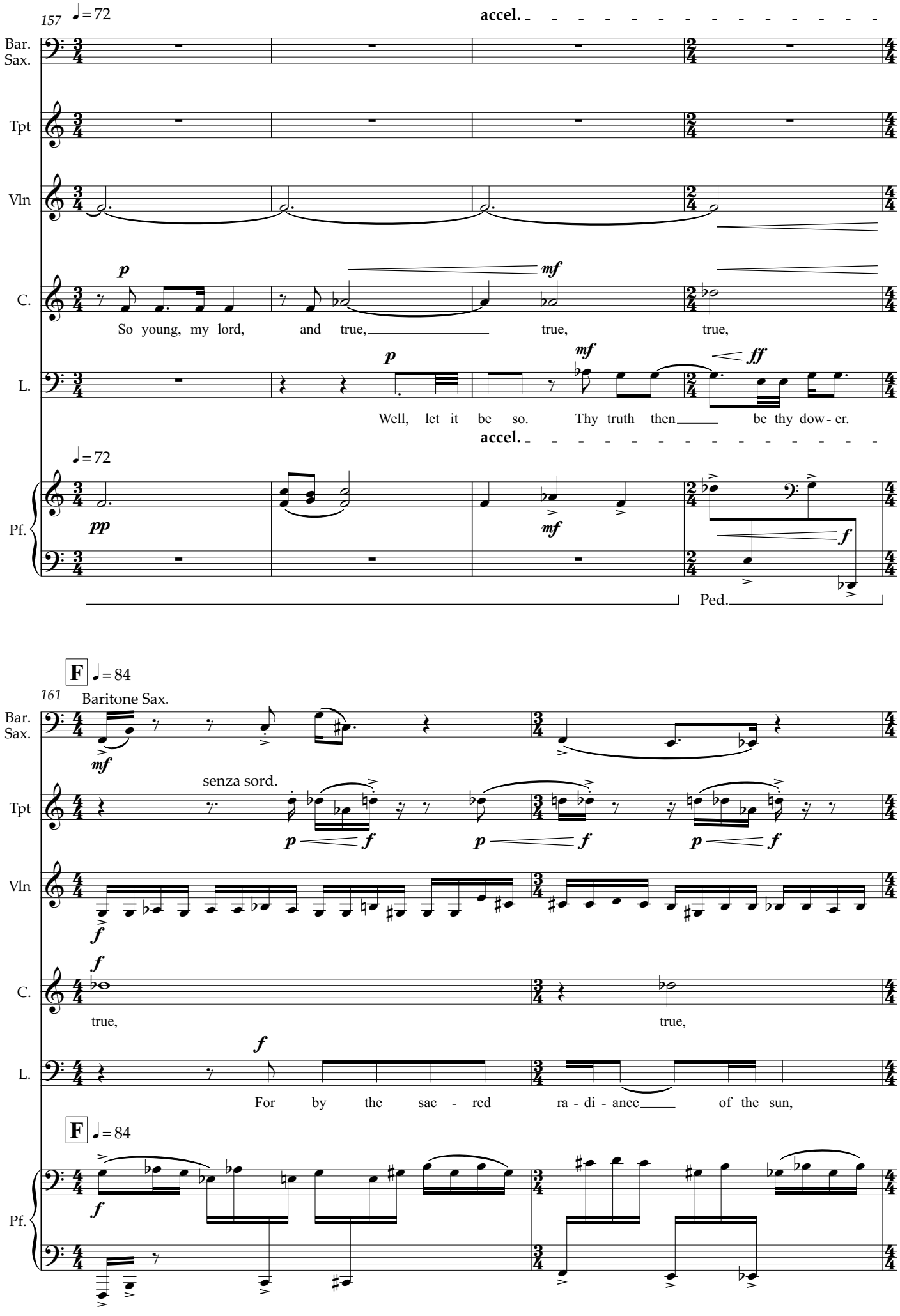
80
Alto Sax.
Tpt
con sord. (cup)
Vln
ord.
C.
Cordelia as Goneril
with an enforced sincerity
Sir, I do love you more
L.
Pf.
Ped.
Ped.
Ped.
83
Alto Sax.
Tpt
Vln
G.
more than word can wield the mat - ter, As much as child e'er loved, or fa - ther
L.
Pf.
Ped.
Ped.
Ped.

86
Alto Sax.
Tpt
Vln
G.
L.
Pf.
found, A love that makes breath poor and speech un - a- ble,
Ped.
Ped.
Ped.

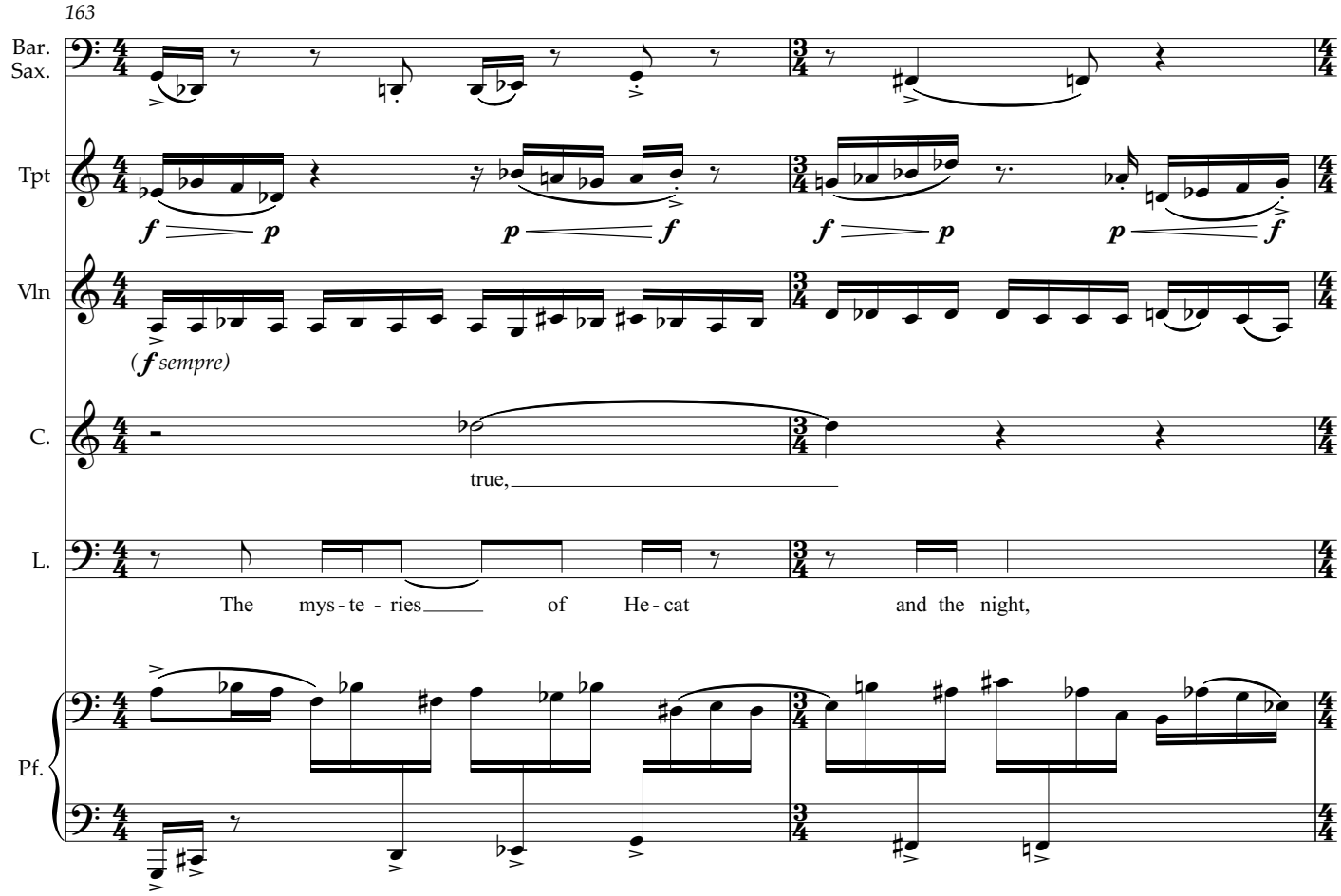
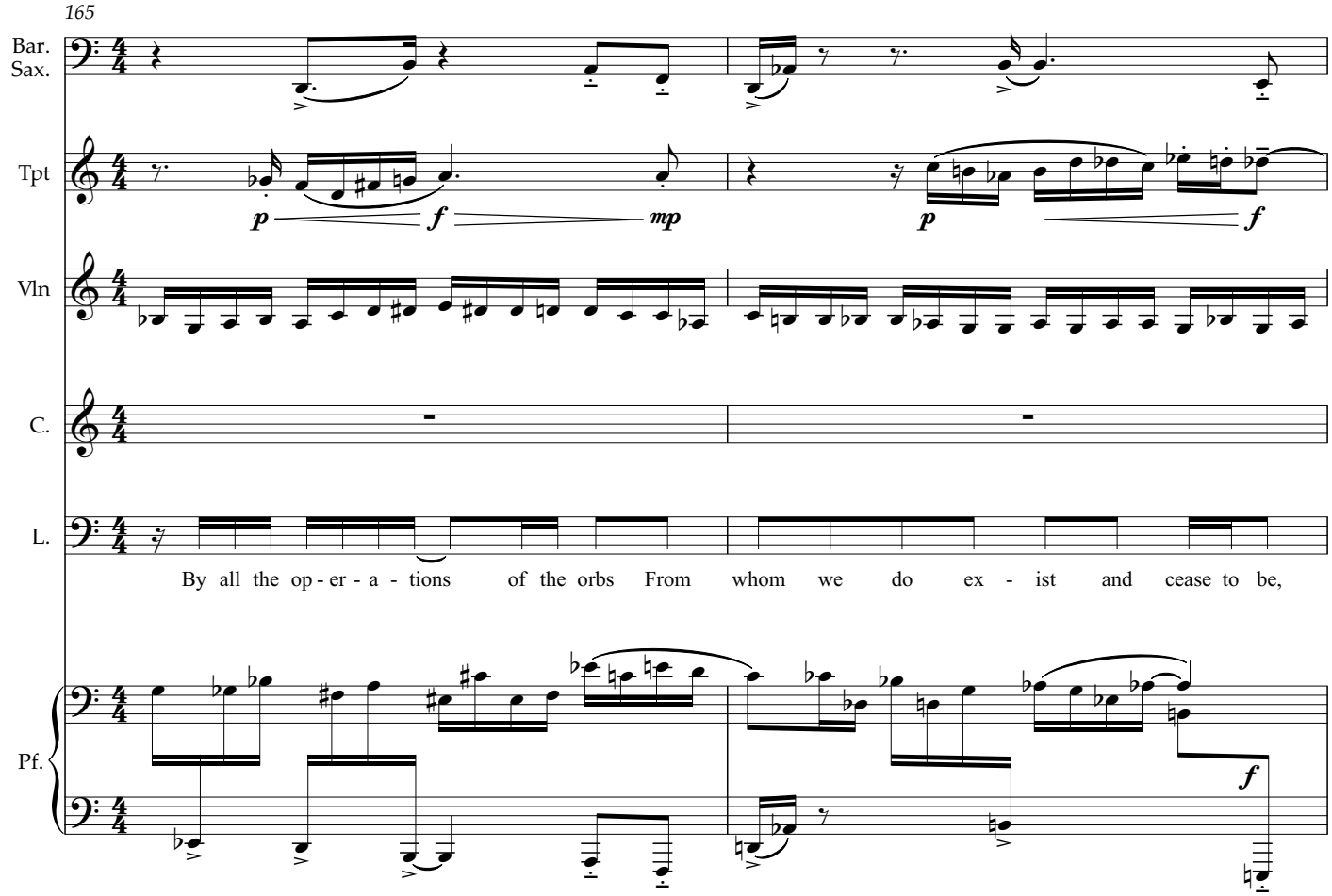
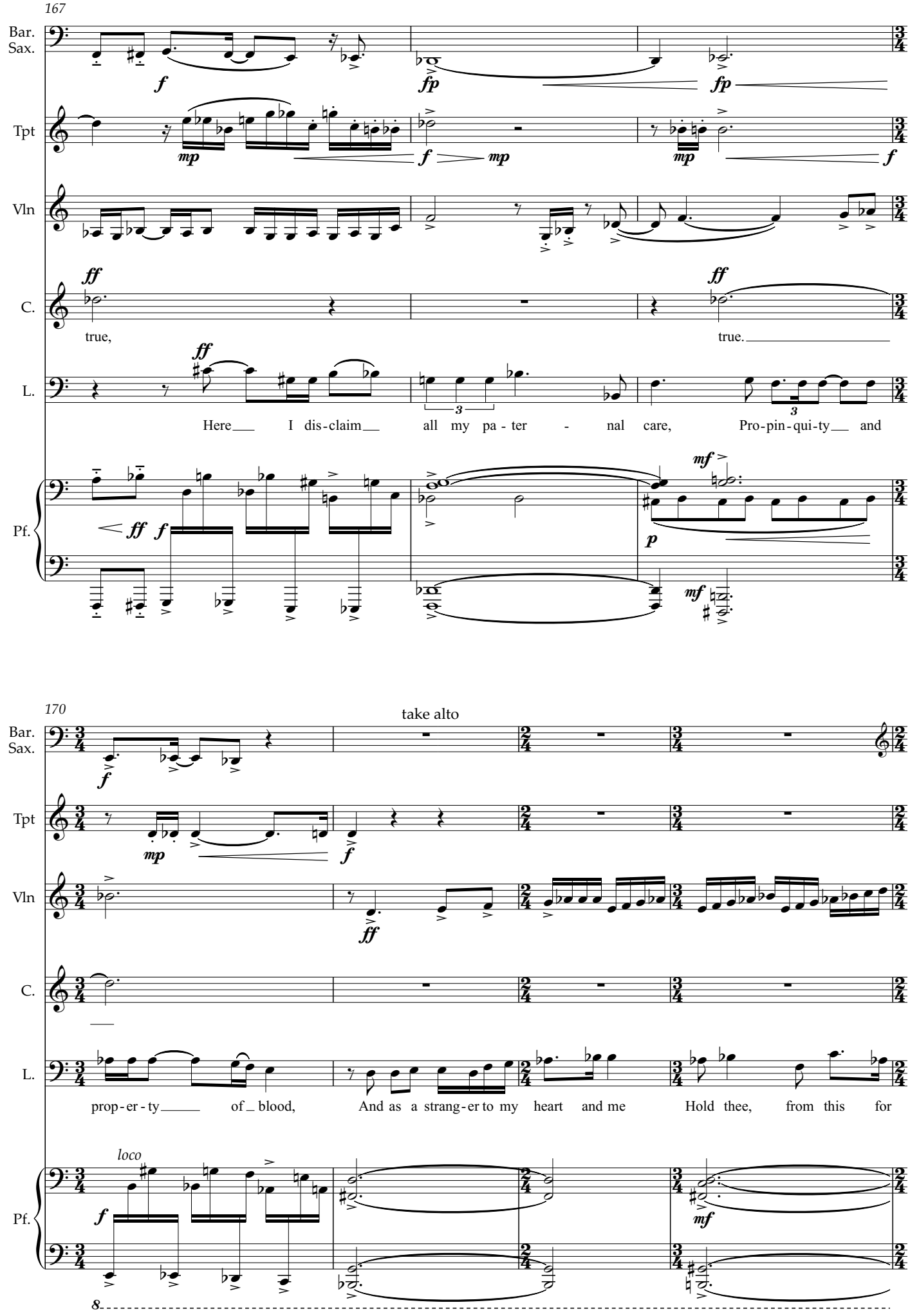
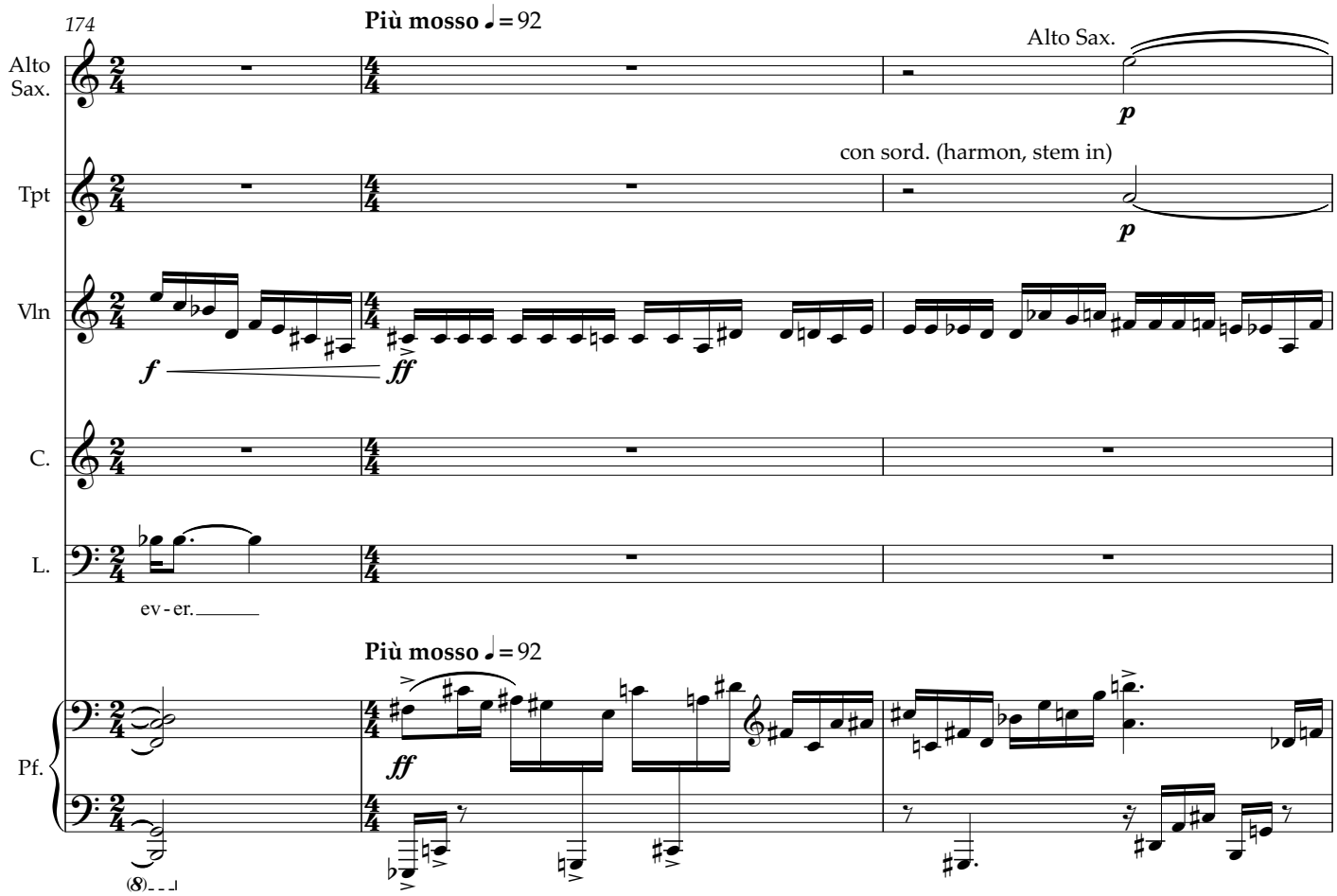
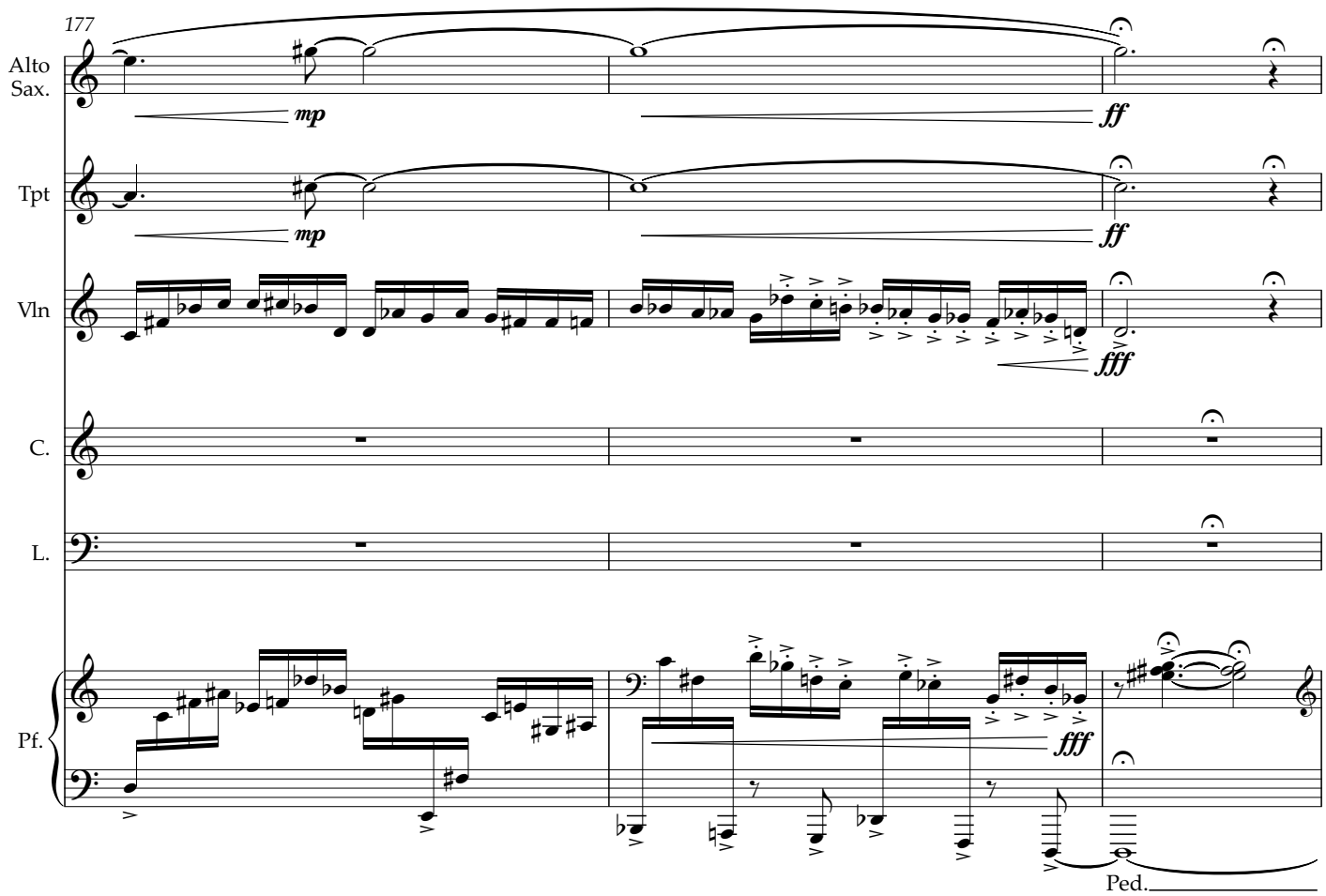
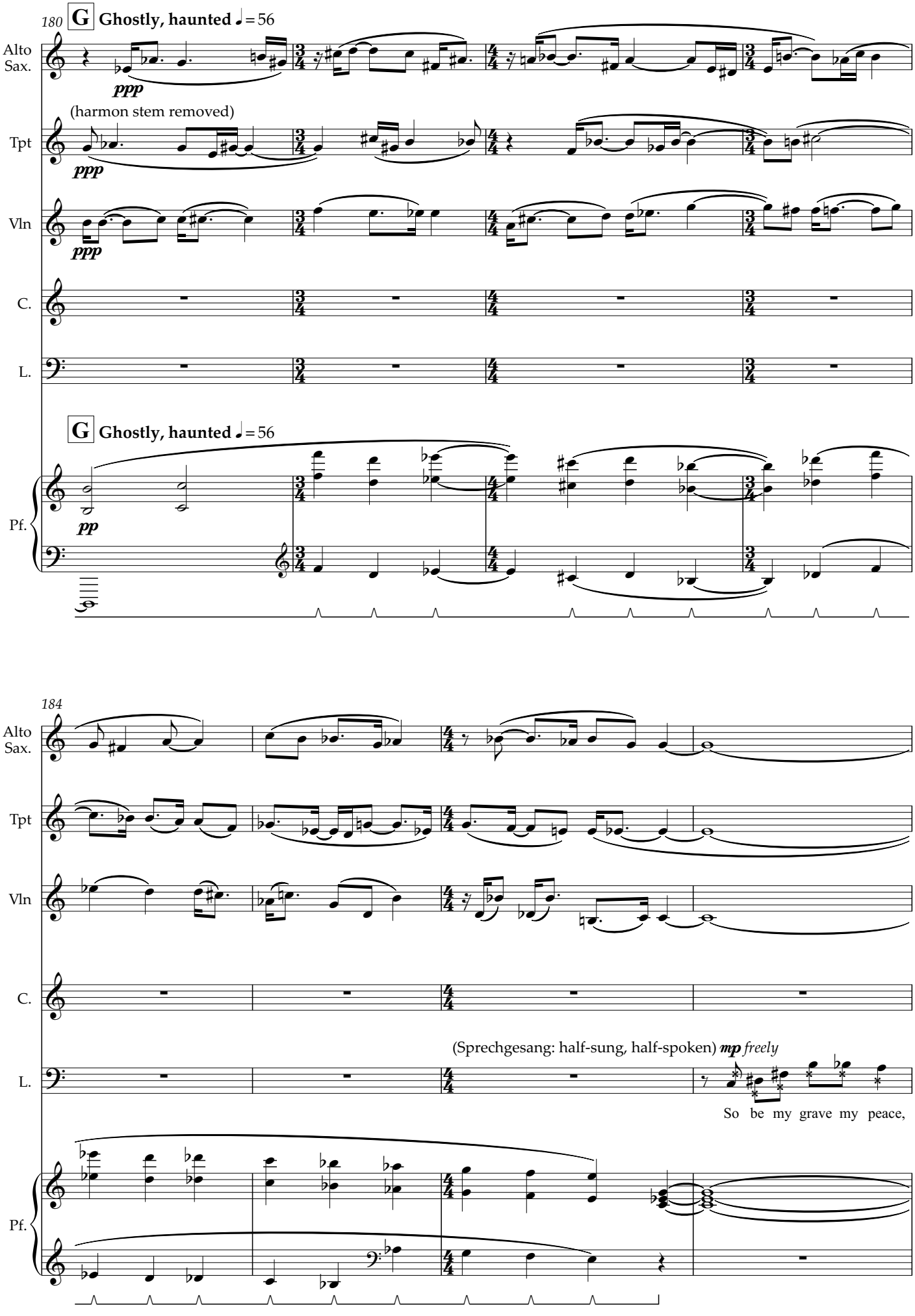
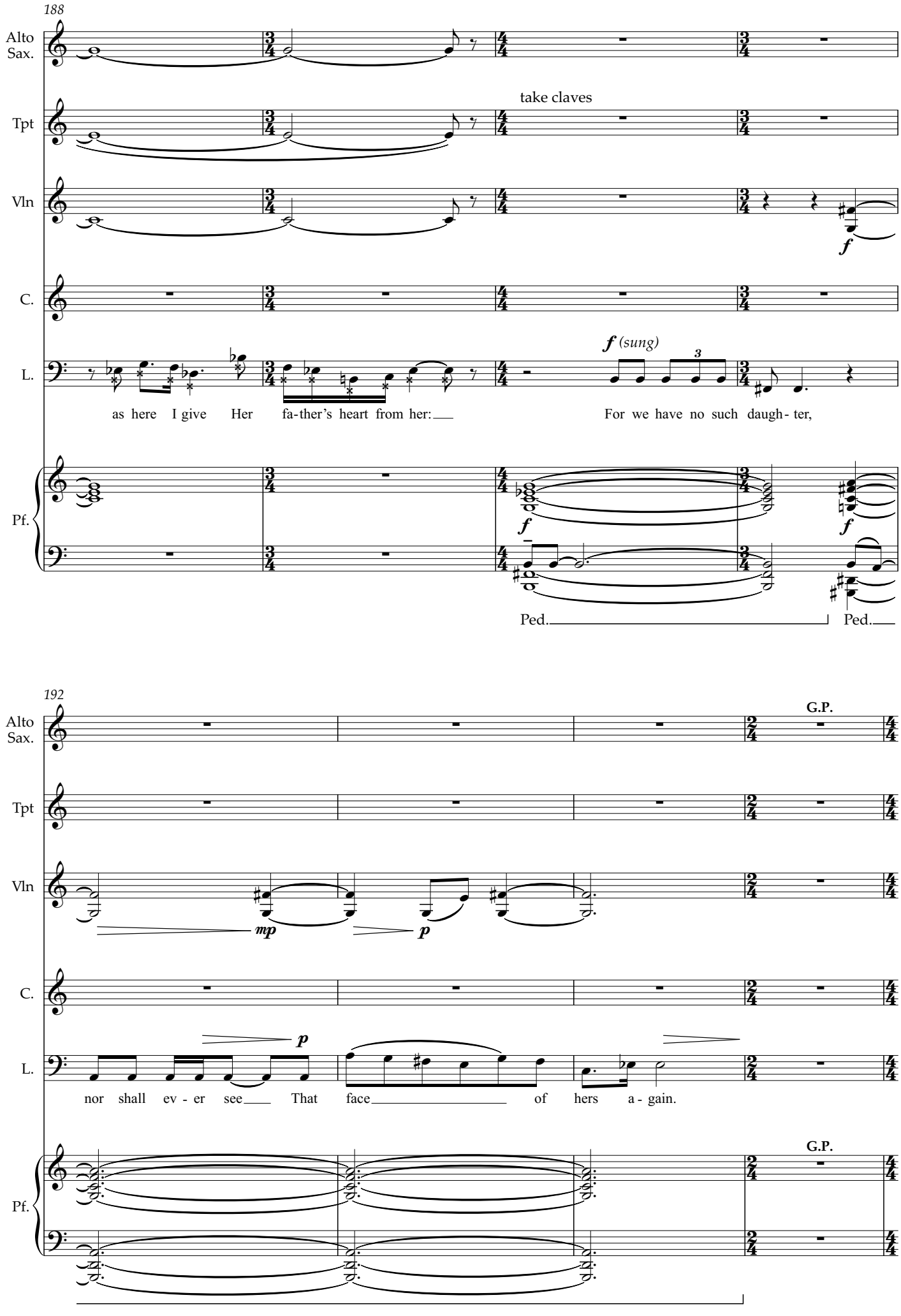

89
rit.
♩= 44
Alto Sax.
Tpt
Vln
G.
L.
Pf.
Be - yond all man-ner of so much I love you.
rit.
♩= 44
Ped.

92
♩ = 56
Alto Sax.
Tpt
Vln
G.
L.
Pf.
mp 5 p
pp
p
I do love you more
do love you more
As
Ped.
95
much as child e'er loved
e'er loved
What says our second daughter,
3 3 3 3

98
D ♩= 63
Alto Sax.
Tpt
Vln
C.
L.
Pf.
p pp
con sord. (harmon, stem removed)
mp p
mf p
mp p
Cordelia as Regan
mf with an even greater persuasive sincerity
Sir, I am made of that same met - tle as my
Our dearest Regan?
Speak.
D ♩= 63
mf p
p
Ped.
Ped.
Ped.
102
Alto Sax.
Tpt
Vln
R.
L.
Pf.
p
mp p
mp
mp p
mf
f
sis - ter And price me at her worth. On - ly
mf
p
mf
Ped.
poco Ped.

105
Alto Sax.
Tpt
Vln
R.
she comes too short, that I pro - fess my - self an en - e - my to all
L.
Pf.
Ped.
Ped.
107
rit.
♩= 58
Alto Sax.
Tpt
Vln
R.
o - ther joys, And find I am a - lone
L.
rit.
♩= 58
Pf.
Ped.
Ped.
Ped.

110
rit.
Alto Sax.
Tpt
Vln
R.
L.
Pf.
fe - lic - i - tate In your dear high - ness' love
Ped.
Ped.

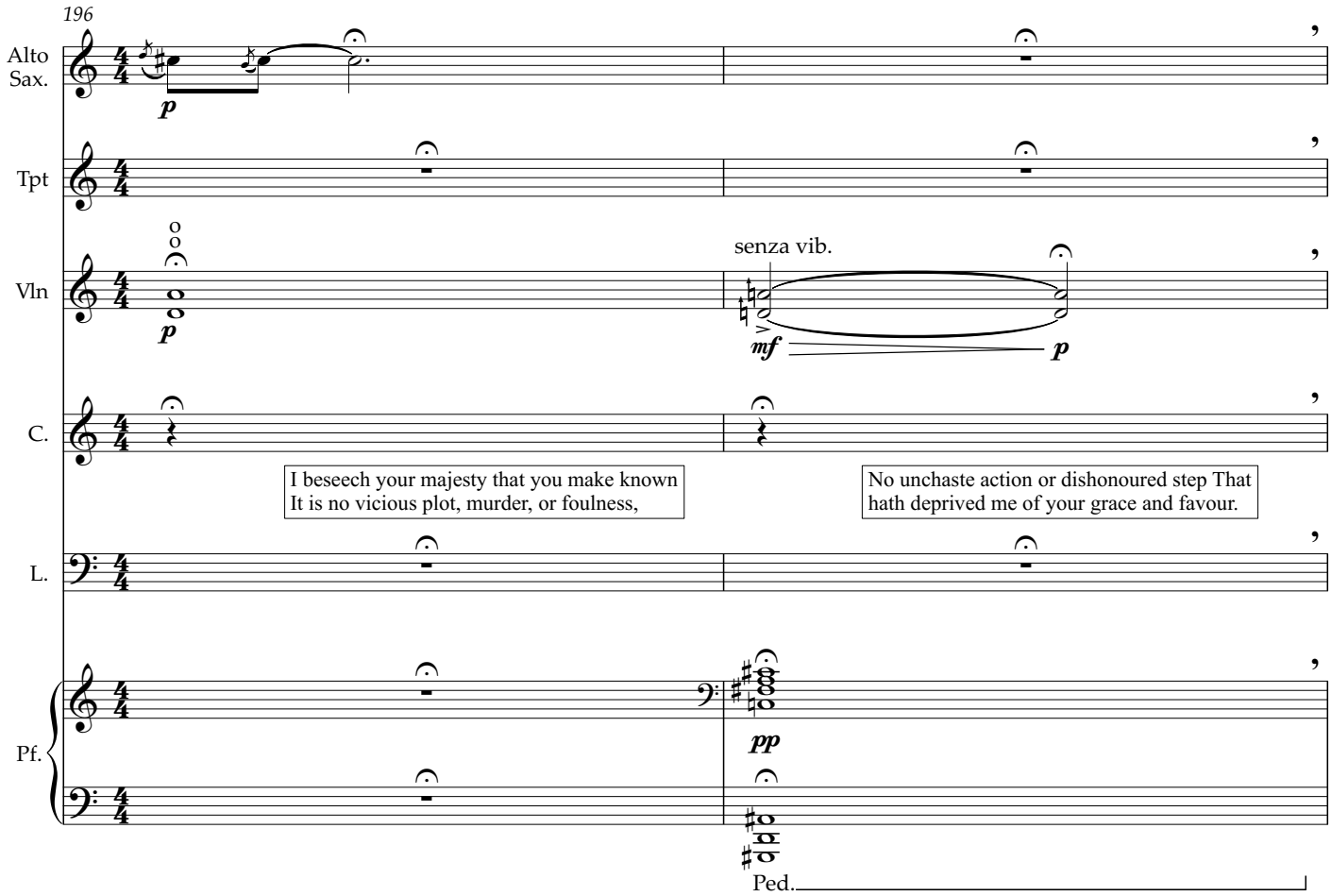

113
♩= 52
Alto Sax.
Tpt
Vln
Cordelia as herself
C.
L.
But now, our joy, Al-though our last and least,
♩= 52
Pf.

117
accel.
♩= 69
Alto Sax.
Tpt
Vln
C.
L.
Pf.
p
mp
p
mf
what can you say to draw A third more op - u - lent than your sis - ters? Speak.
f
pp
poco Ped.
mf
120
rit.
G.P.
take soprano
p
3
No - thing my lord.
pp
No - thing.
f
No - thing?
How, nothing will come of nothing. Speak again.

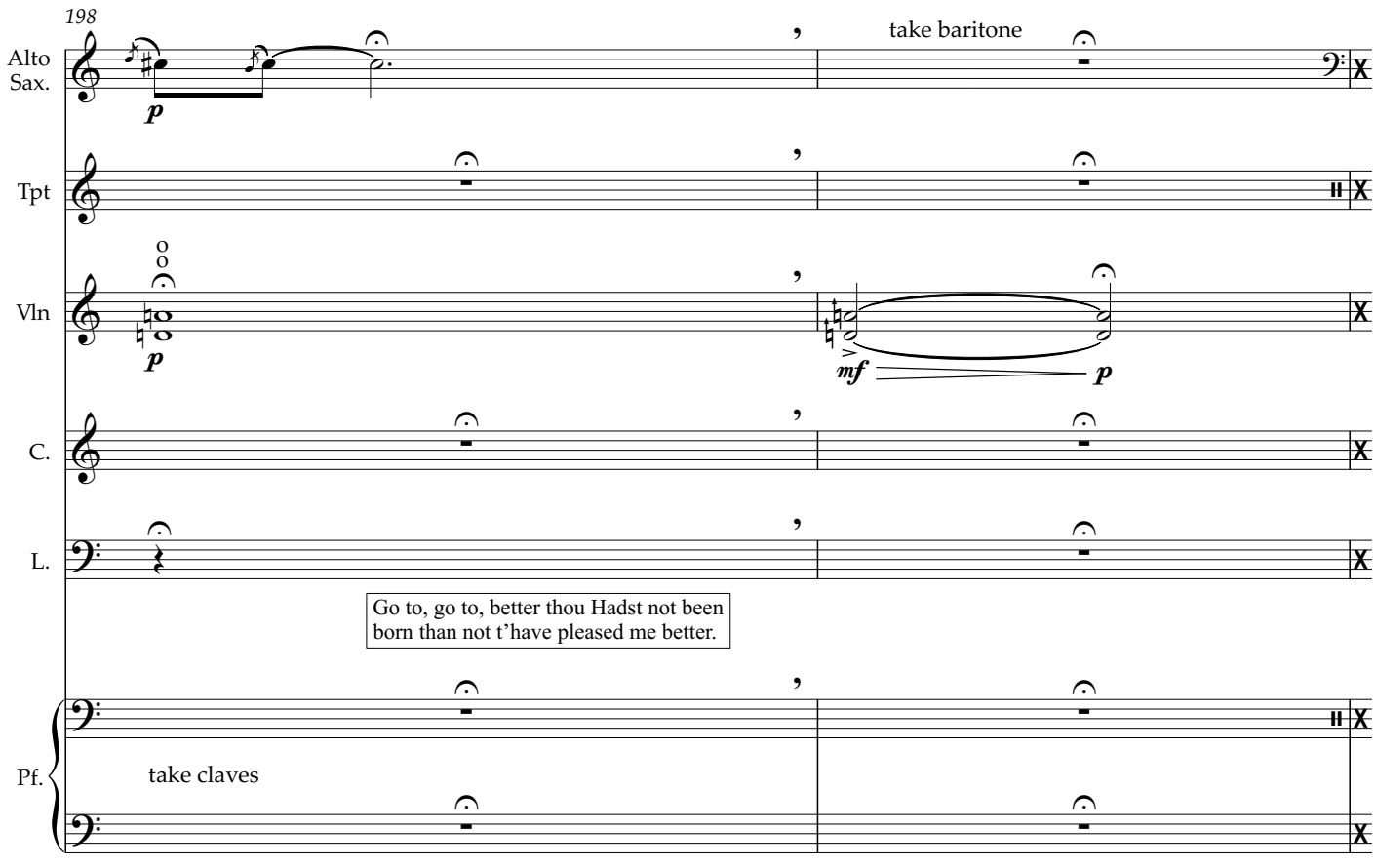

124
♩=76
Sop. Sax.
Tpt
Vln
I
II
p sempre
C.
Unhappy that I am, I cannot heave
My heart into my mouth.
L.
♩=76
Pf.
p
f
poco Ped.

E ♩=60
Soprano Sax.
126
Sop. Sax.
pp
con sord. (straight, fibre)
Tpt
pp
Vln
p
C.
p
3
I love your maj-es-ty Ac - cord-ing to my bond, no more no less.
L.
mp
mf
How, how, Cor-
E ♩=60
Pf.
p
Ped.
Ped.

130
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
-de- lia? Mend your speech a lit- tle, Lest you may mar your for - - tunes.


133
Slow, tender ♩. = 54
Sop. Sax.
Tpt
Vln
s. tasto
C.
L.
your for- tunes.
Slow, tender ♩. = 54
Pf.
poco Ped.

136
Sop. Sax.
ppp
Tpt
Vln
p
p with a genuine innocence
C.
Good my lord, You have be - got me, bred me, loved me.
L.
Pf.
138
Sop. Sax.
p
ppp
ppp
Tpt
p
Vln
mp
p
p
C.
I Re - turn those du - ties back as are right fit, O -
L.
Pf.
pp

rit.
a tempo ♩. = 54
140
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
p
ppp
pp
- bey you, love you and most hon - our you. most
rit.
a tempo ♩. = 54
ppp
142
ord.
hon - our you.

Più mosso ♩. = 60
144
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
p
ppp
ppp
pp sempre
mf with a degree of bitterness
Why have my sis - ters hus - bands, if they say They
Più mosso ♩. = 60
p
Ped. Ped. Ped. Ped.
146
p
ppp
p
mp
f
p
mf
love you all?
Hap - ly, when I shall wed,
mp
Ped. Ped. Ped. Ped.


148
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
mp
mf
f
That lord shall car - ry Half my love with him,
Ped. Ped. Ped. Ped.

150
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
mp
f
mf
ff
half my care and du - - ty.
Sure, I shall nev - er
Ped. Ped. Ped.

152
take baritone
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
mar - ry like my sis - ters To love my fa - ther all.
Ped.
154
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
Ay, good my lord.
But goes thy heart with this?
So young and so untender?
Ped.

157
♩= 72
accel.
Bar. Sax.
Tpt
Vln
C.
So young, my lord, and true, true, true,
L.
Well, let it be so. Thy truth then be thy dow - er.
accel.
♩= 72
Pf.
Ped.
F ♩= 84
161
Baritone Sax.
senza sord.
true, true,
For by the sac - red ra - di - ance of the sun,
F ♩= 84


163
Bar. Sax.
Tpt
Vln
(f sempre)
C.
true,
L.
The mys - te - ries of He - cat and the night,
Pf.

165
Bar. Sax.
Tpt
Vln
C.
L.
By all the op - er - a - tions of the orbs From whom we do ex - ist and cease to be,
Pf.

167
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
true,
true.
Here I dis-claim all my pa-ter-nal care, Pro-pin-qui-ty and
170
take alto
prop-er-ty of blood, And as a strang-er to my heart and me Hold thee, from this for
loco

174
Più mosso ♩ = 92
Alto Sax.
Alto Sax.
p
Tpt
con sord. (harmon, stem in)
p
Vln
f
ff
C.
L.
ev - er.
Più mosso ♩ = 92
Pf.
ff
(8)

177
Alto Sax.
mp
ff
Tpt
mp
ff
Vln
fff
C.
L.
Pf.
fff
Ped.

180
G Ghostly, haunted ♩= 56
Alto Sax.
ppp
(harmon stem removed)
Tpt
ppp
Vln
ppp
C.
L.
G Ghostly, haunted ♩= 56
Pf.
pp
184
Alto Sax.
Tpt
Vln
C.
(Sprechgesang: half-sung, half-spoken) mp freely
L.
So be my grave my peace,
Pf.

188
Alto Sax.
Tpt
take claves
Vln
f
C.
L.
f (sung)
3
as here I give Her fa-ther's heart from her:
For we have no such daugh-ter,
Pf.
f
f
Ped.
Ped.
192
Alto Sax.
G.P.
Tpt
Vln
mp
p
C.
L.
p
nor shall ev-er see That face of hers a-gain.
Pf.
G.P.


196
Alto Sax.
Tpt
Vln
C.
L.
Pf.
p
senza vib.
mf
p
I beseech your majesty that you make known It is no vicious plot, murder, or foulness,
No unchaste action or dishonoured step That hath deprived me of your grace and favour.
pp
Ped.


198
Alto Sax.
take baritone
Tpt
Vln
C.
L.
Pf.
p
mf
p
Go to, go to, better thou Hadst not been born than not t'have pleased me better.
take claves

200

Bar. Sax.

Tpt

claves ♩ = 56–66 *

play four times

mf p

Vln

C.

L.

claves ♩ = 56–66 *

play four times

mf p

Pf.

* begin together, but thereafter play independently within the tempo range

Lear removes the blanket and is as at the start.
Cordelia goes to him. They return to the present.

201

H ♩ = 60

G.P.

Bar. Sax.

Baritone Sax.

slap ord.

ff

Tpt

con sord. (straight, fibre)

pp ppp

Vln

senza vib.

pp ppp

C.

L.

H ♩ = 60

Pf.

ff fff ff ff 3 fff

8 8

206

Bar. Sax.

Tpt

Vln

C.

L.

Pf.

rit.

ff p

pp ppp pp

ff p mf p pp

Ped.

210

♩ = 54

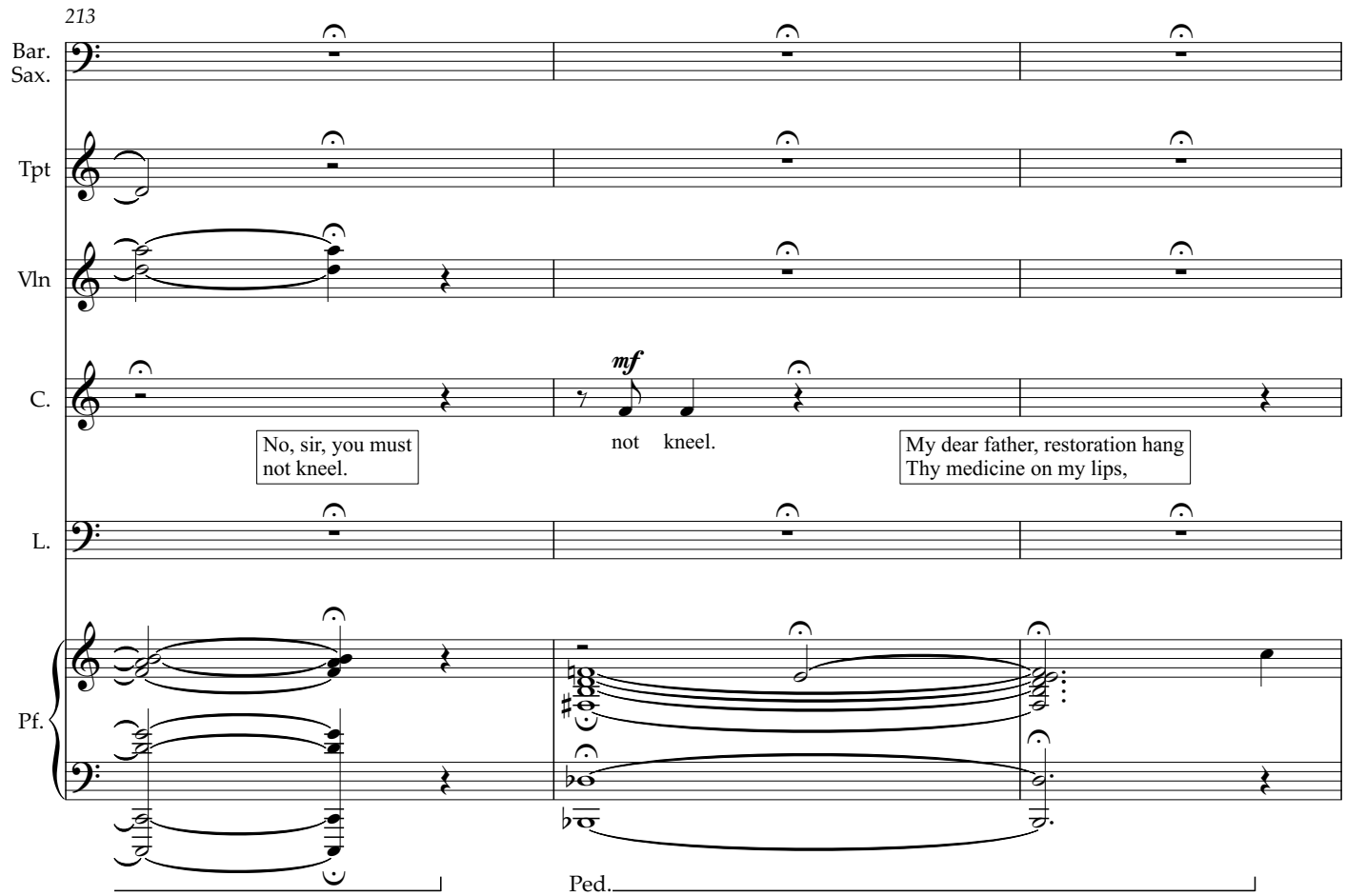
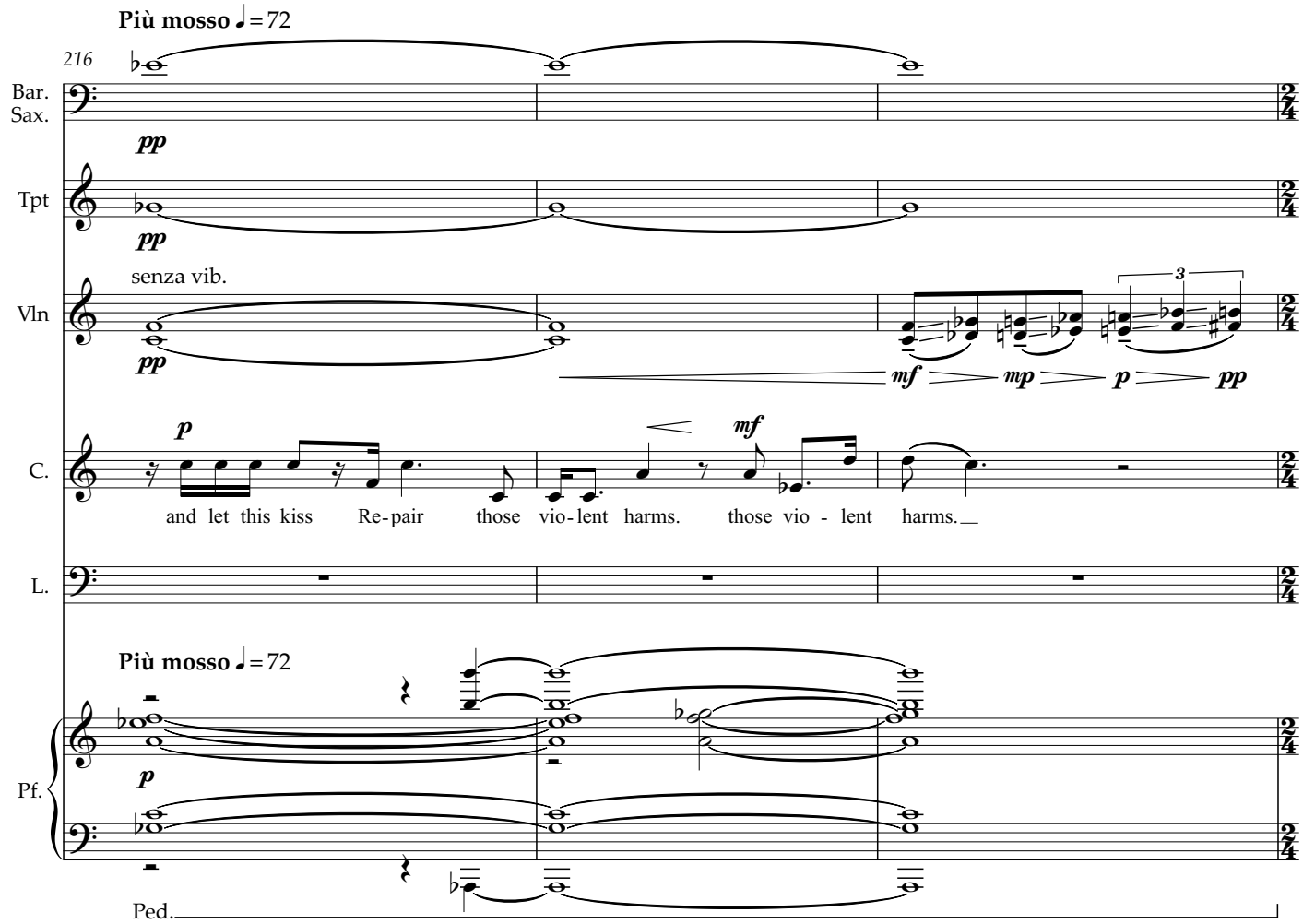
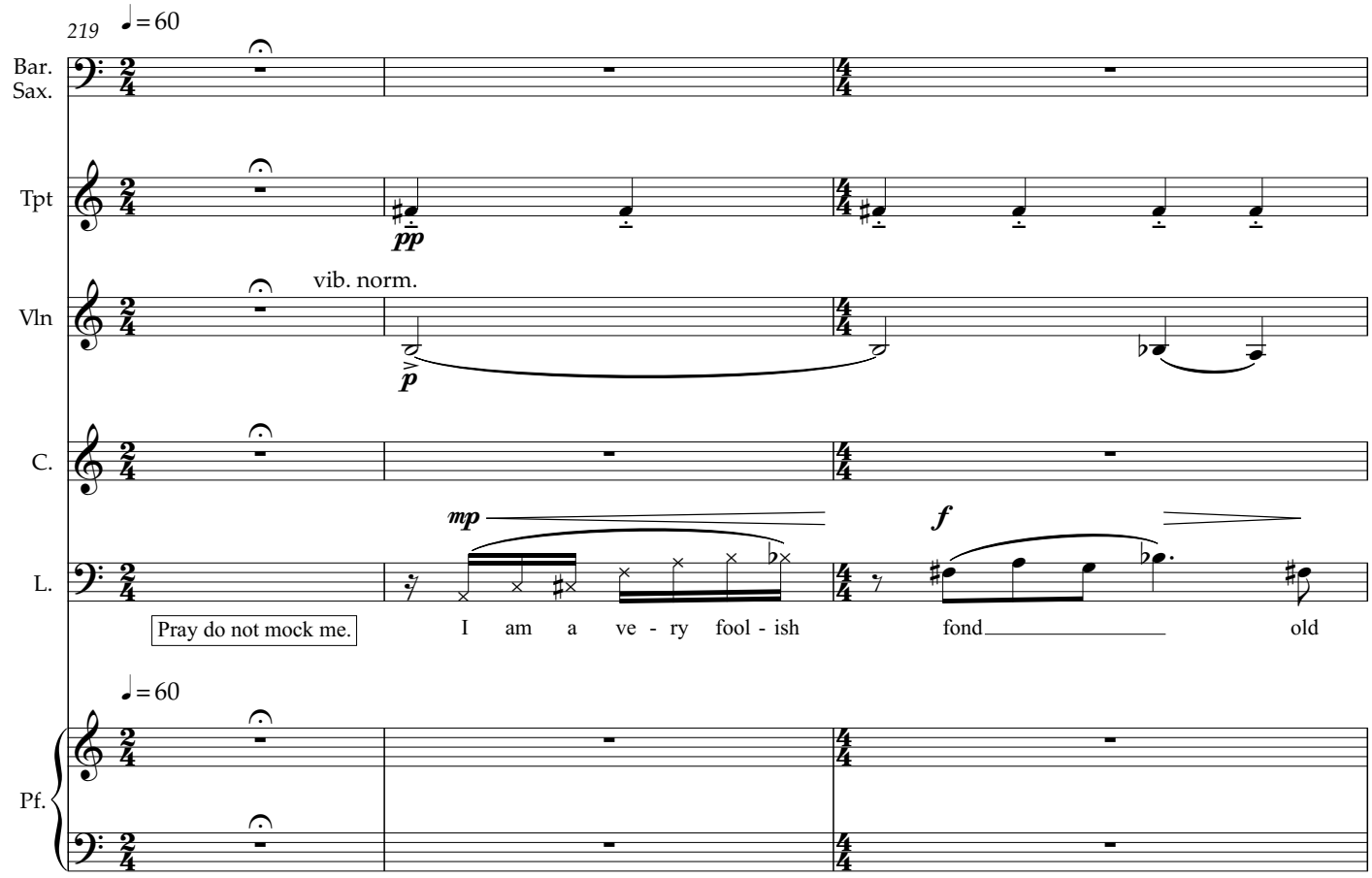
(senza vib.) vib. norm.

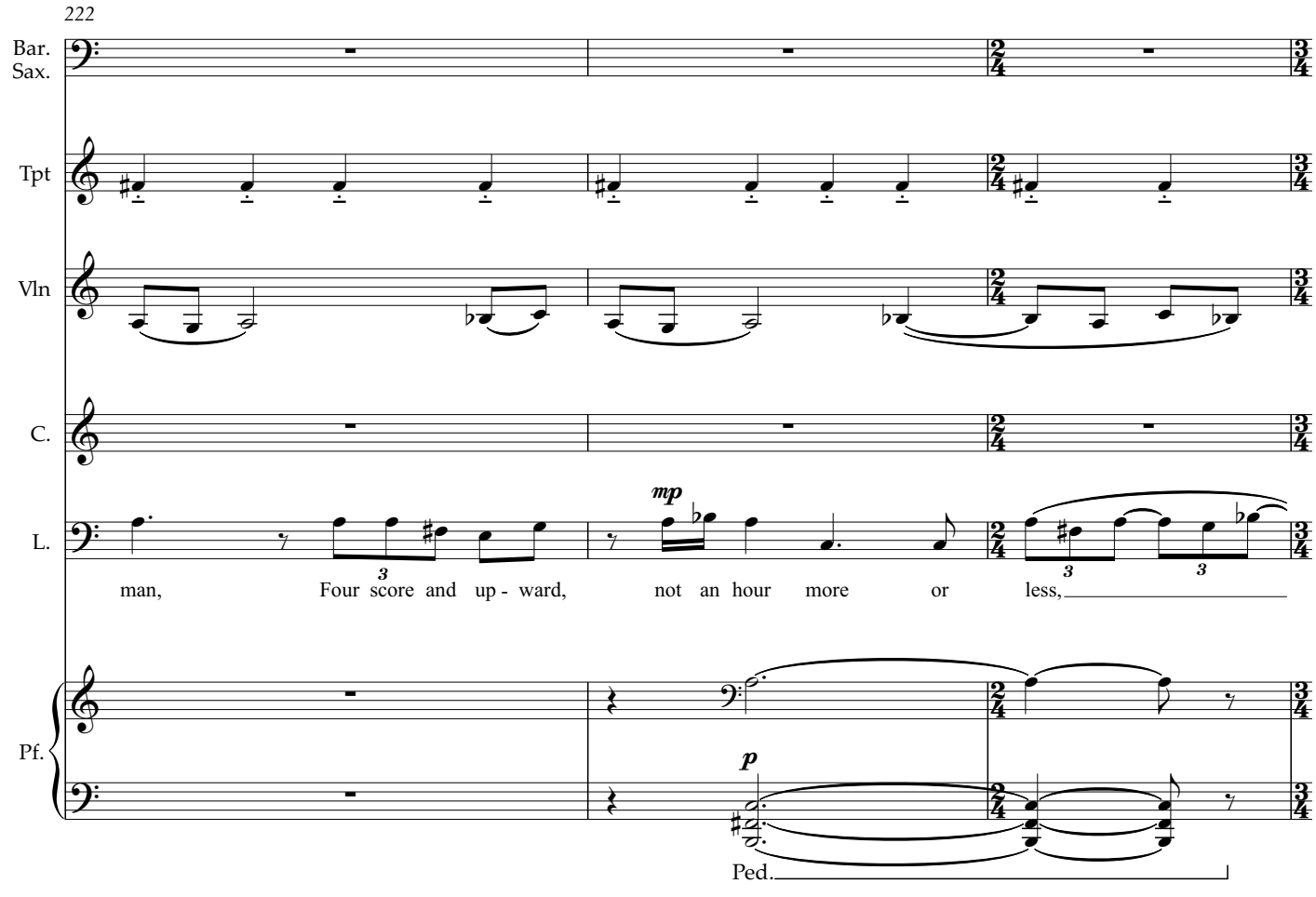
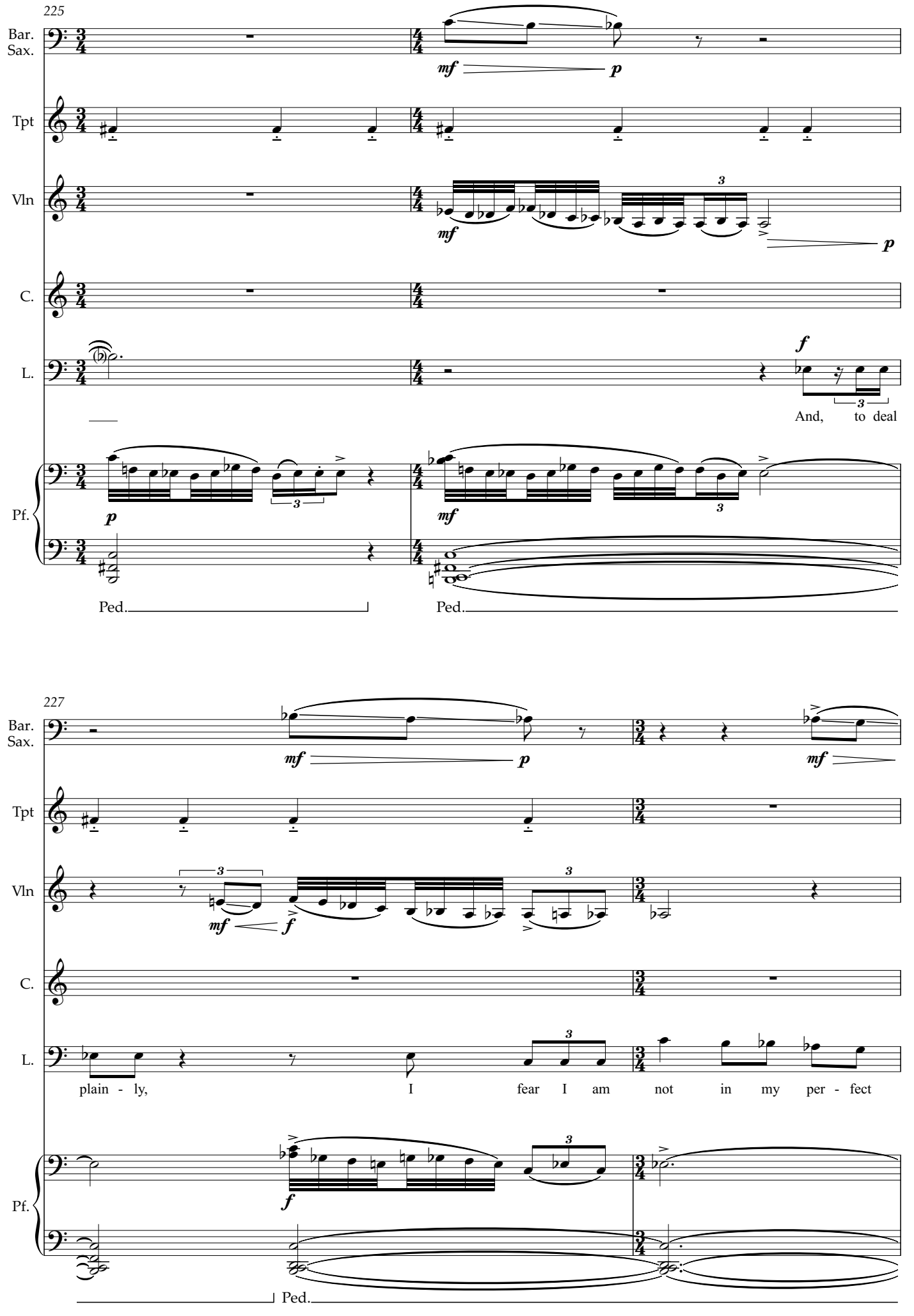
O look up-on me, sir, And hold your hand in be-ne-dic - tion o'er me.

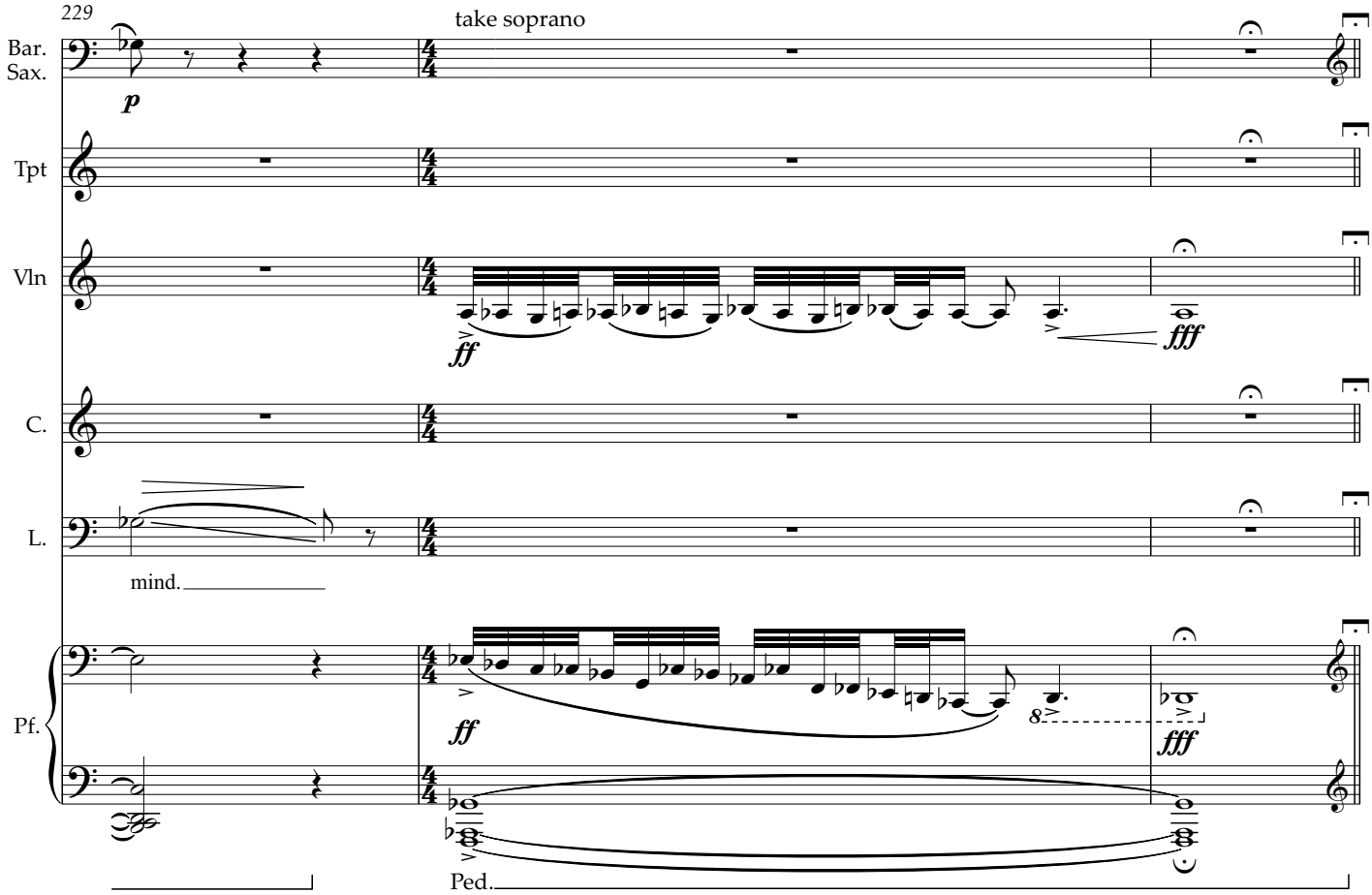
Lear falls to his knees

♩ = 54

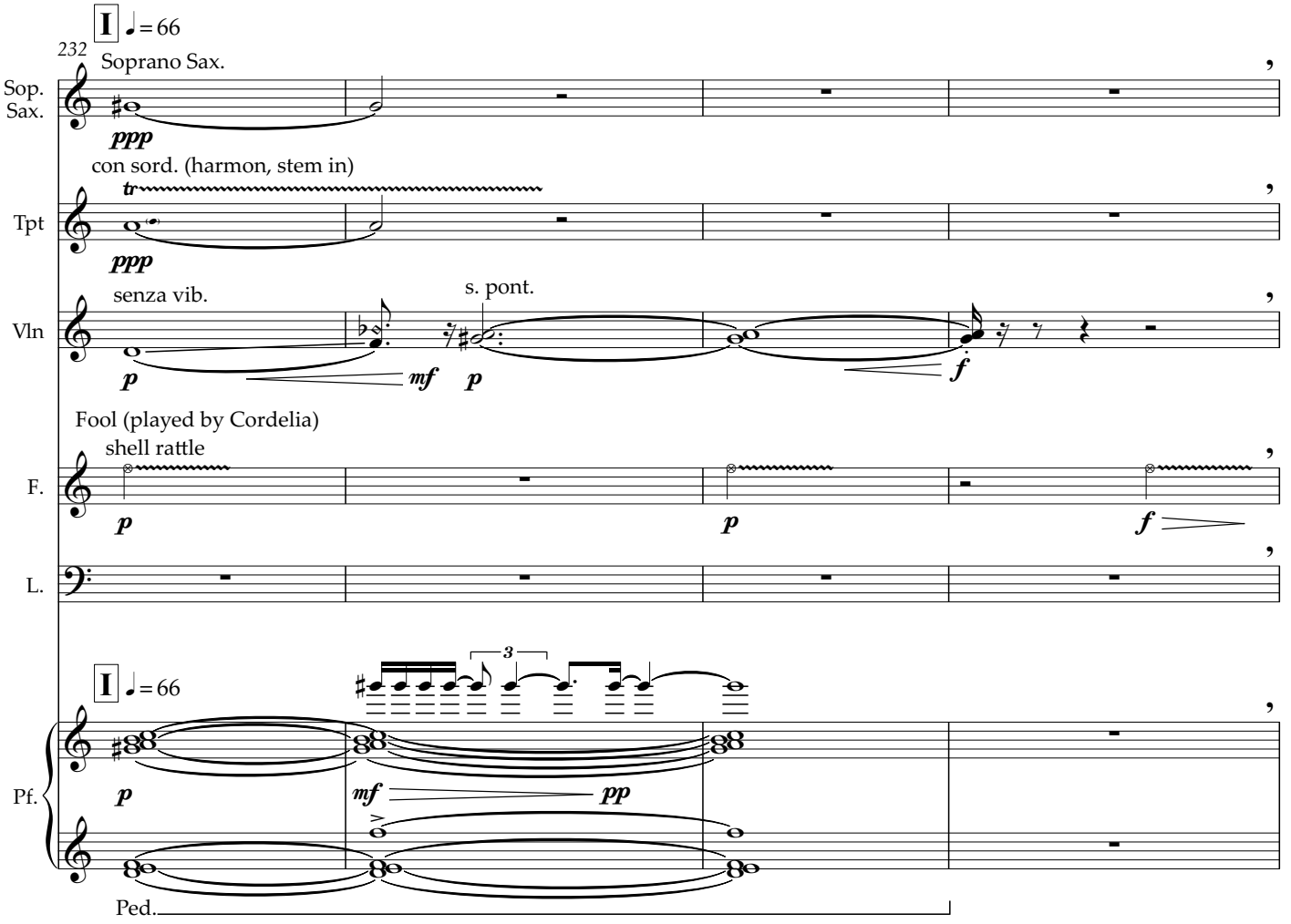
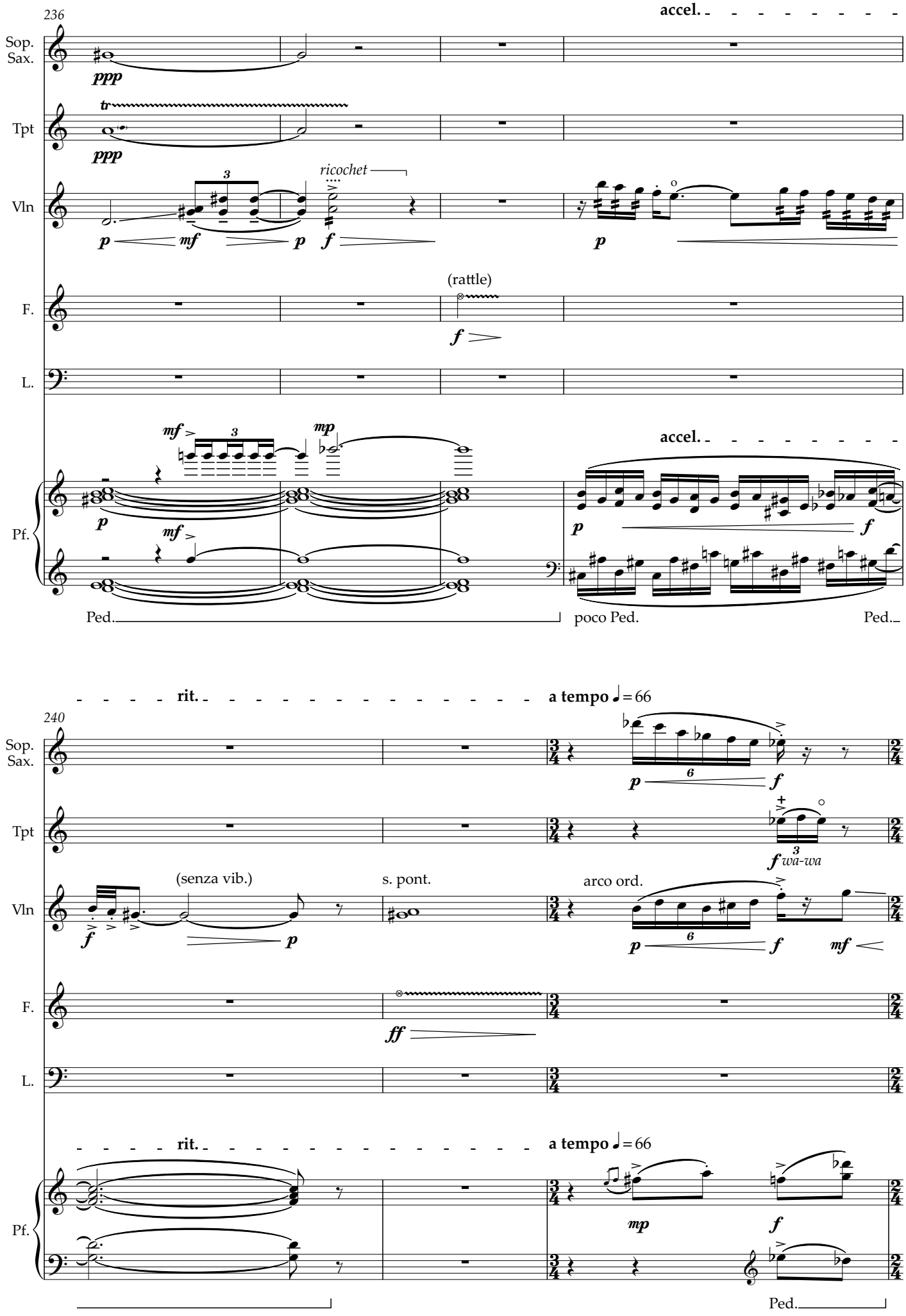
Ped.

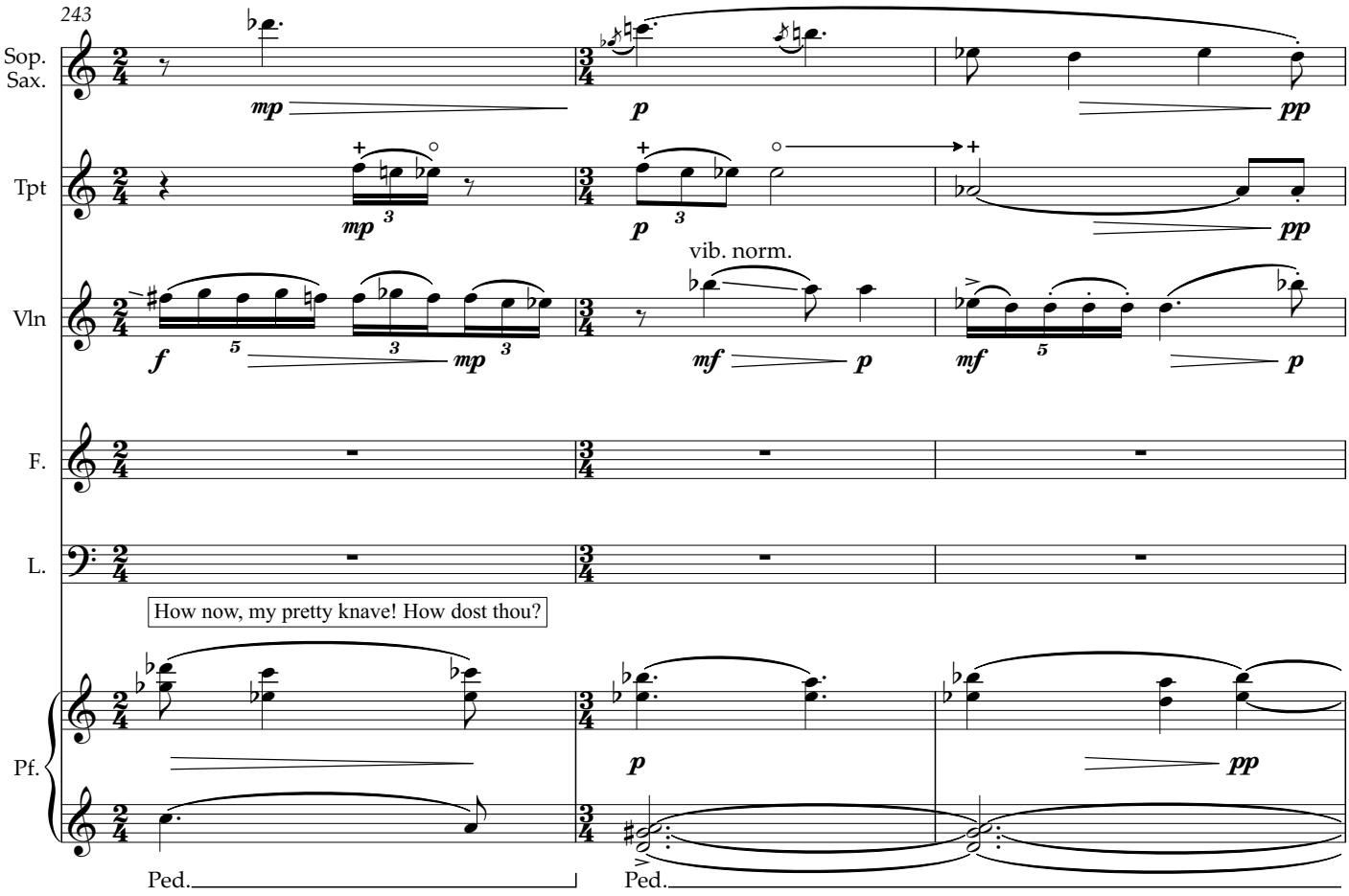

213
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
mf
No, sir, you must not kneel.
not kneel.
My dear father, restoration hang Thy medicine on my lips,
Ped.

Più mosso ♩= 72
216
Bar. Sax.
pp
Tpt
pp
senza vib.
Vln
pp
3
mf
mp
p
pp
C.
p
mf
and let this kiss Re-pair those vio-lent harms. those vio - lent harms.
L.
Più mosso ♩= 72
Pf.
p
Ped.

219
♩ = 60
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
pp
vib. norm.
mp
f
Pray do not mock me.
I am a ve - ry fool - ish fond old
♩ = 60

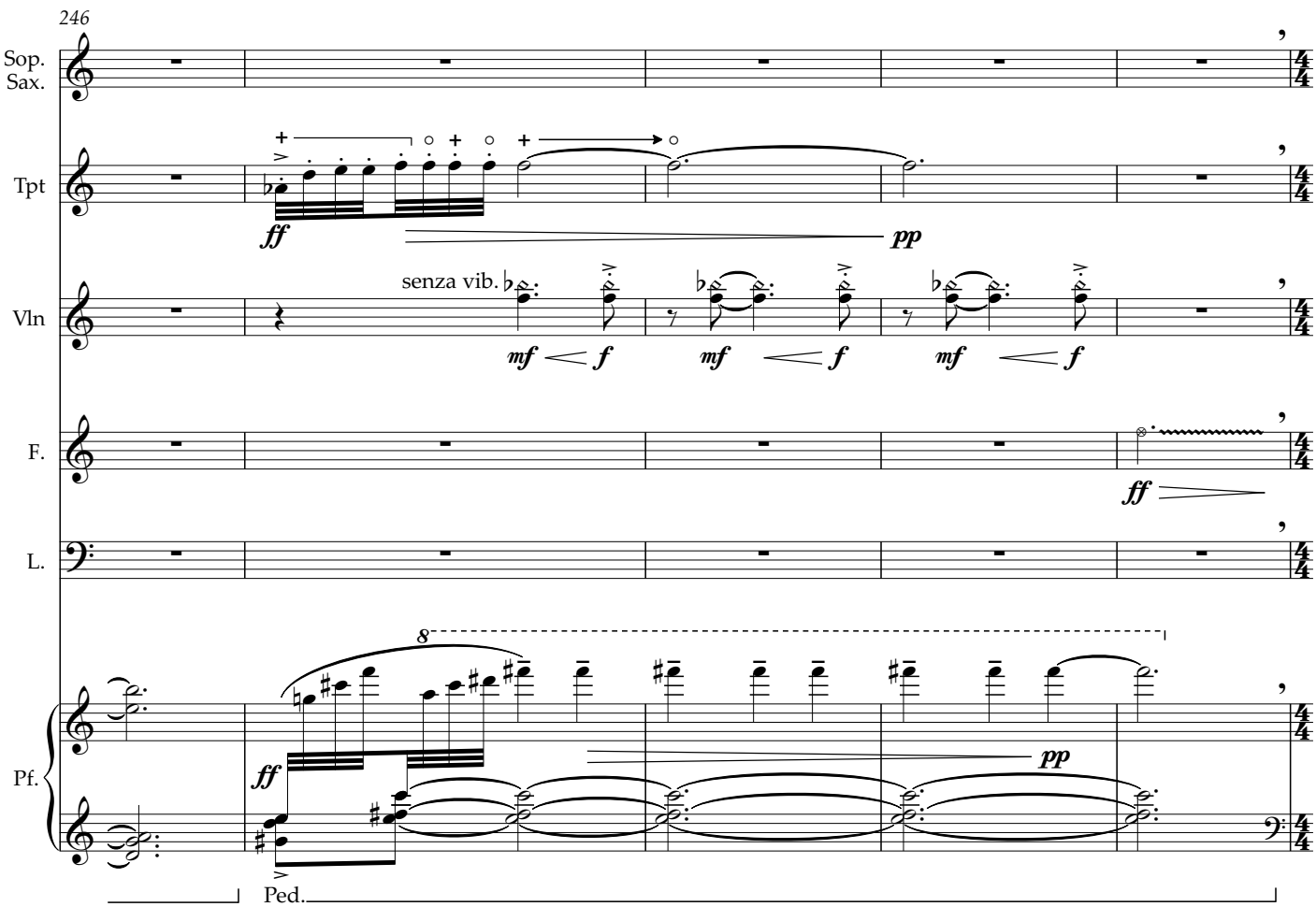
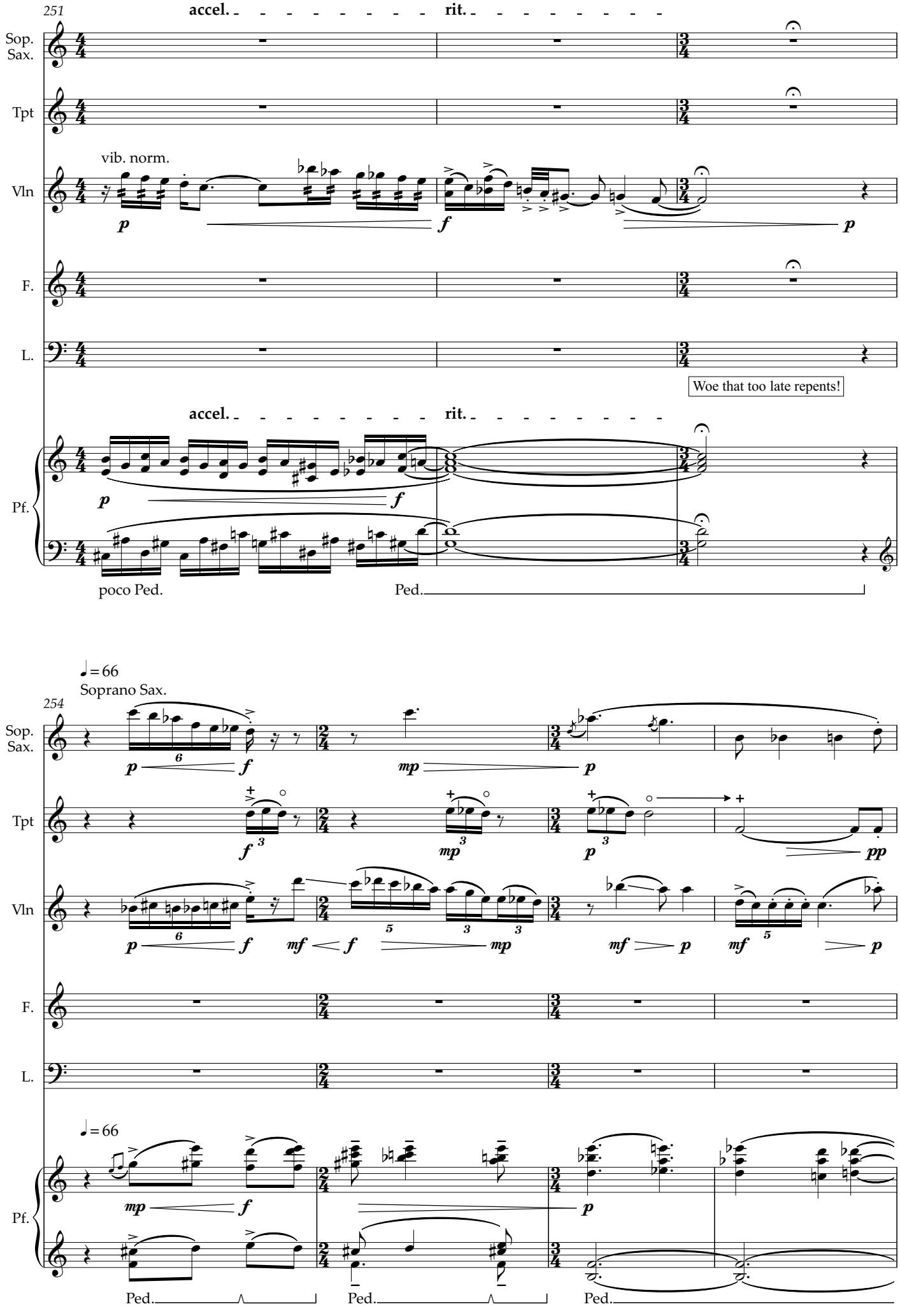

222
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
mp
man, Four score and up - ward, not an hour more or less,
p
Ped.

225
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
mf
p
f
And, to deal
Ped.
227
plain - ly, I fear I am not in my per - fect

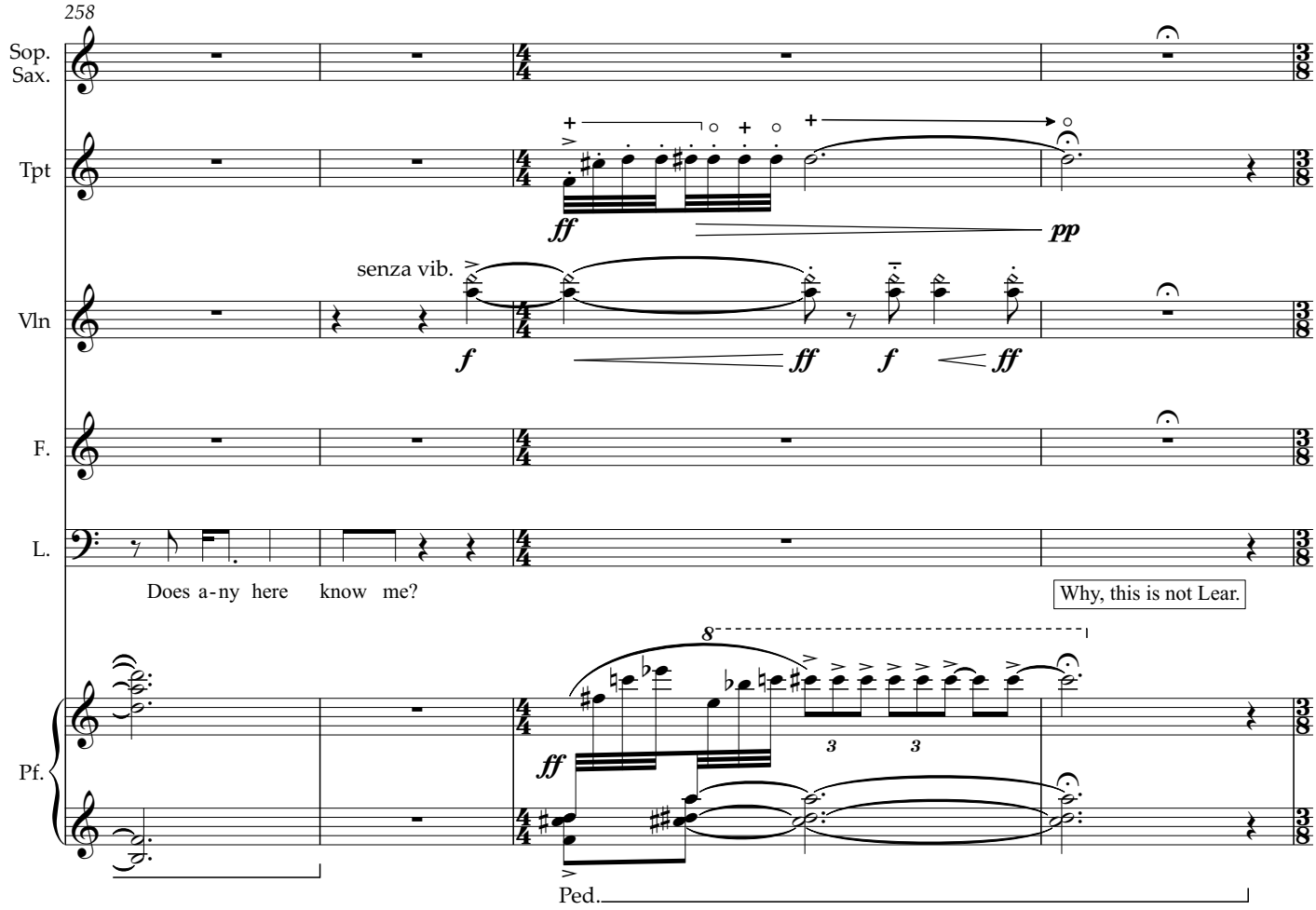


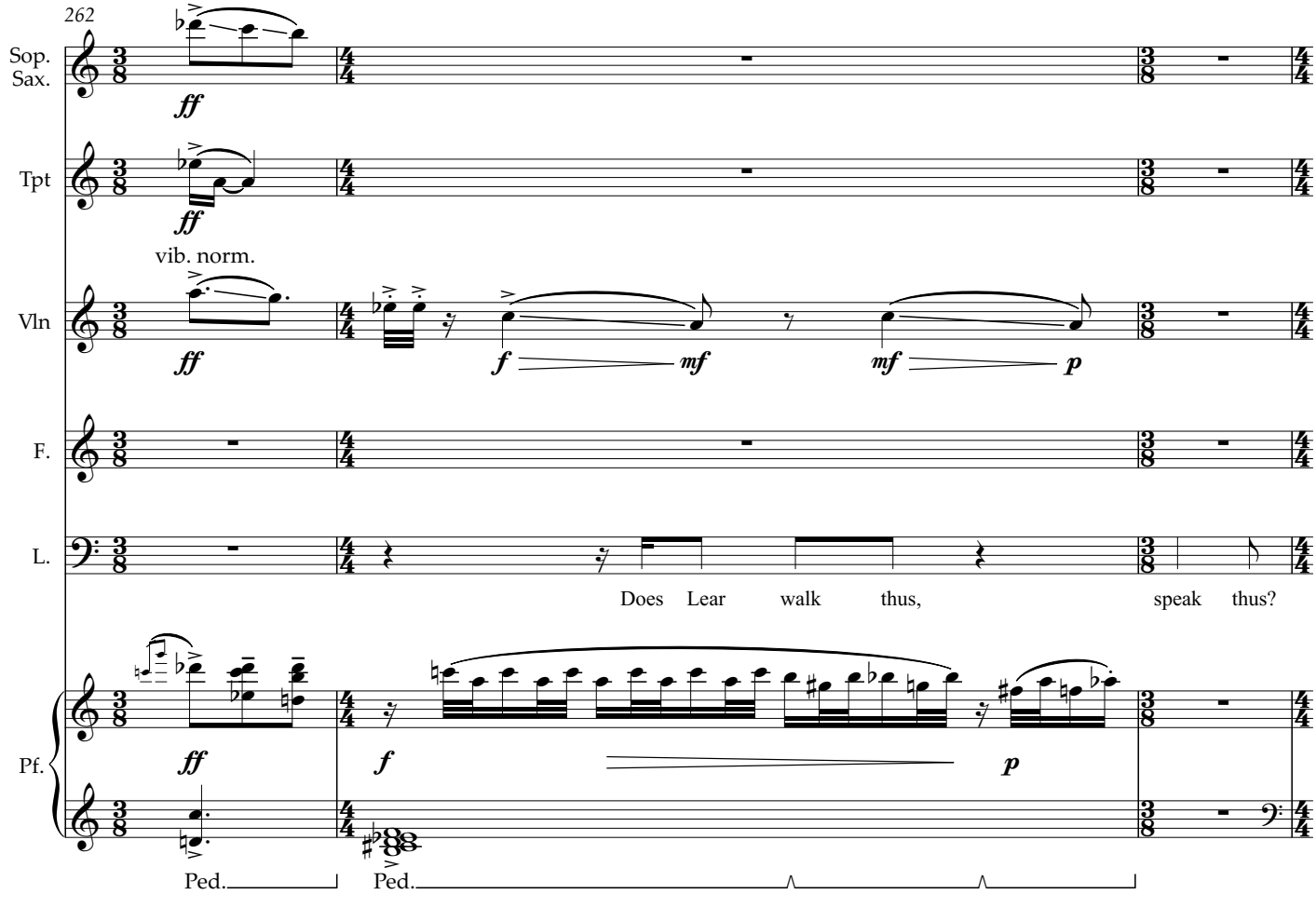
Scene 2 *Lear alone; very alone*

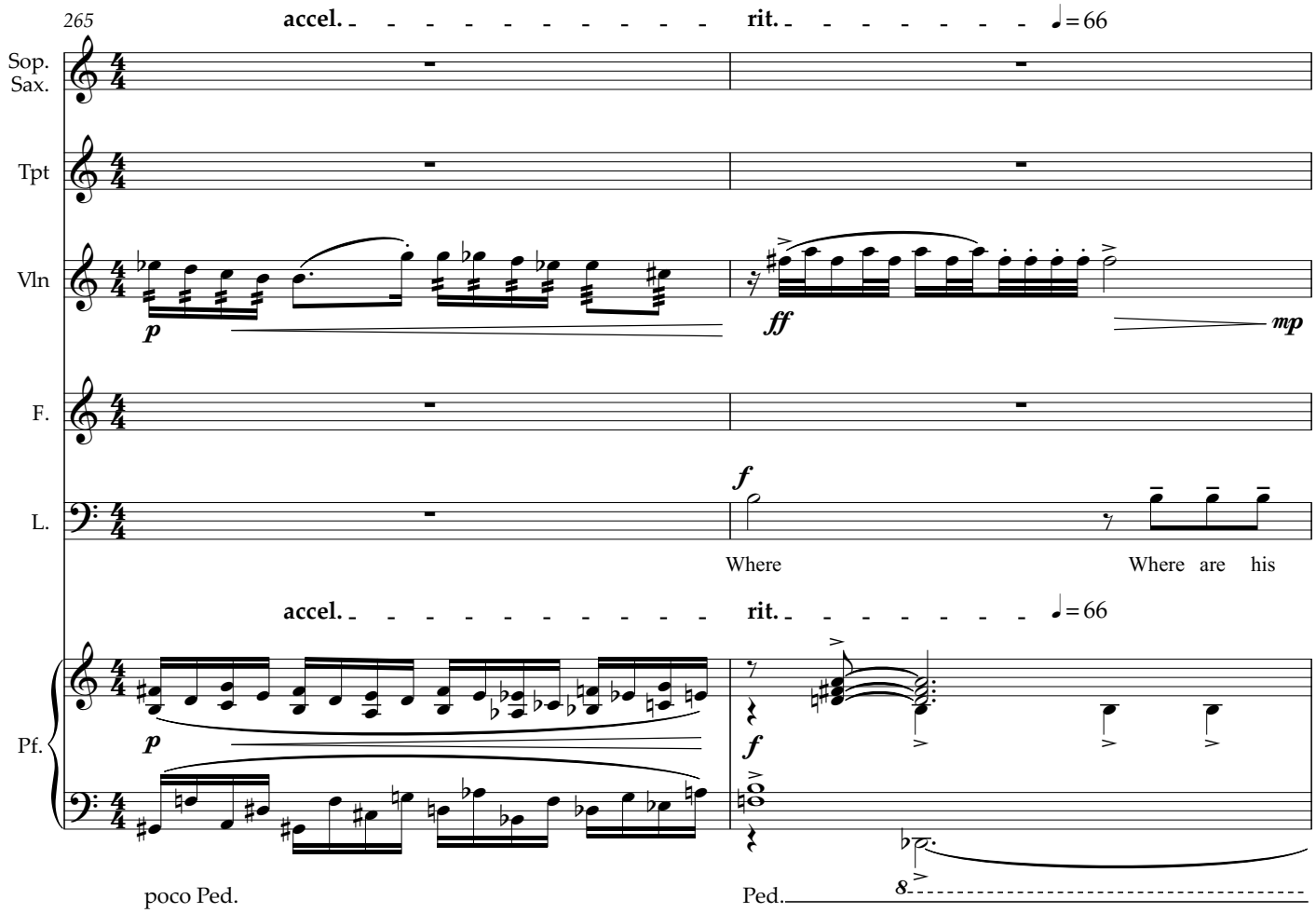


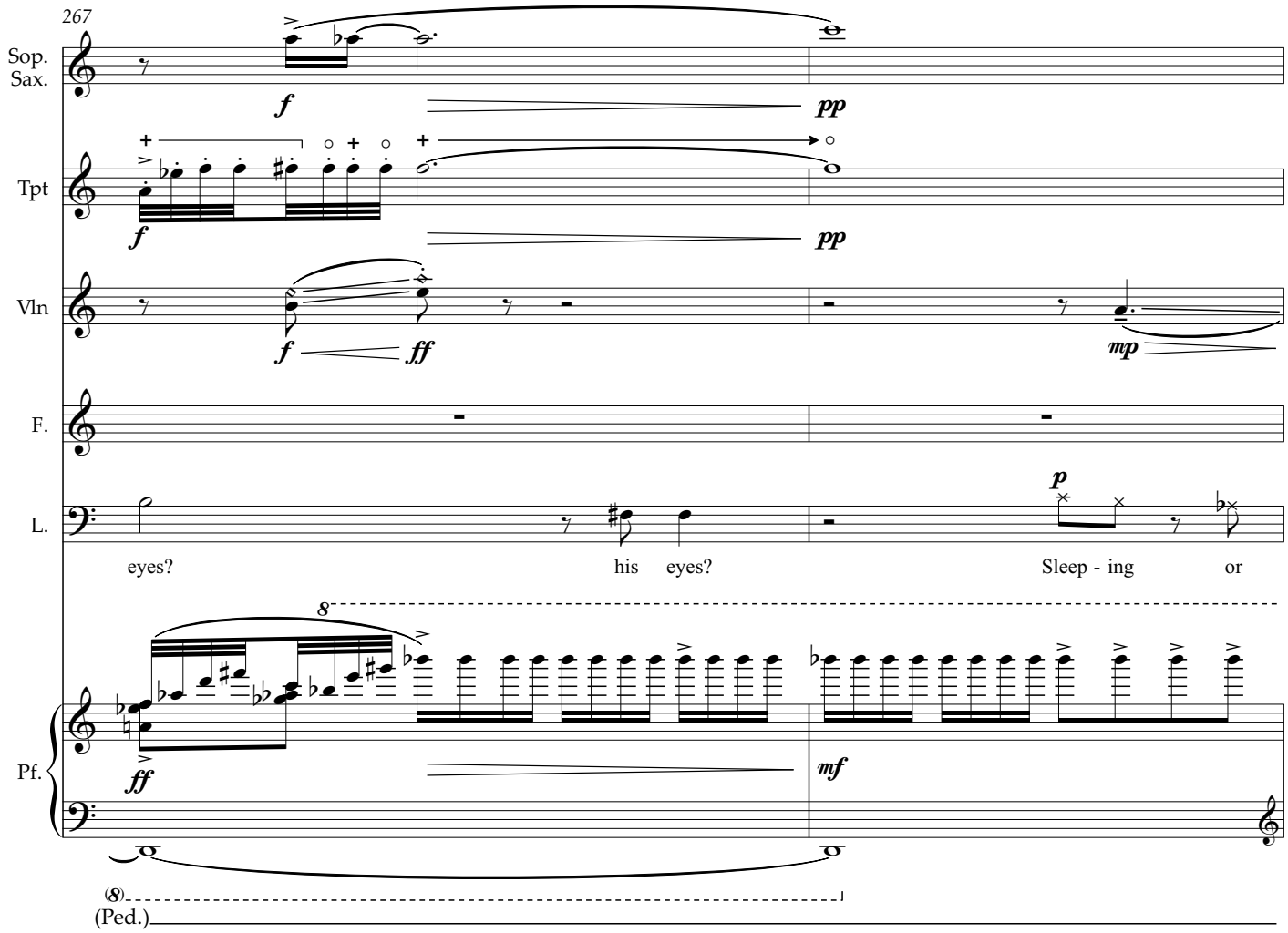
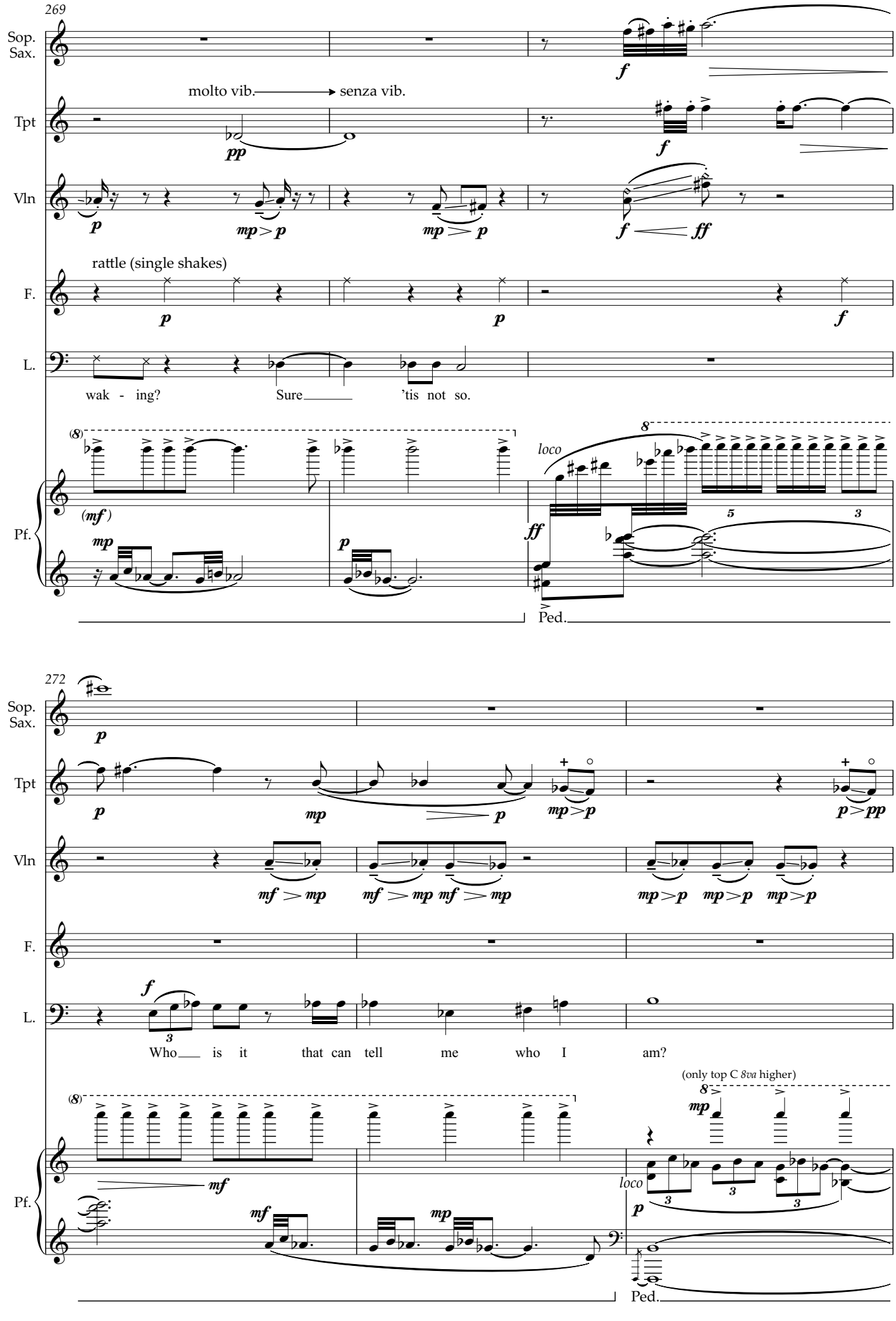
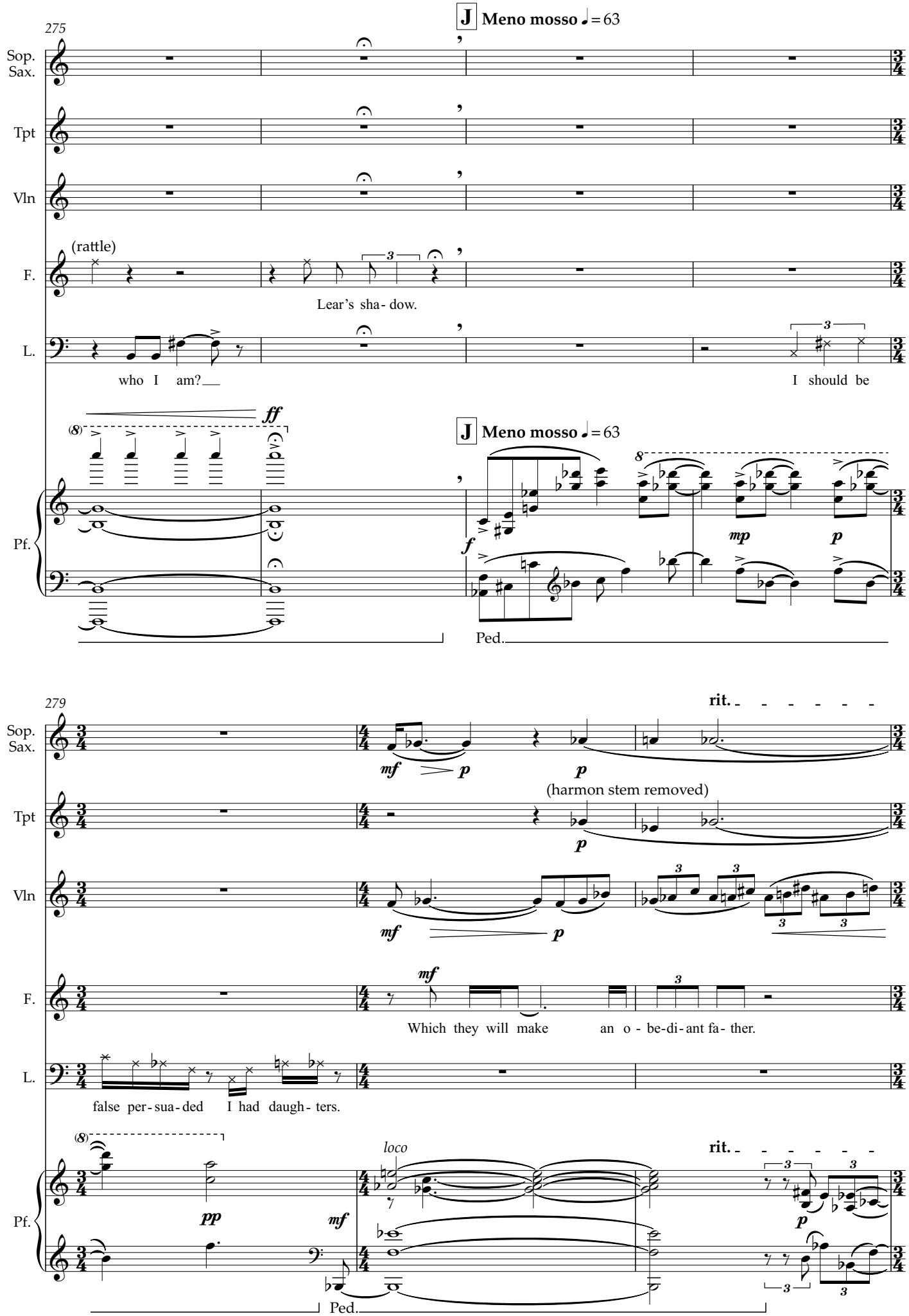
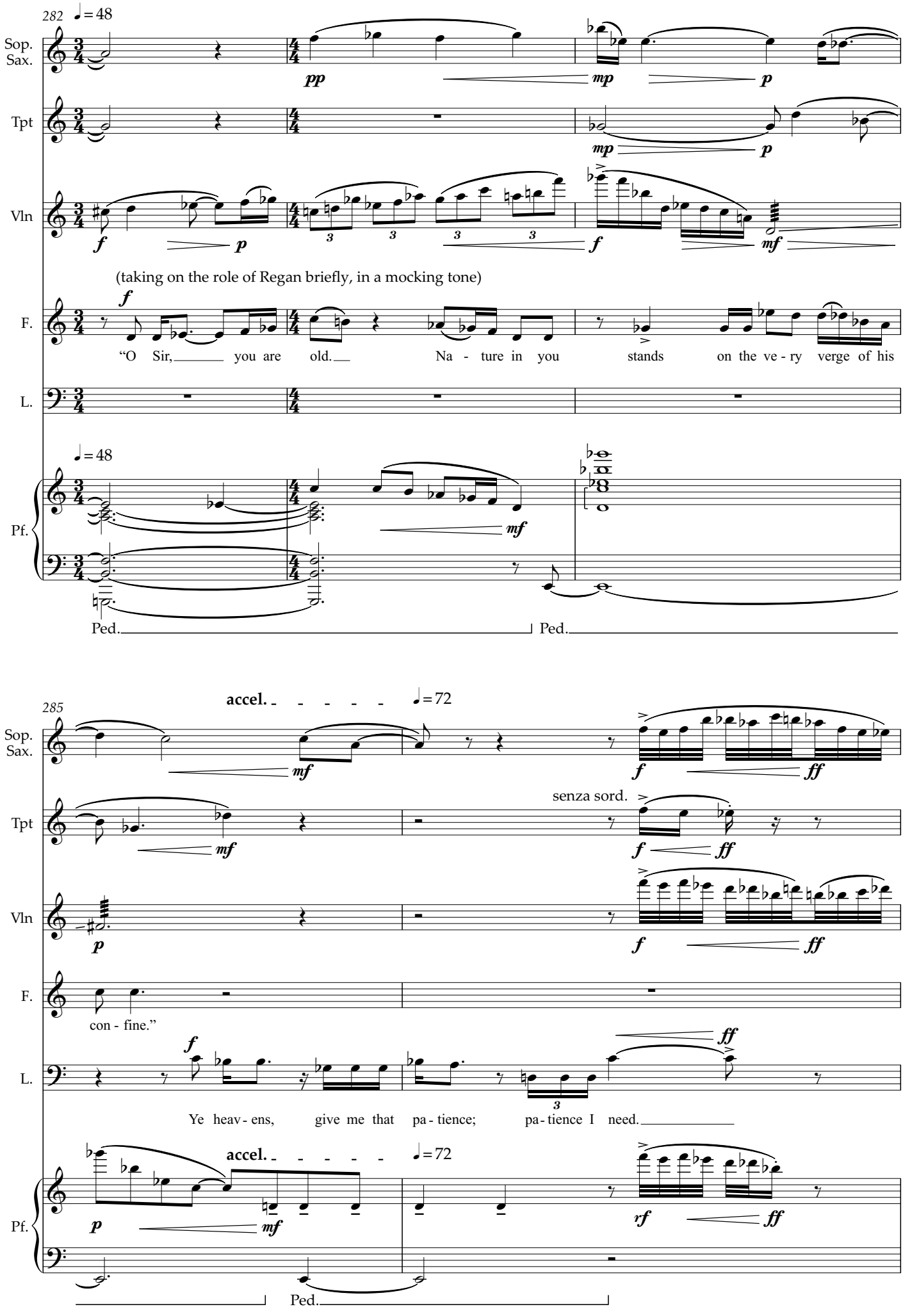
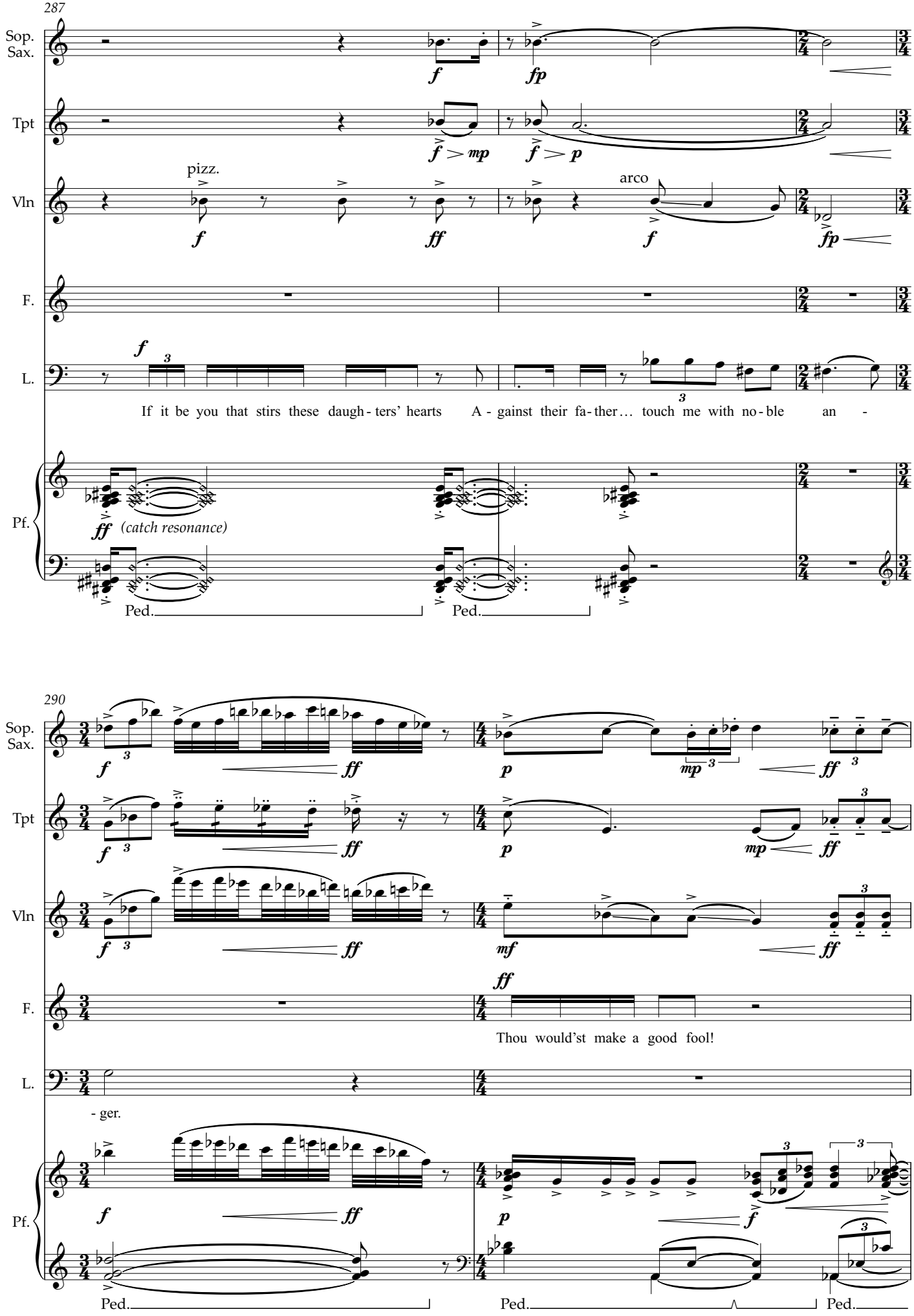
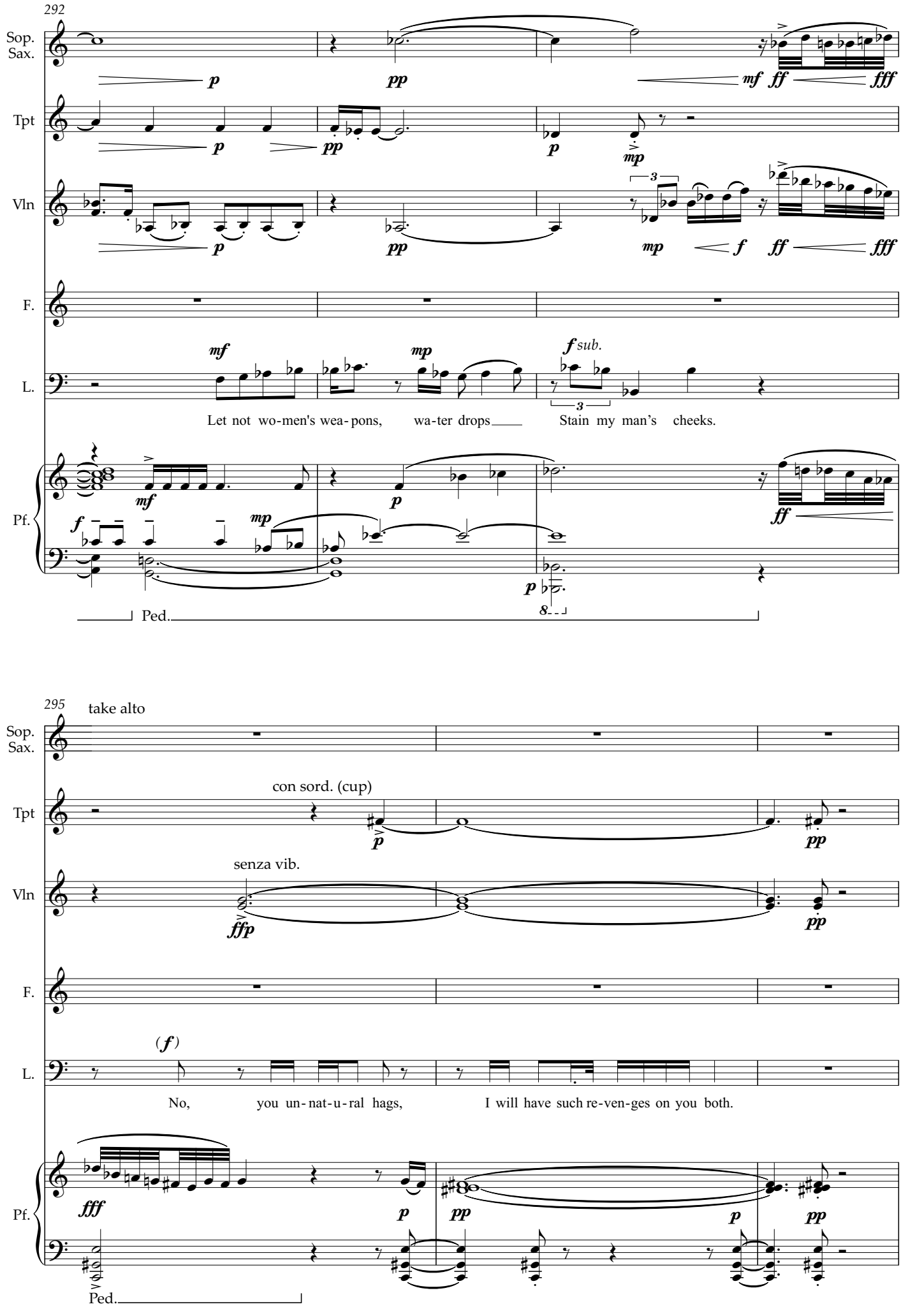
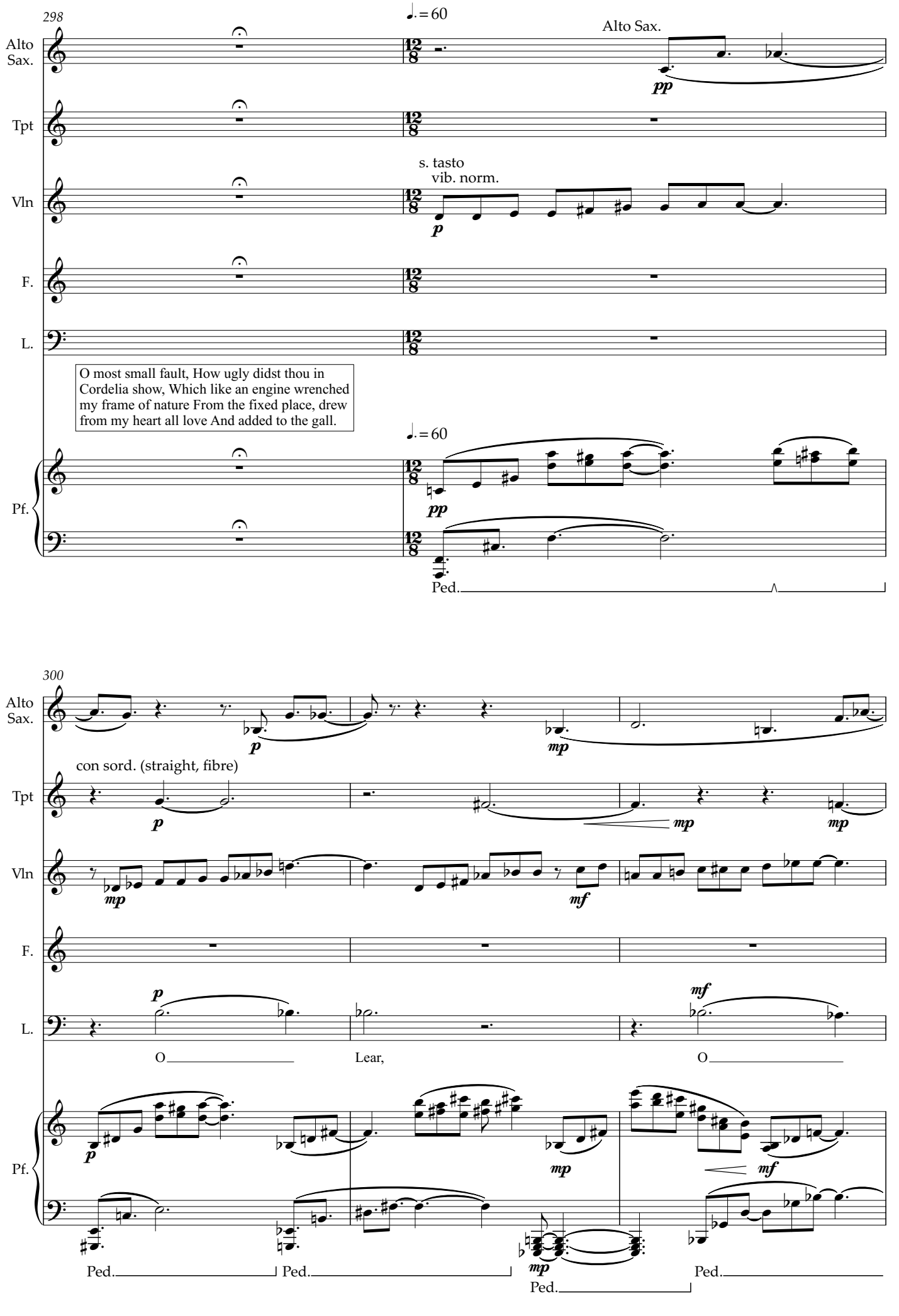
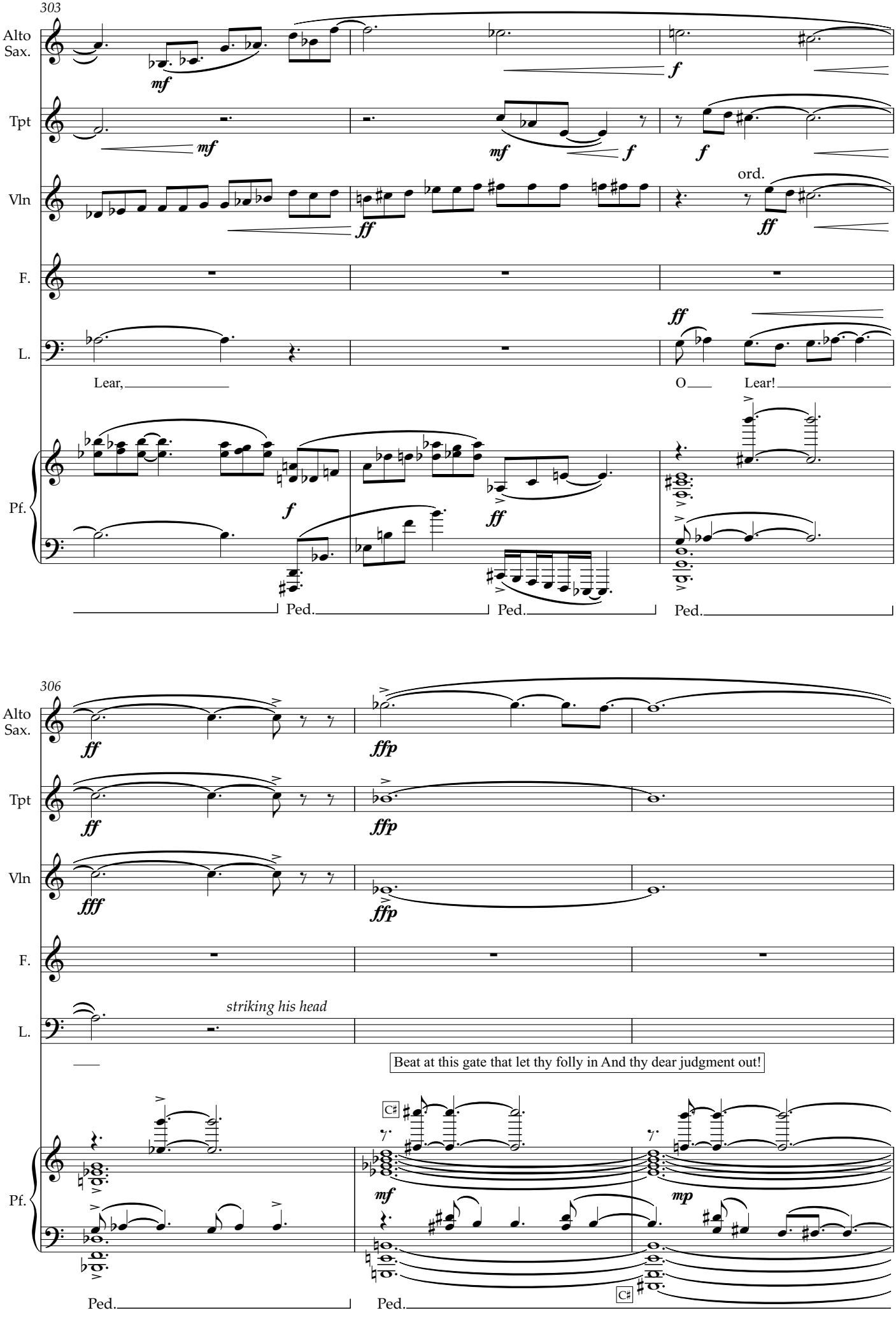
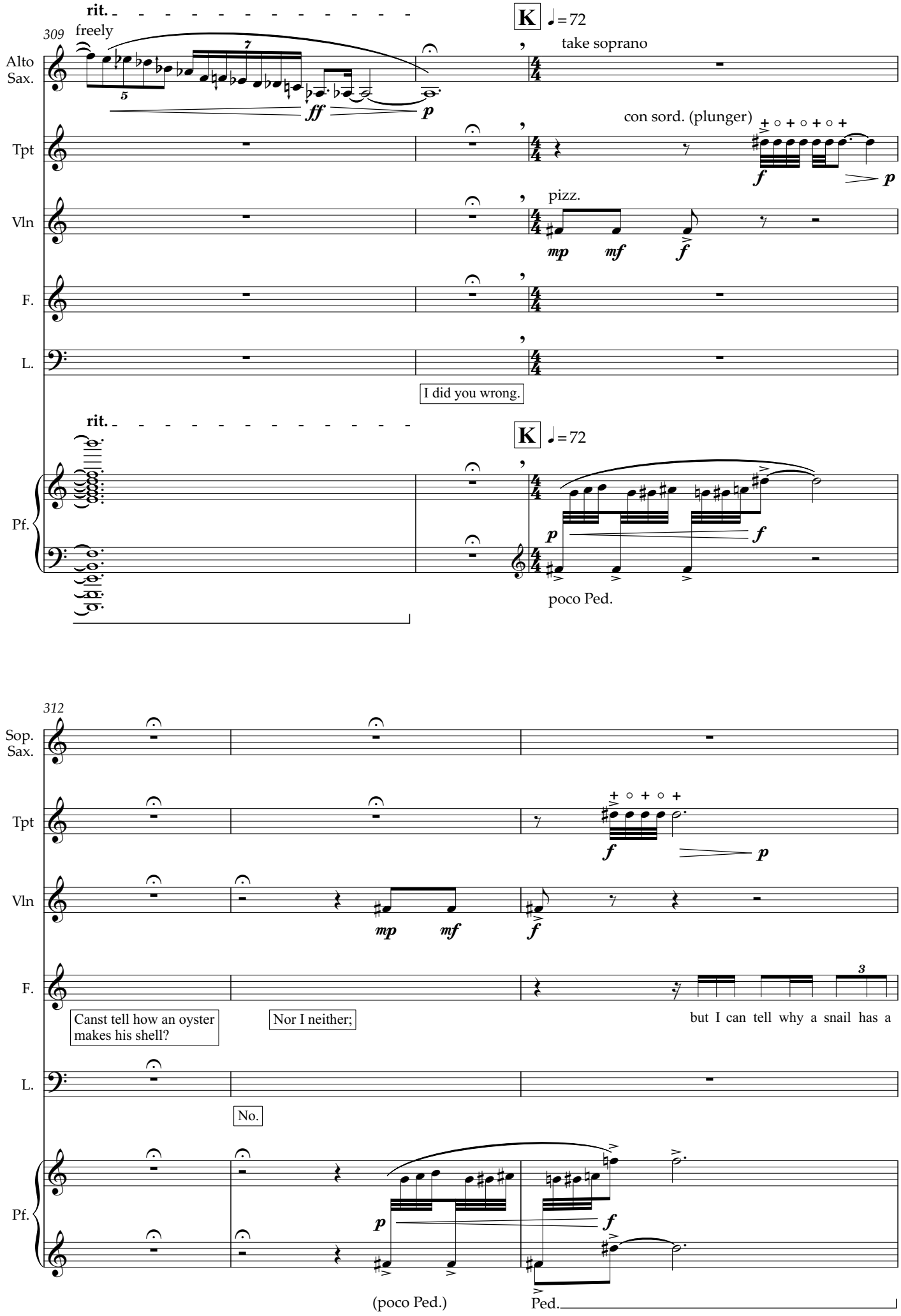
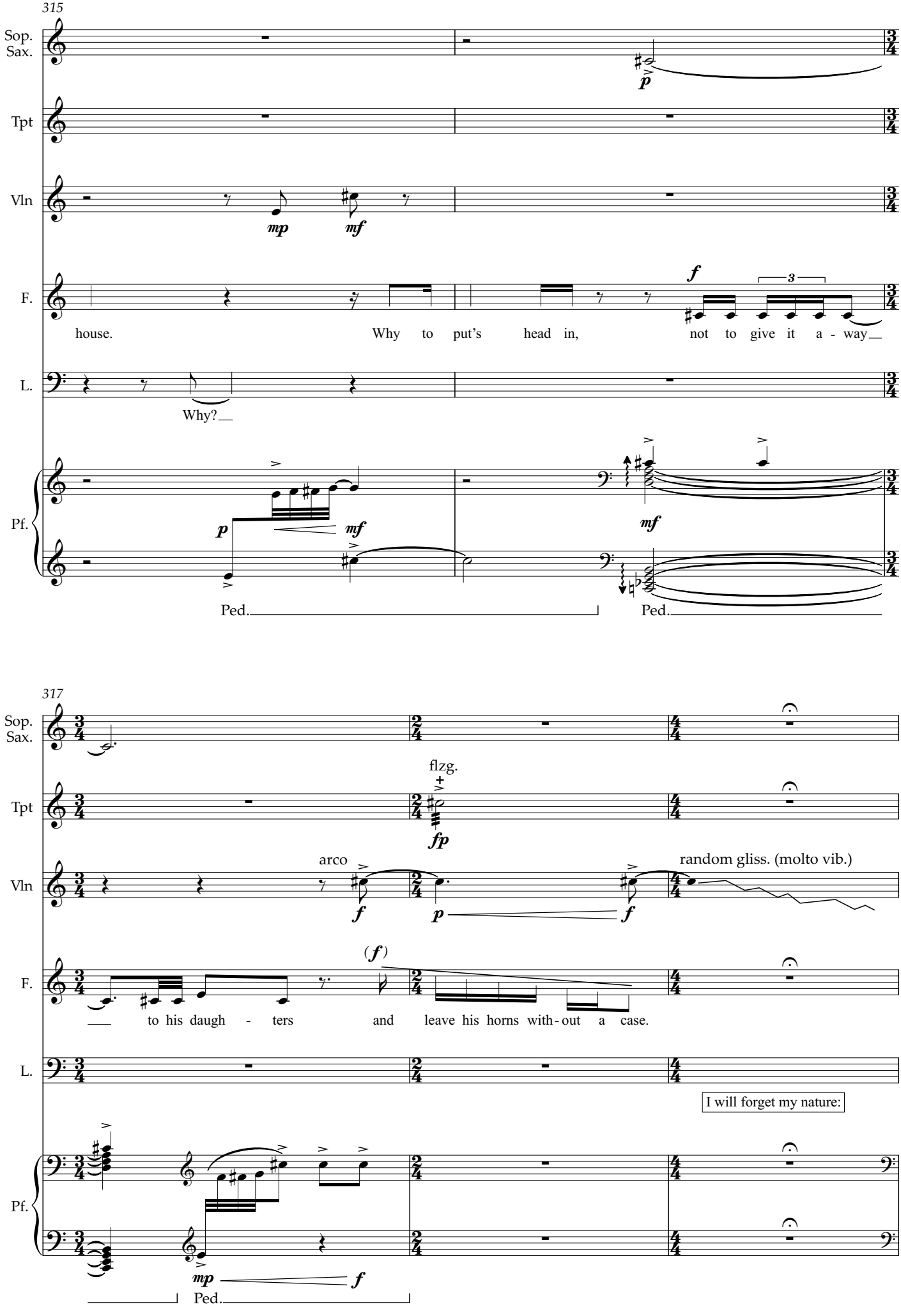
236
accel.
Sop. Sax.
ppp
Tpt
tr
ppp
Vln
ricochet
p mf p f
p
F.
(rattle)
f
L.
Pf.
mf mp
p
mf
accel.
p f
Ped.
poco Ped.
Ped.
rit.
a tempo ♩= 66
240
Sop. Sax.
p f
Tpt
f wa-wa
Vln
(senza vib.)
f p
s. pont.
arco ord.
p f mf
F.
ff
L.
rit.
a tempo ♩= 66
Pf.
mp f
Ped.

243
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
vib. norm.
How now, my pretty knave! How dost thou?
Ped.
Ped.


246
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
senza vib.
Ped.

251
accel.
rit.
Sop. Sax.
Tpt
vib. norm.
Vln
F.
L.
Woe that too late repents!
accel.
rit.
Pf.
poco Ped.
Ped.
♩= 66
Soprano Sax.
254
Sop. Sax.
Tpt
Vln
F.
L.
♩= 66
Pf.
Ped.
Ped.
Ped.


258
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
senza vib.
Does a-ny here know me?
Why, this is not Lear.
Ped.


262
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
vib. norm.
Does Lear walk thus, speak thus?
Ped.
Ped.


265
accel.
rit.
♩= 66
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
p
ff
mp
f
Where
Where are his
poco Ped.
Ped.
8


267
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
f
pp
ff
mp
p
eyes?
his eyes?
Sleep - ing or
mf
8
(8)
(Ped.)

269
Sop. Sax.
Tpt
molto vib.
senza vib.
Vln
F.
rattle (single shakes)
L.
wak - ing? Sure 'tis not so.
Pf.
loco
Ped.
272
Sop. Sax.
Tpt
Vln
F.
L.
Who is it that can tell me who I am?
(only top C 8va higher)
loco
Pf.
Ped.

275
J Meno mosso ♩= 63
Sop. Sax.
Tpt
Vln
F.
(rattle)
Lear's sha- dow.
L.
who I am?
I should be
Pf.
ff
J Meno mosso ♩= 63
f
mp
p
Ped.
279
rit.
mf
p
(harmon stem removed)
Which they will make an o - be-di- ant fa- ther.
false per- sua- ded I had daugh- ters.
pp
loco

282
♩= 48
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
pp
mp
p
f
mf
(taking on the role of Regan briefly, in a mocking tone)
"O Sir, you are old. Na - ture in you stands on the ve - ry verge of his
Ped.
Ped.
285
accel.
♩= 72
senza sord.
con - fine."
Ye heav - ens, give me that pa - tience; pa - tience I need.
ff
rf

287
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
pizz.
arco
If it be you that stirs these daugh - ters' hearts A - gainst their fa - ther… touch me with no - ble an -
(catch resonance)
Ped.
Ped.
290
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
Thou would'st make a good fool!
- ger.
Ped.
Ped.
Ped.

292
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
Let not wo-men's wea-pons, wa-ter drops Stain my man's cheeks.
Ped.
295
take alto
con sord. (cup)
senza vib.
No, you un-nat-u-ral hags, I will have such re-ven-ges on you both.
Ped.

298
♩. = 60
Alto Sax.
Alto Sax.
pp
Tpt
Vln
s. tasto
vib. norm.
p
F.
L.
O most small fault, How ugly didst thou in Cordelia show, Which like an engine wrenched my frame of nature From the fixed place, drew from my heart all love And added to the gall.
♩. = 60
Pf.
pp
Ped.
300
Alto Sax.
p
mp
con sord. (straight, fibre)
Tpt
p
mp
mp
Vln
mp
mf
F.
L.
p
mf
O
Lear,
O
Pf.
p
mp
mf
mp
Ped.
Ped.
Ped.
Ped.

303
Alto Sax.
Tpt
Vln
F.
L.
Pf.
mf
f
ff
ord.
Lear,
O
Lear!
Ped.
306
striking his head
Beat at this gate that let thy folly in And thy dear judgment out!
fff
ffp
mp
C♯

309
rit.
freely
K
♩= 72
take soprano
Alto Sax.
Tpt
con sord. (plunger)
Vln
pizz.
F.
L.
I did you wrong.
rit.
K
♩= 72
Pf.
poco Ped.
312
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
Canst tell how an oyster makes his shell?
Nor I neither;
but I can tell why a snail has a
No.
(poco Ped.)
Ped.

315
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
house. Why to put's head in, not to give it a - way
Why?
Ped.
Ped.
317
flzg.
arco
random gliss. (molto vib.)
to his daugh - ters and leave his horns with - out a case.
I will forget my nature:
Ped.

320

rit. - - - - - - - - a tempo ♩= 72

Soprano Sax.

Sop. Sax.

Tpt

con sord. (straight, metal)

Vln

vib. norm.

F.

L.

Pf.

freely

Truth's a dog must to ken- nel; he must be

so kind a fa- ther!

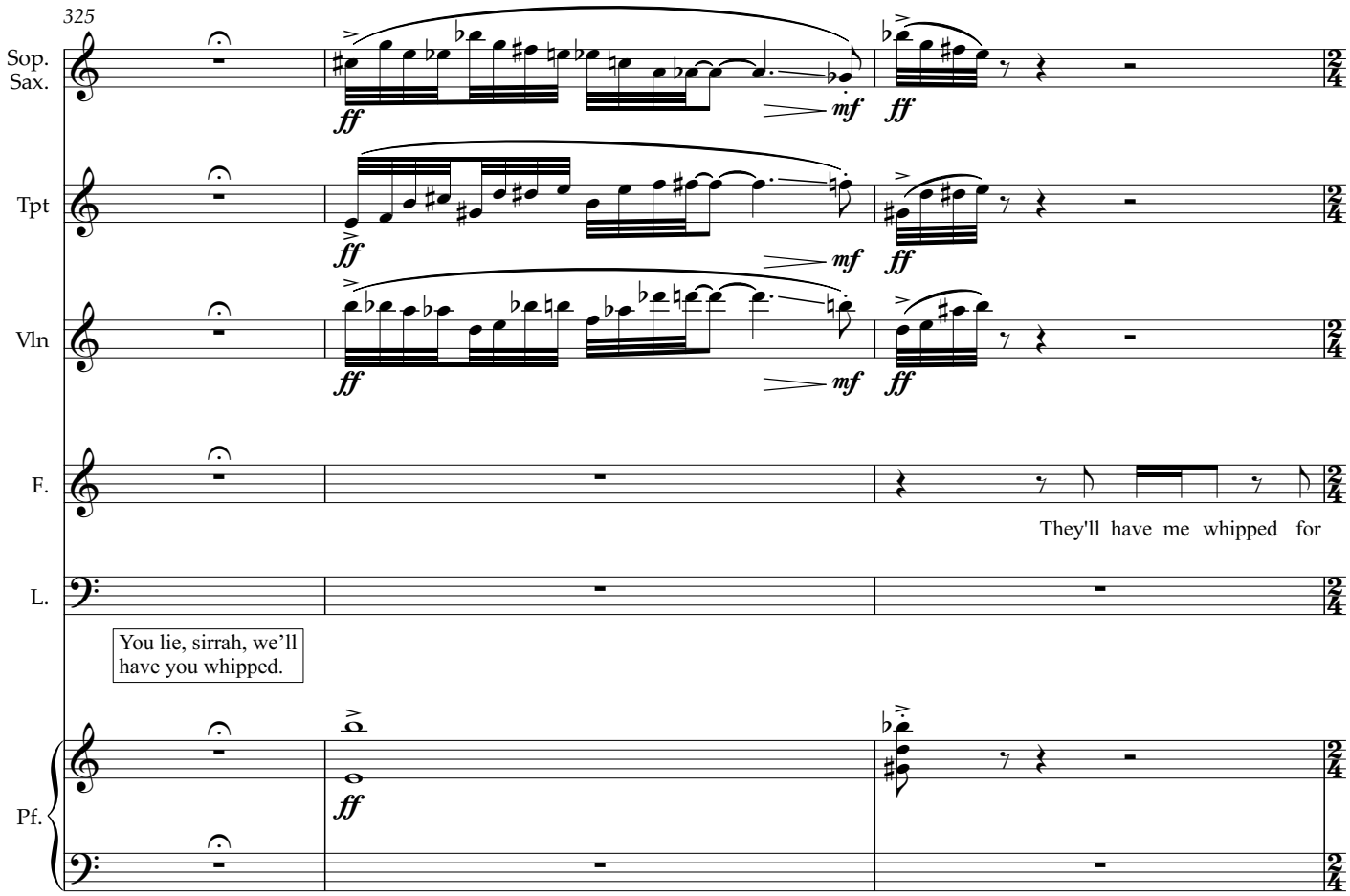
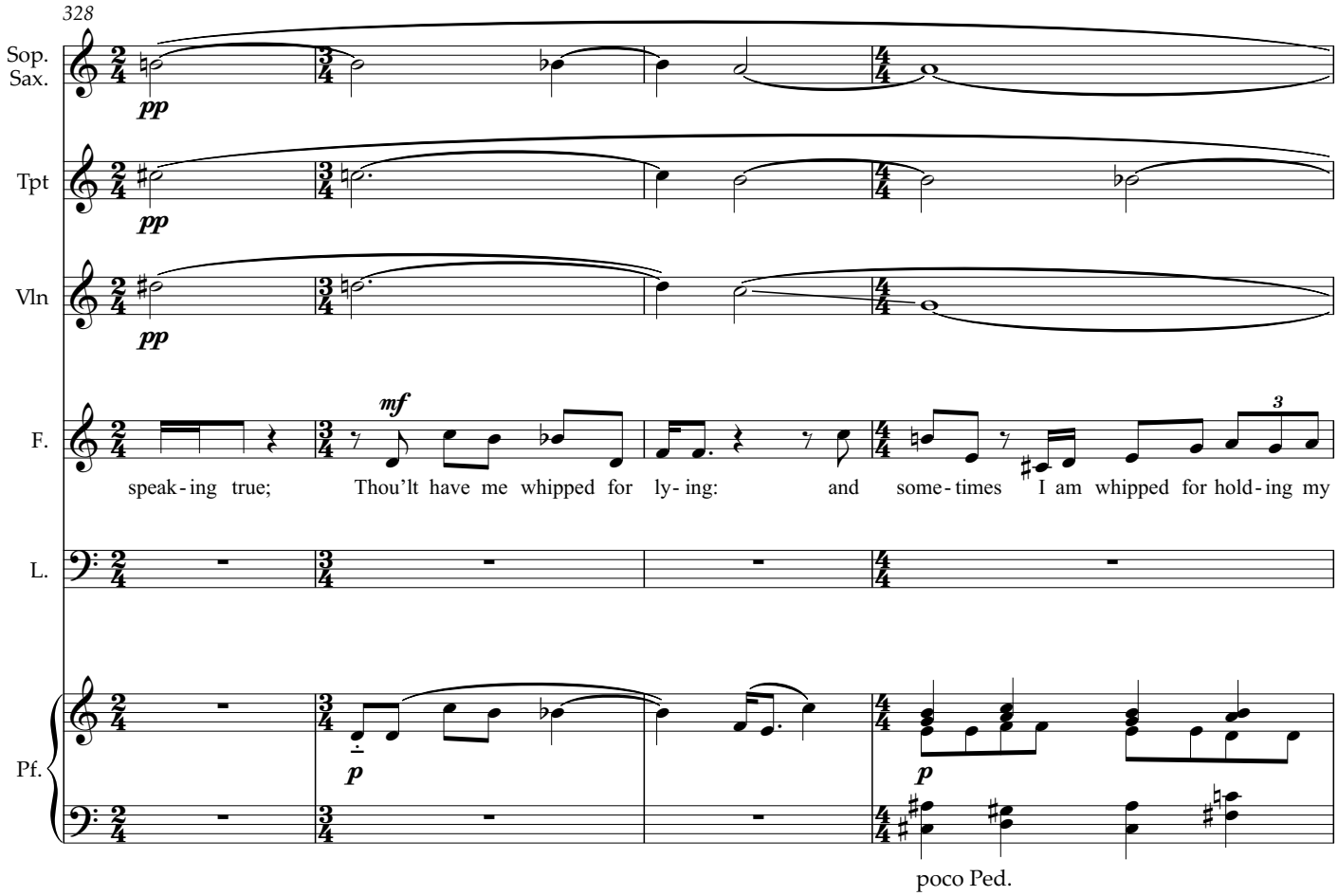
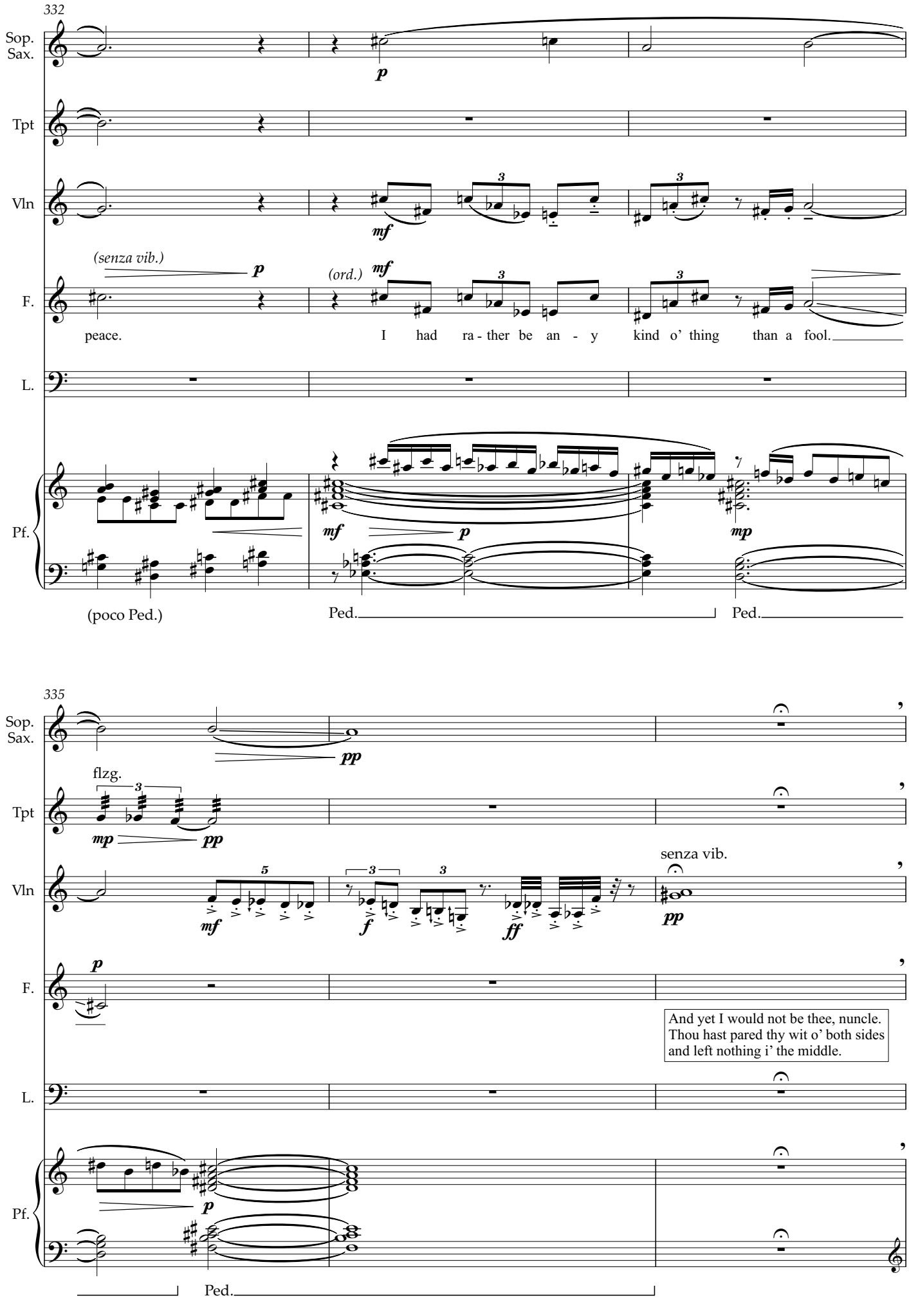
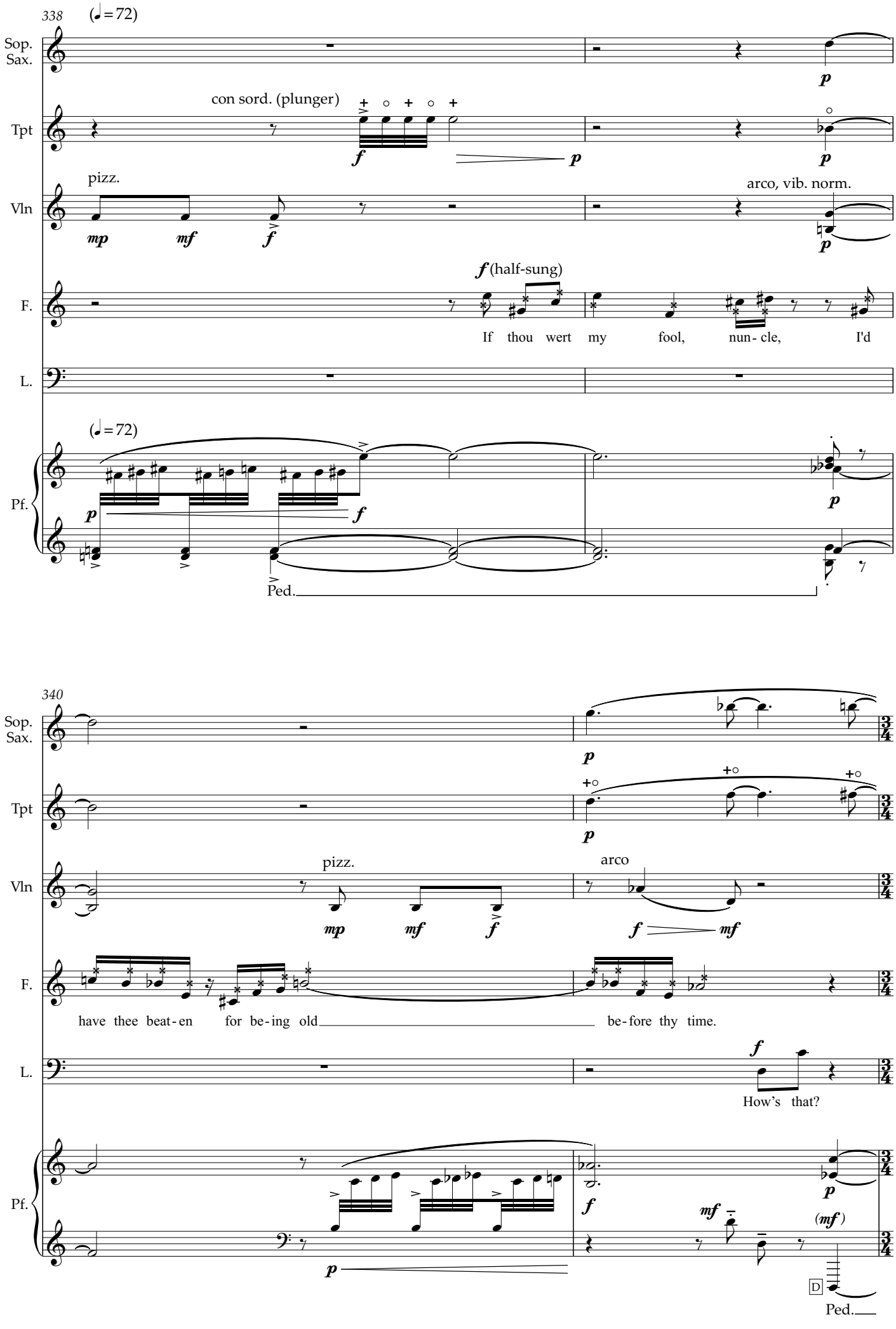
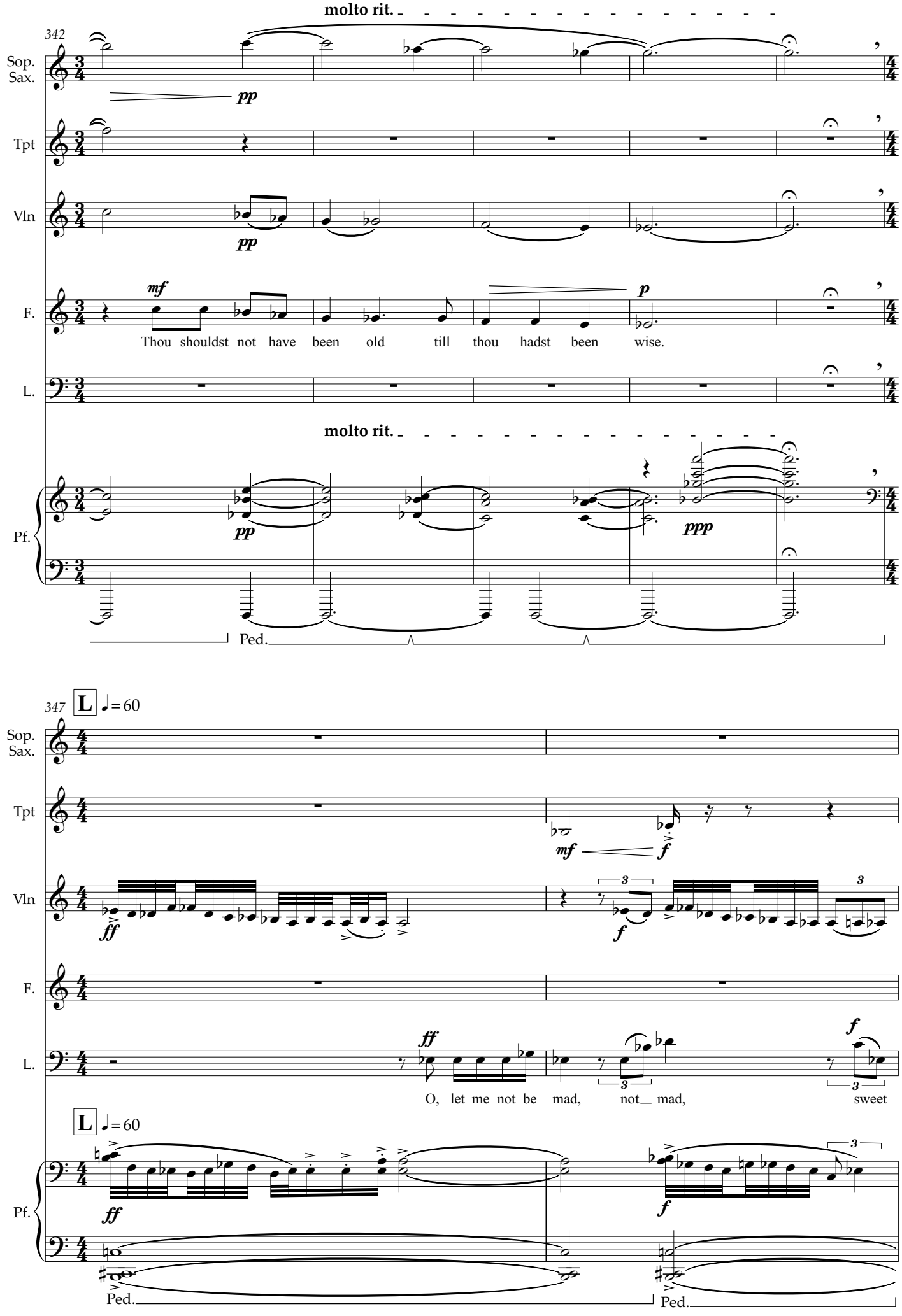
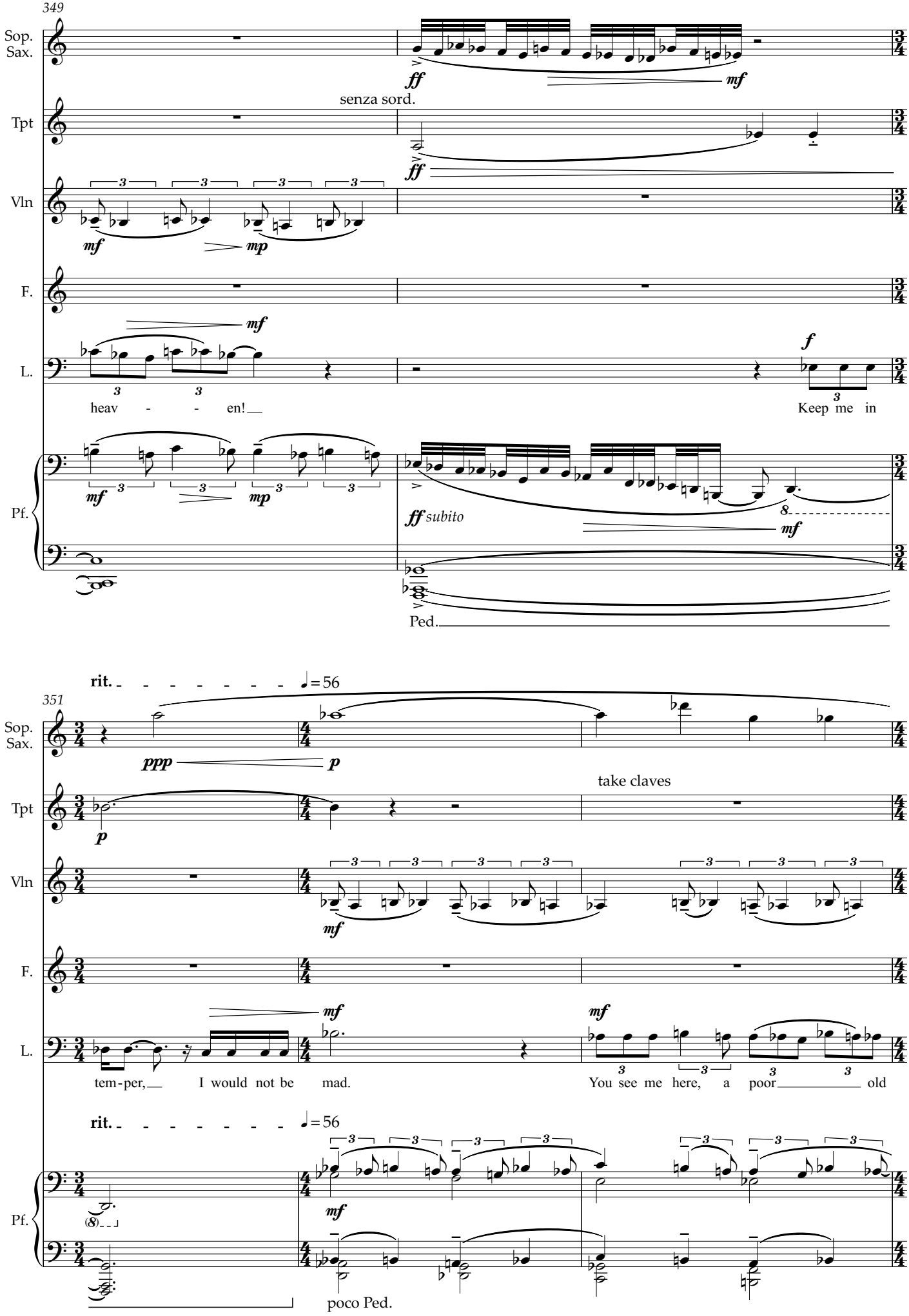
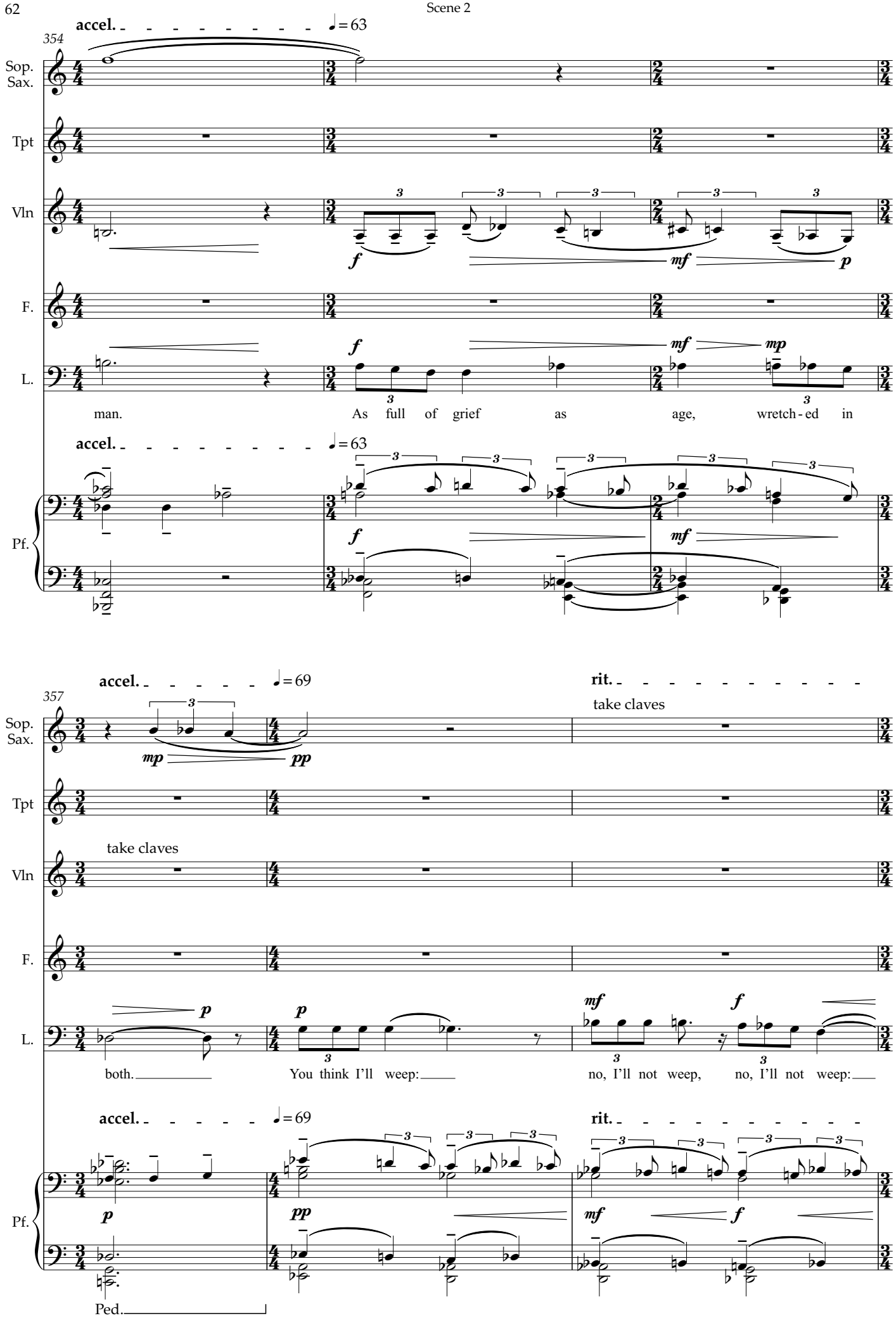
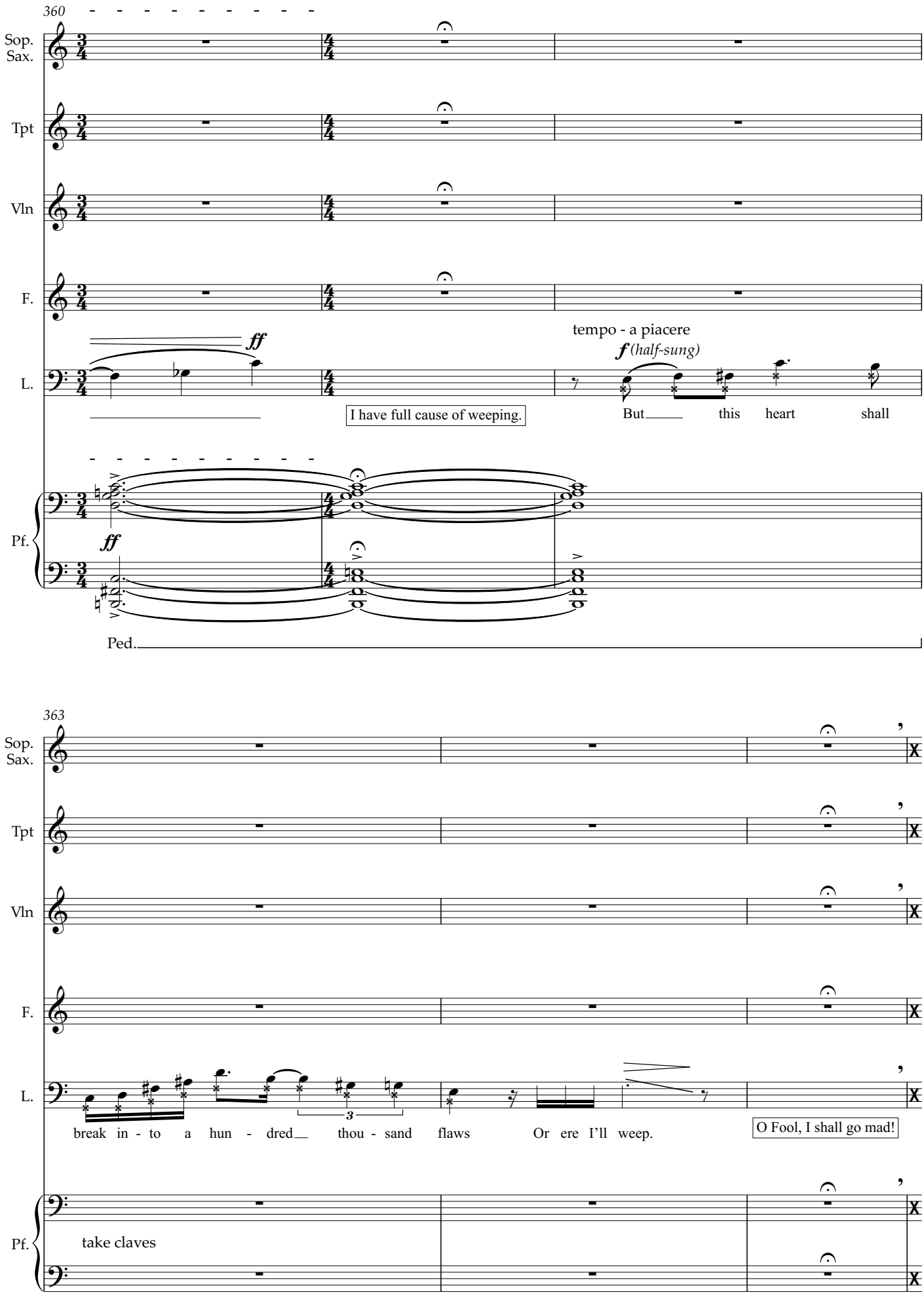
rit. - - - - - - - - a tempo ♩= 72

322

whipped...

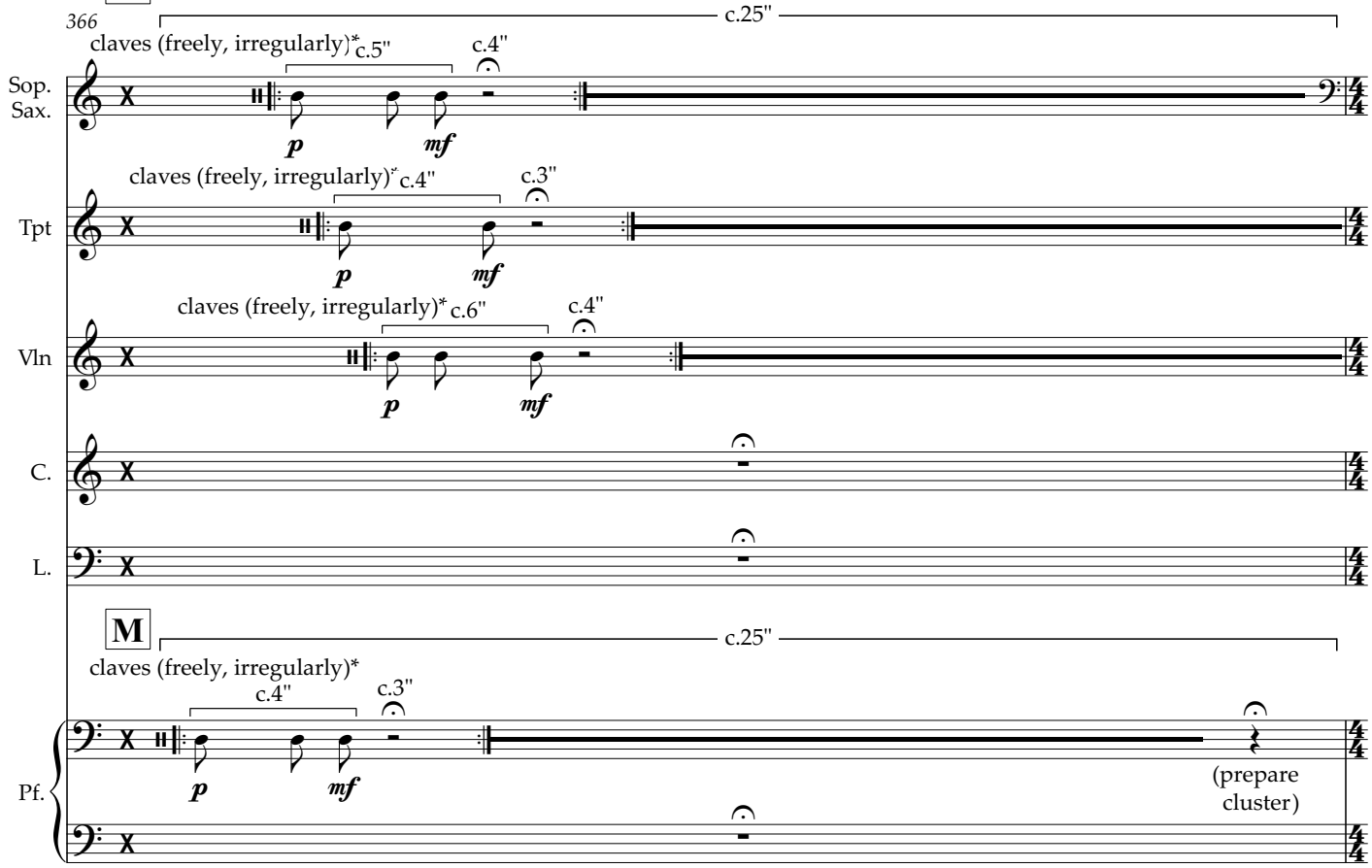
Prithee, nuncle,

keep a schoolmaster that can teach thy fool to lie;

I would fain learn to lie.

325
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
ff
mf
They'll have me whipped for
You lie, sirrah, we'll have you whipped.

328
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
pp
mf
p
speak-ing true; Thou'lt have me whipped for ly-ing: and some-times I am whipped for hold-ing my
poco Ped.

332
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
(senza vib.)
(ord.)
peace.
I had ra - ther be an - y kind o' thing than a fool.
(poco Ped.)
Ped.
Ped.
335
flzg.
senza vib.
And yet I would not be thee, nuncle.
Thou hast pared thy wit o' both sides
and left nothing i' the middle.
Ped.

338
(♩=72)
Sop. Sax.
Tpt
con sord. (plunger)
Vln
pizz.
arco, vib. norm.
F.
(half-sung)
If thou wert my fool, nun- cle, I'd
L.
Pf.
Ped.
340
have thee beat- en for be- ing old be- fore thy time.
How's that?
D

molto rit.
342
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
pp
mf
p
ppp
Thou shouldst not have been old till thou hadst been wise.
molto rit.
Ped.
347
L
♩= 60
ff
f
O, let me not be mad, not mad, sweet
Ped.
Ped.

349
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
ff
mf
senza sord.
mp
heav - - - en!
Keep me in
ff subitо
Ped.
rit.
351
ppp
p
take claves
tem-per, I would not be mad.
You see me here, a poor old
poco Ped.

accel. ♩= 63
354
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
man. As full of grief as age, wretch - ed in
accel. ♩= 63
accel. ♩= 69
rit.
357
take claves
take claves
both. You think I'll weep: no, I'll not weep, no, I'll not weep:
accel. ♩= 69
rit.
Ped.

360
Sop. Sax.
Tpt
Vln
F.
L.
Pf.
ff
tempo - a piacere
f (half-sung)
I have full cause of weeping.
But this heart shall
Ped.
363
break in - to a hun - dred thou - sand flaws
Or ere I'll weep.
O Fool, I shall go mad!
take claves

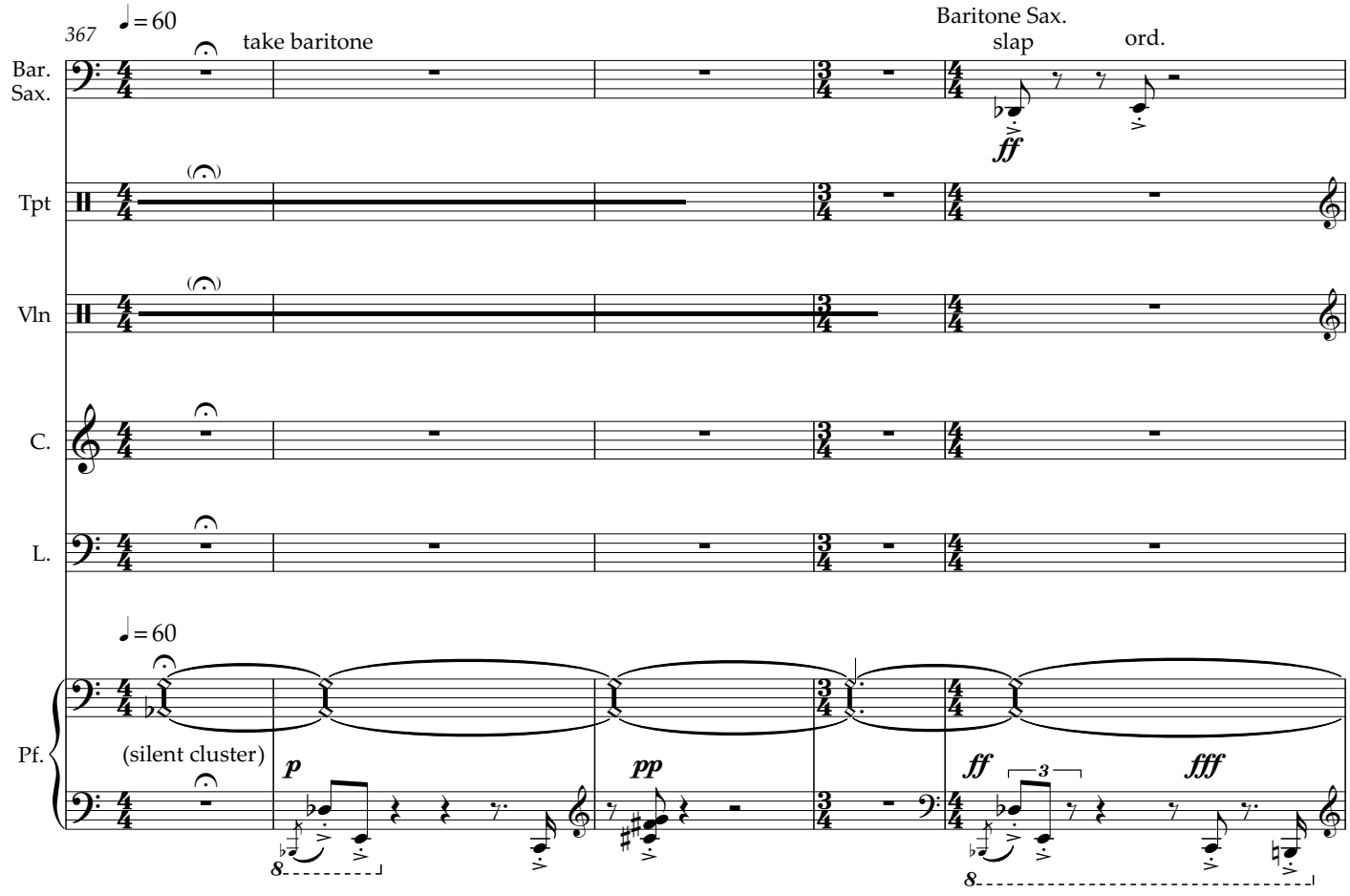
As at the start:

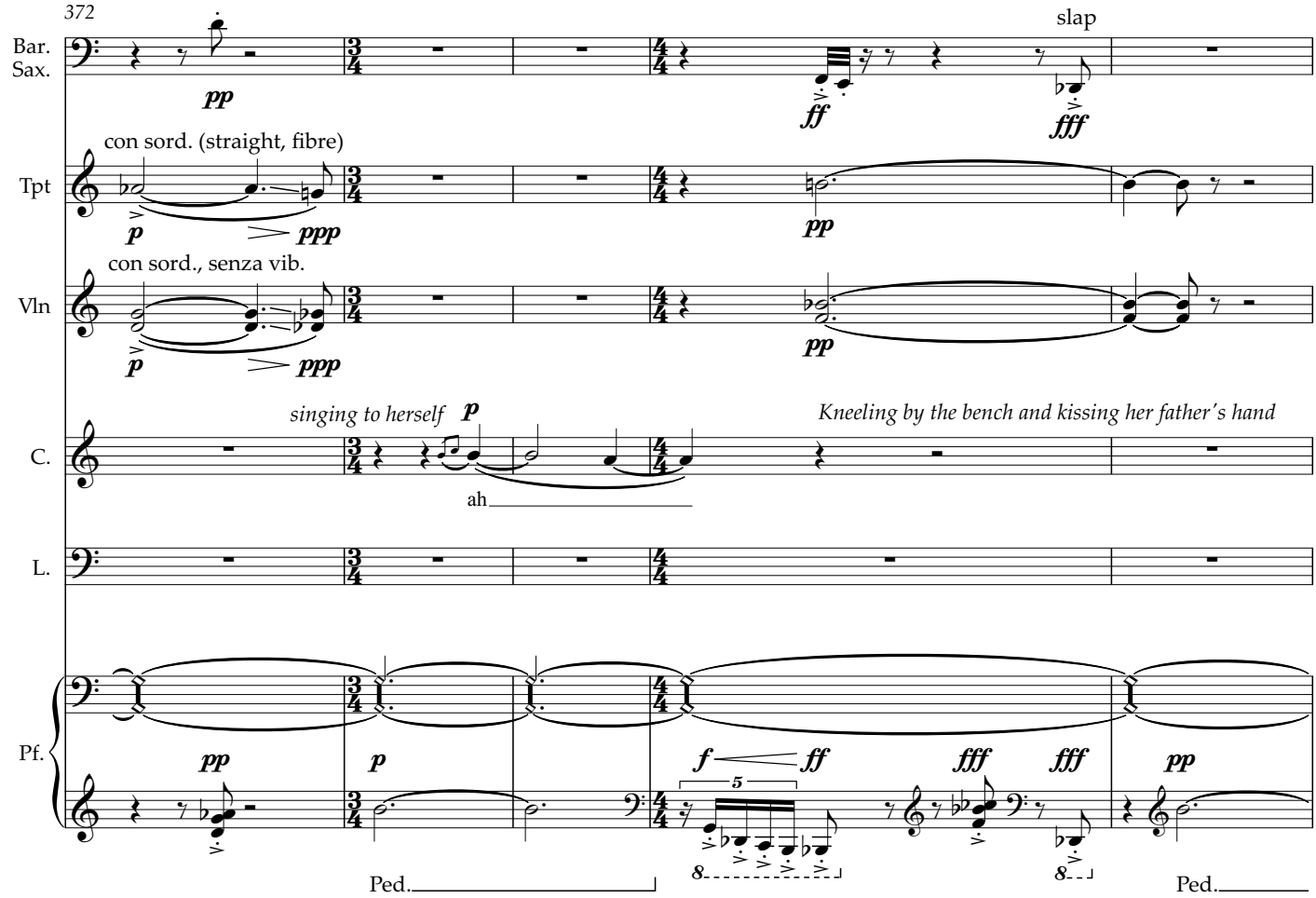
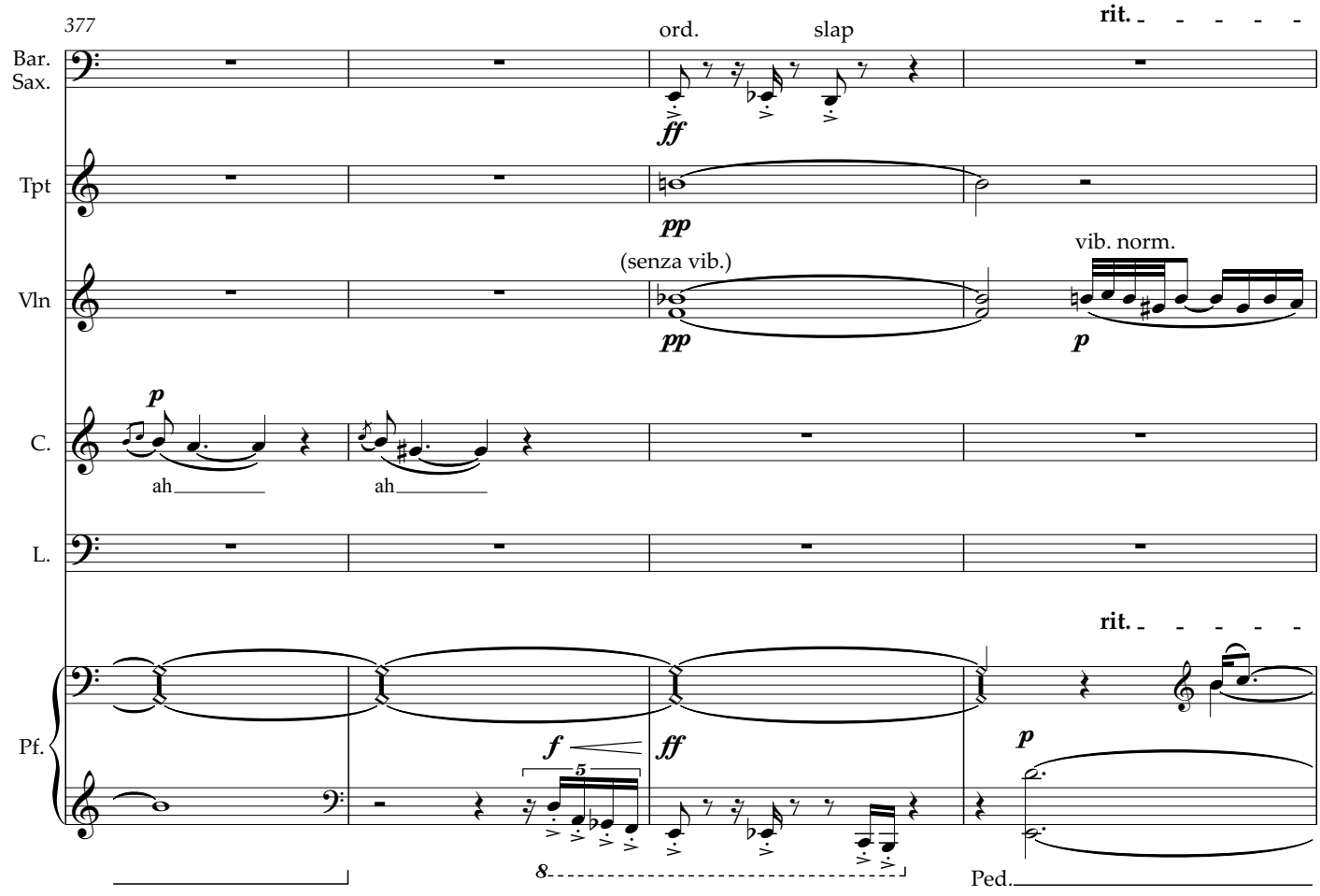
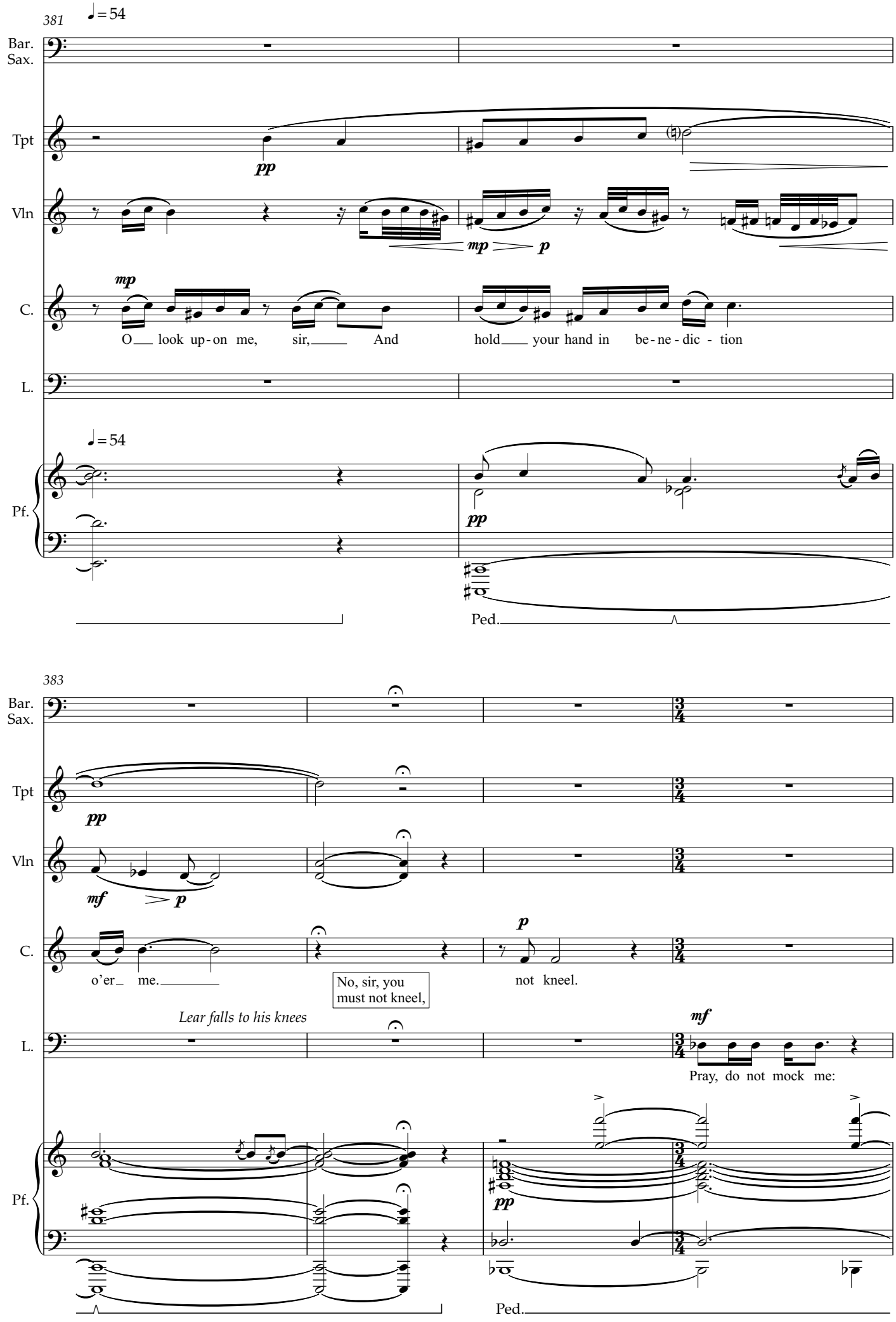
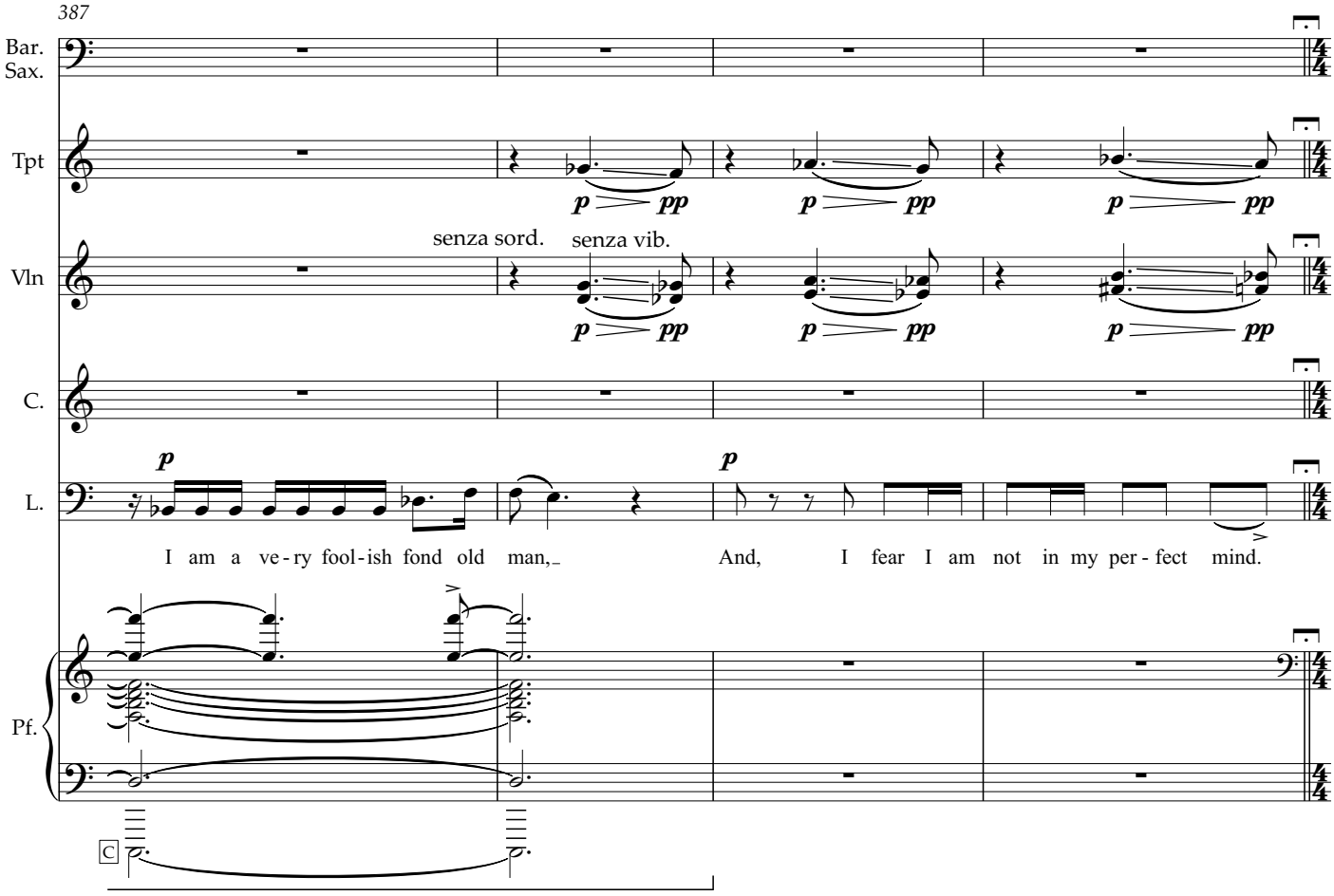
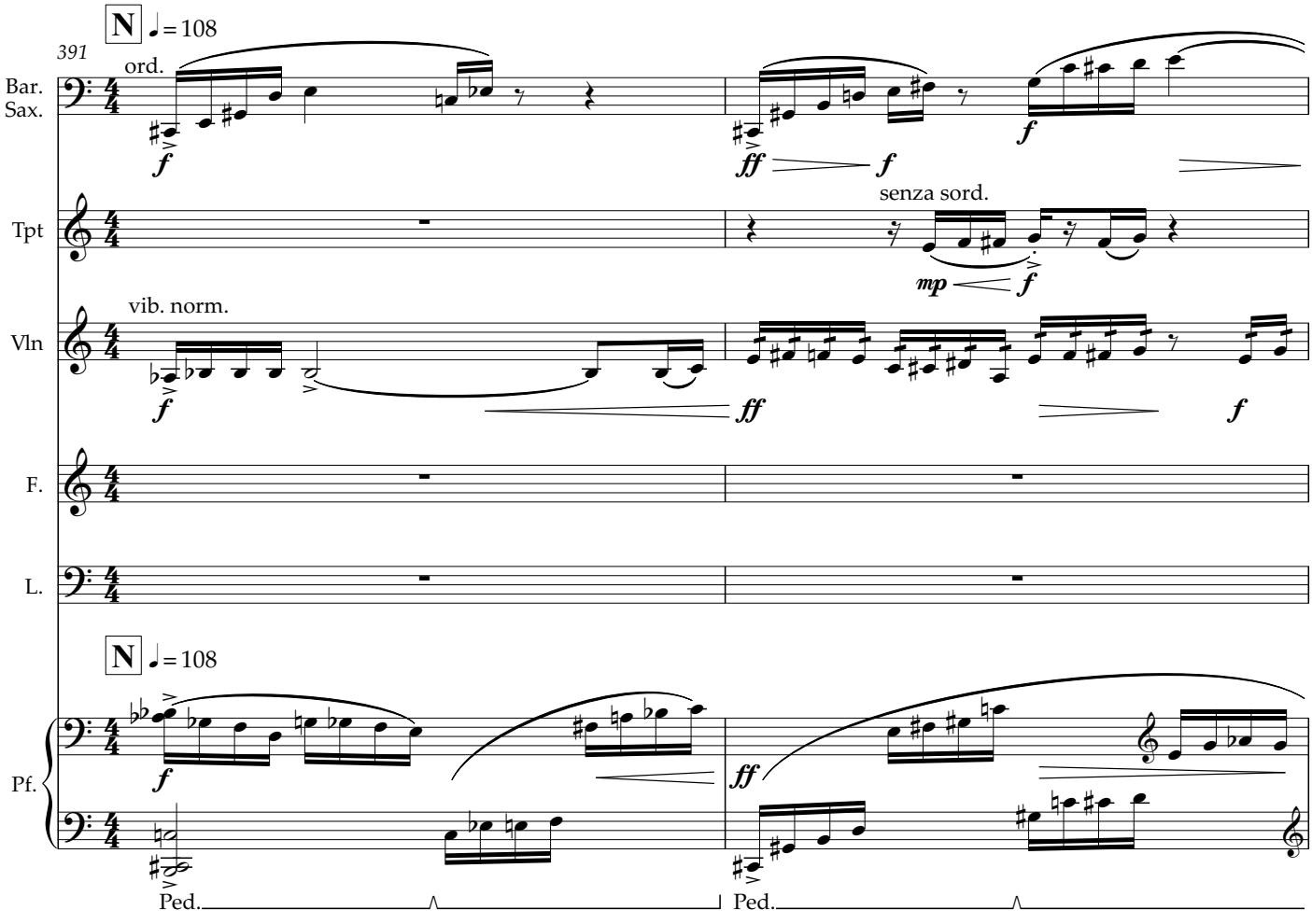
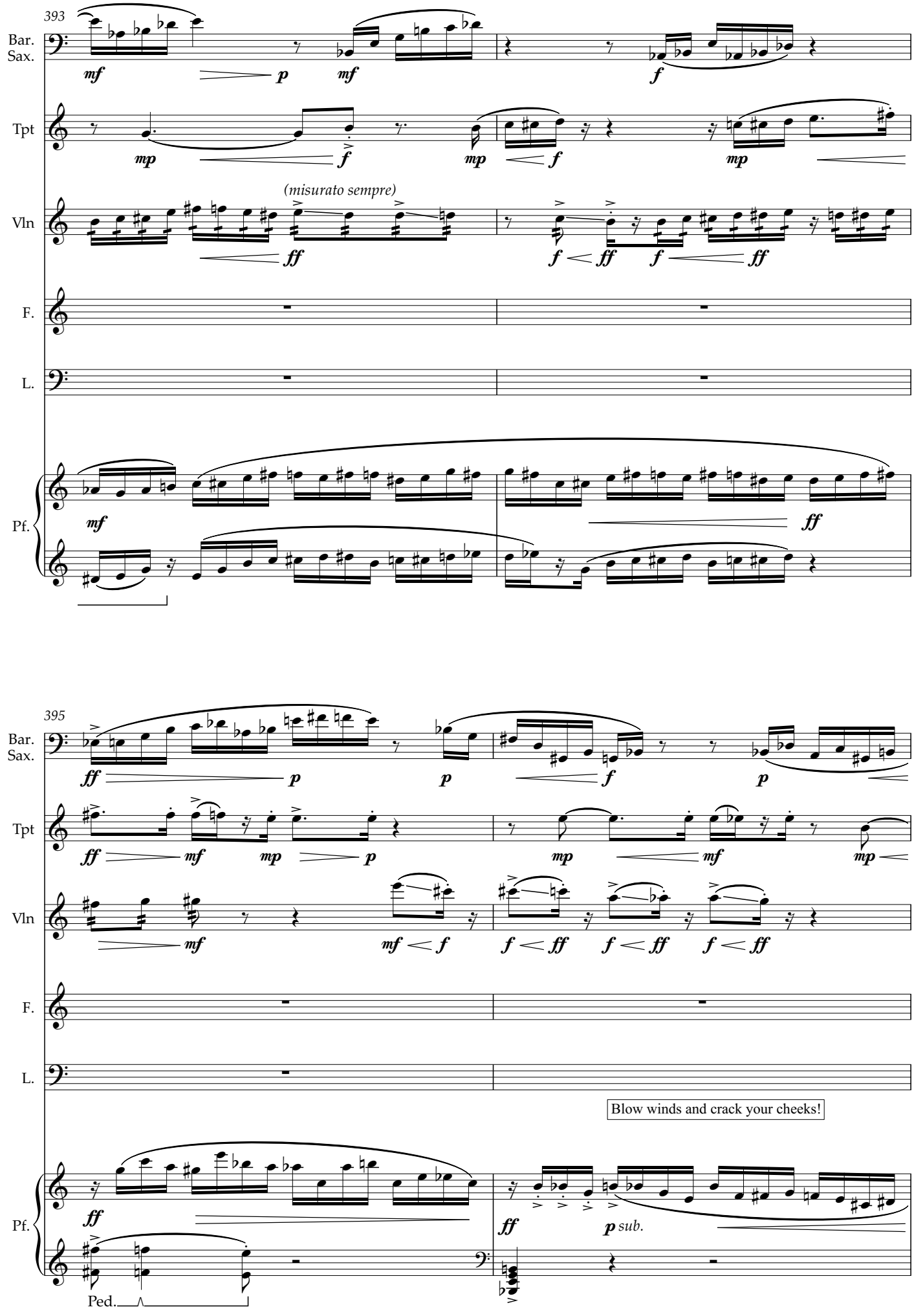
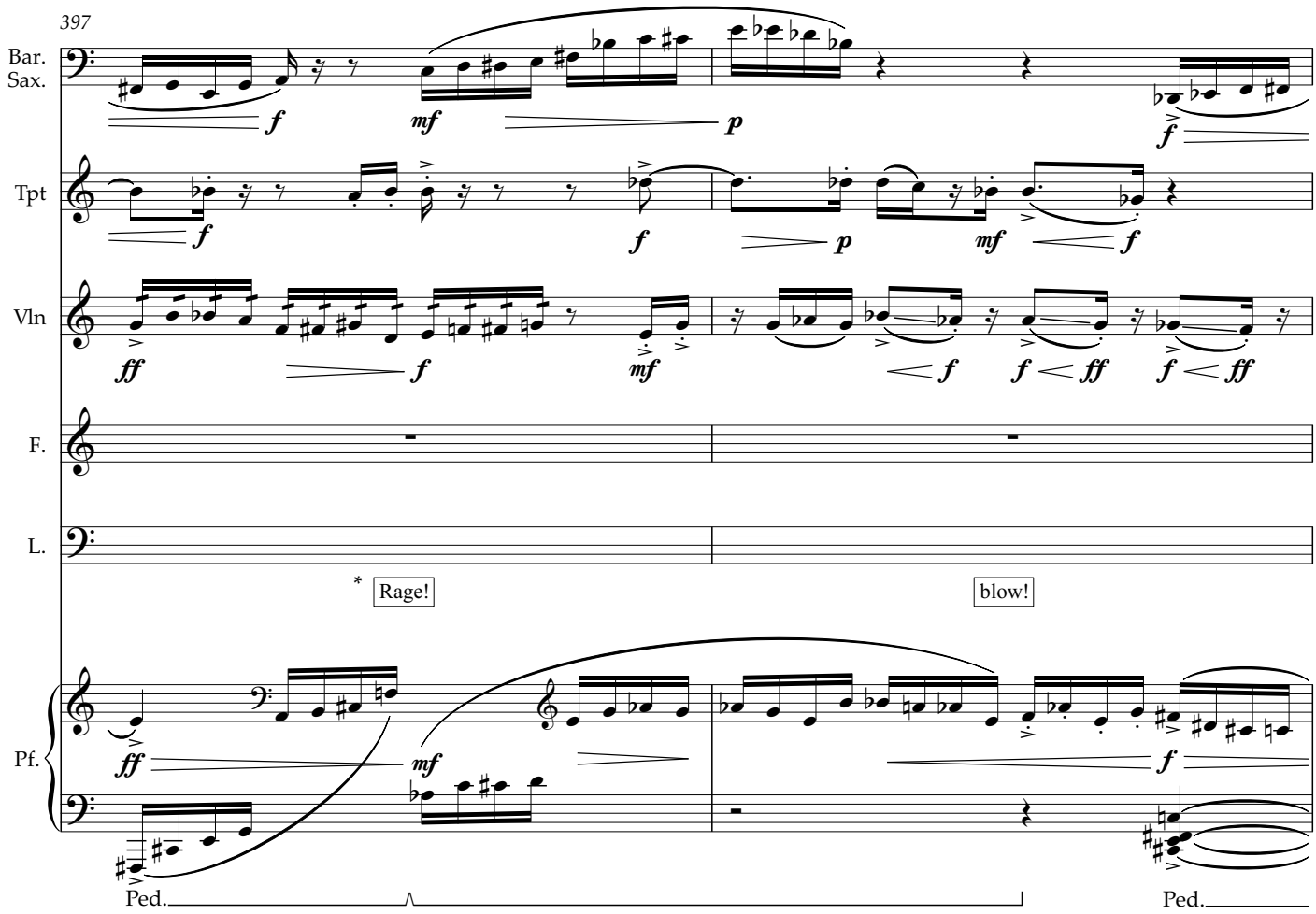
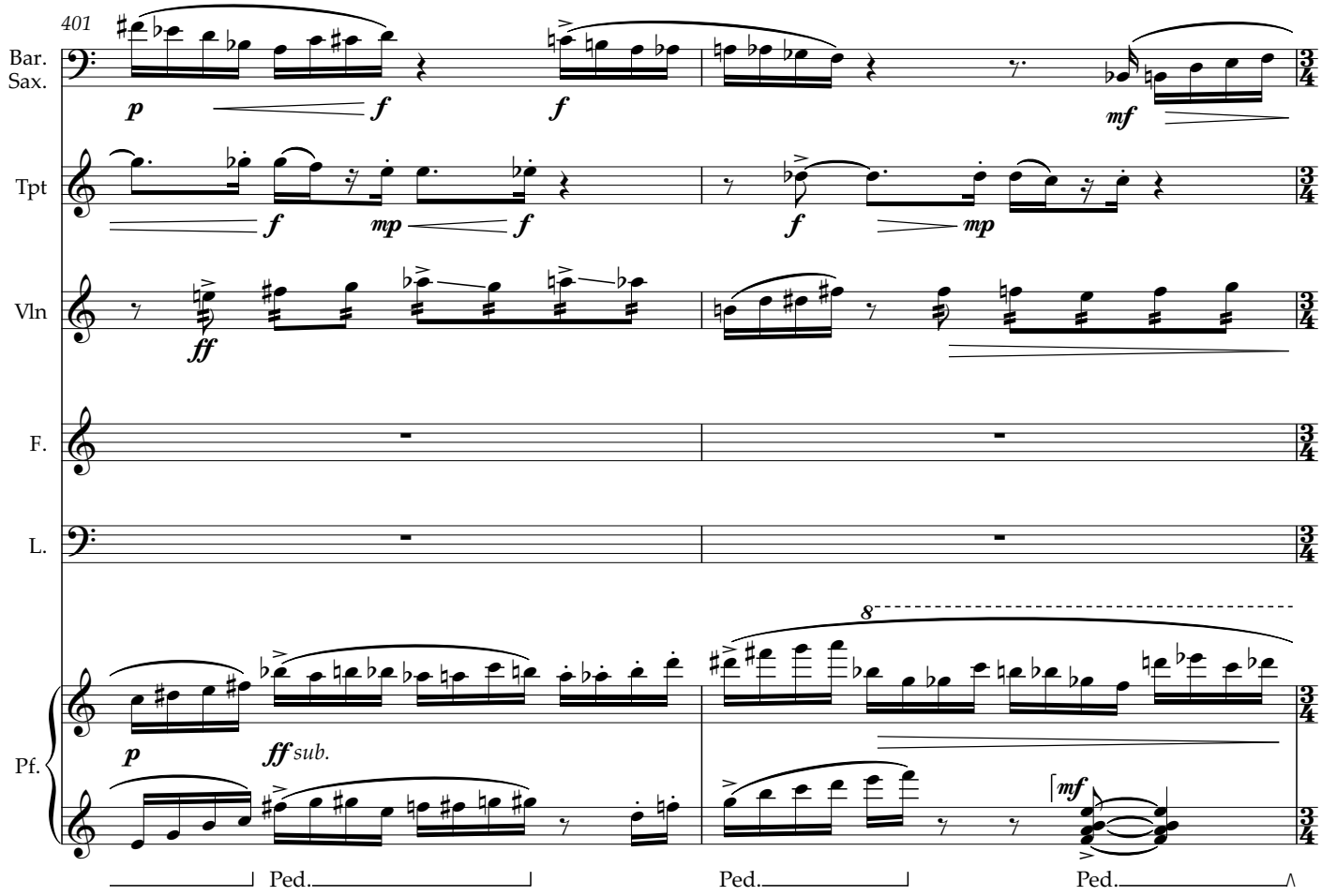
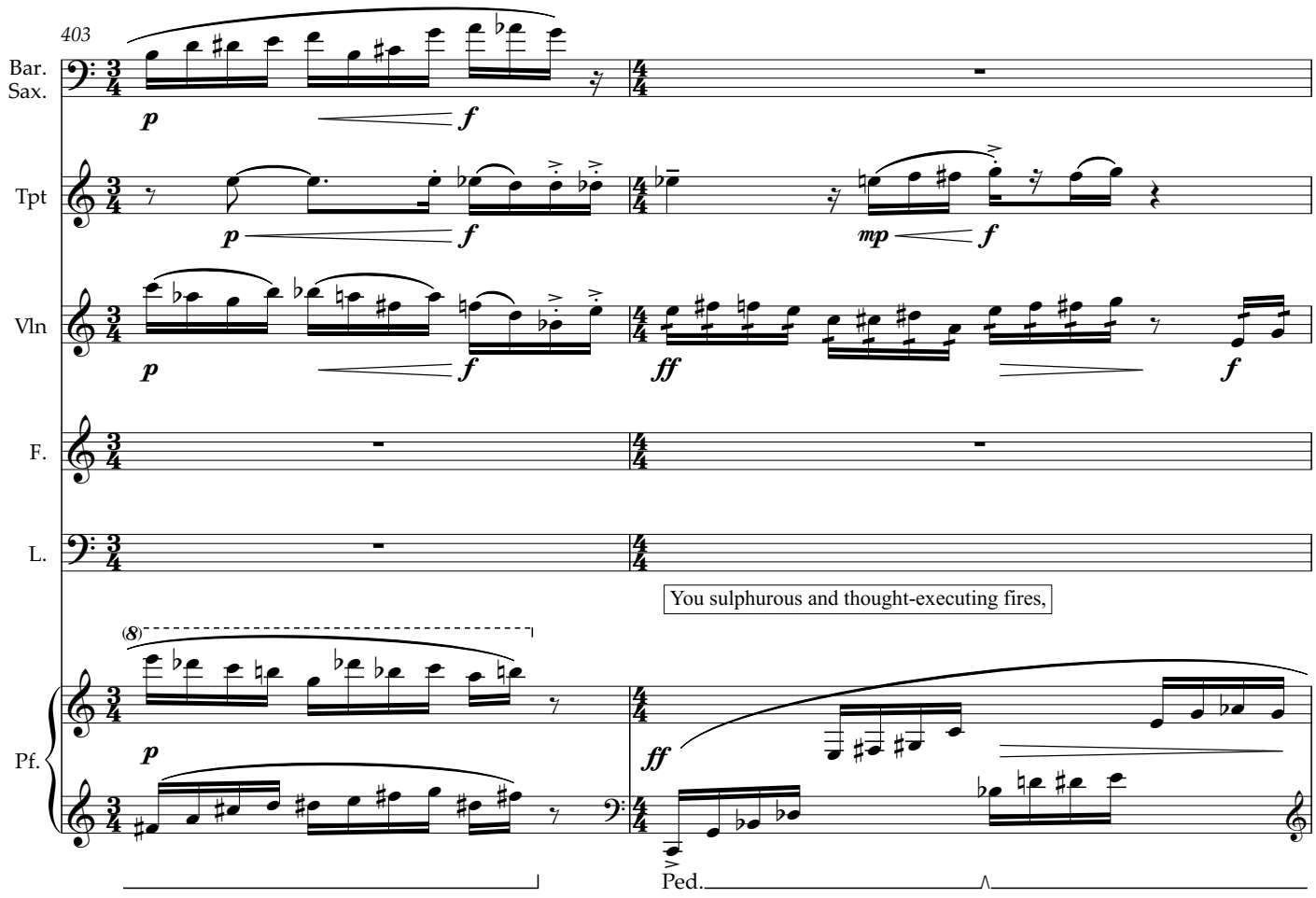
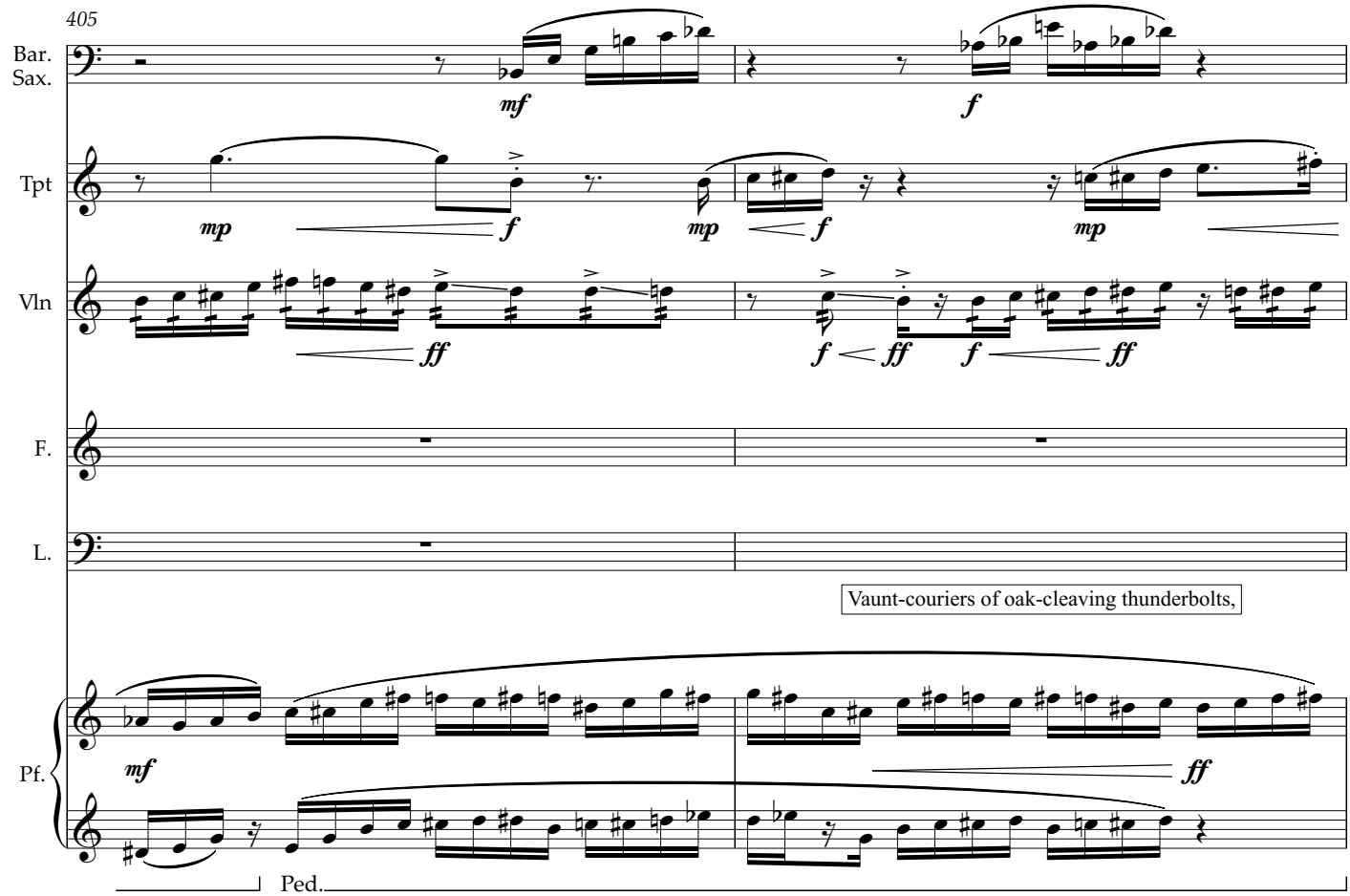
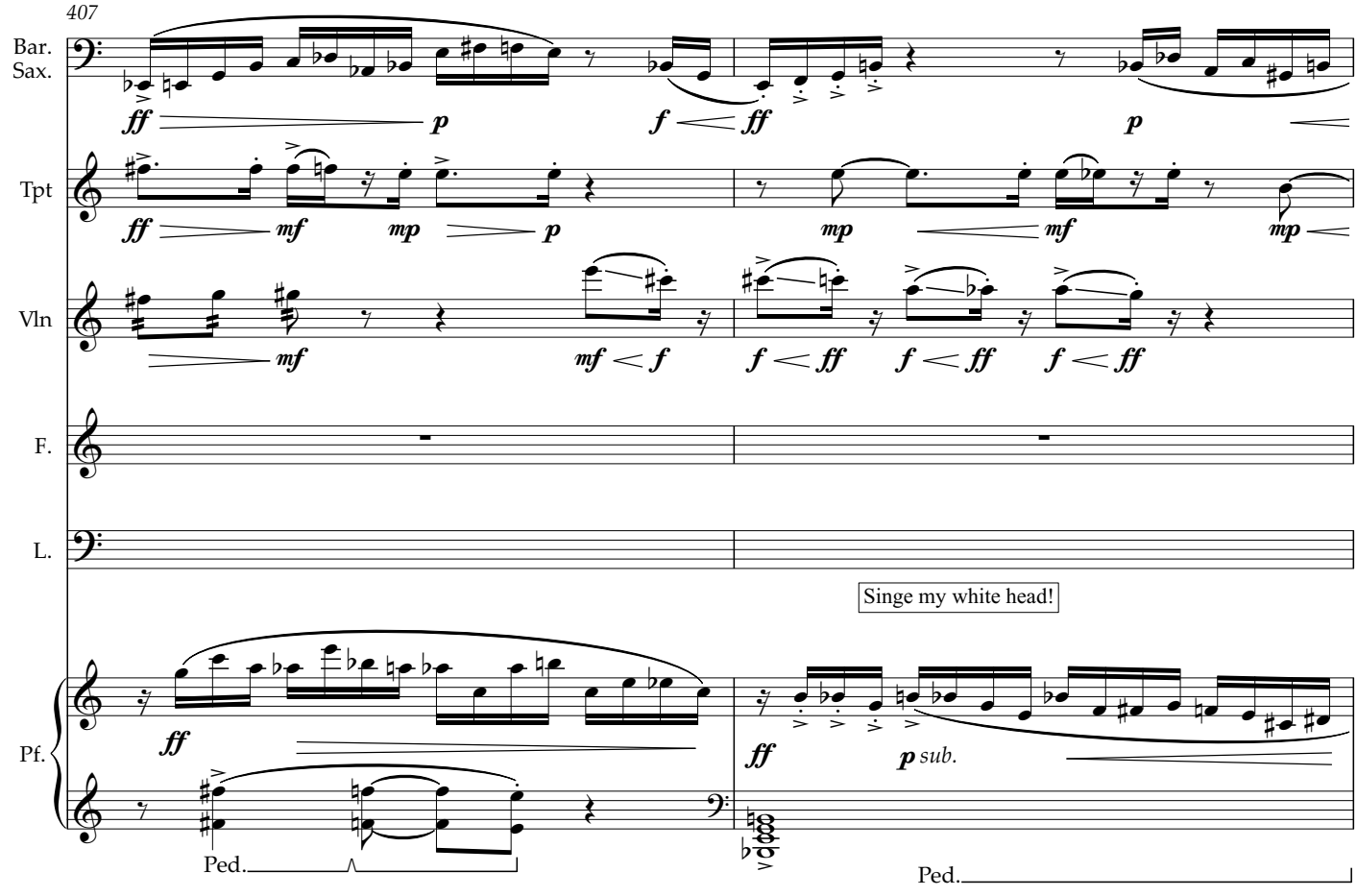
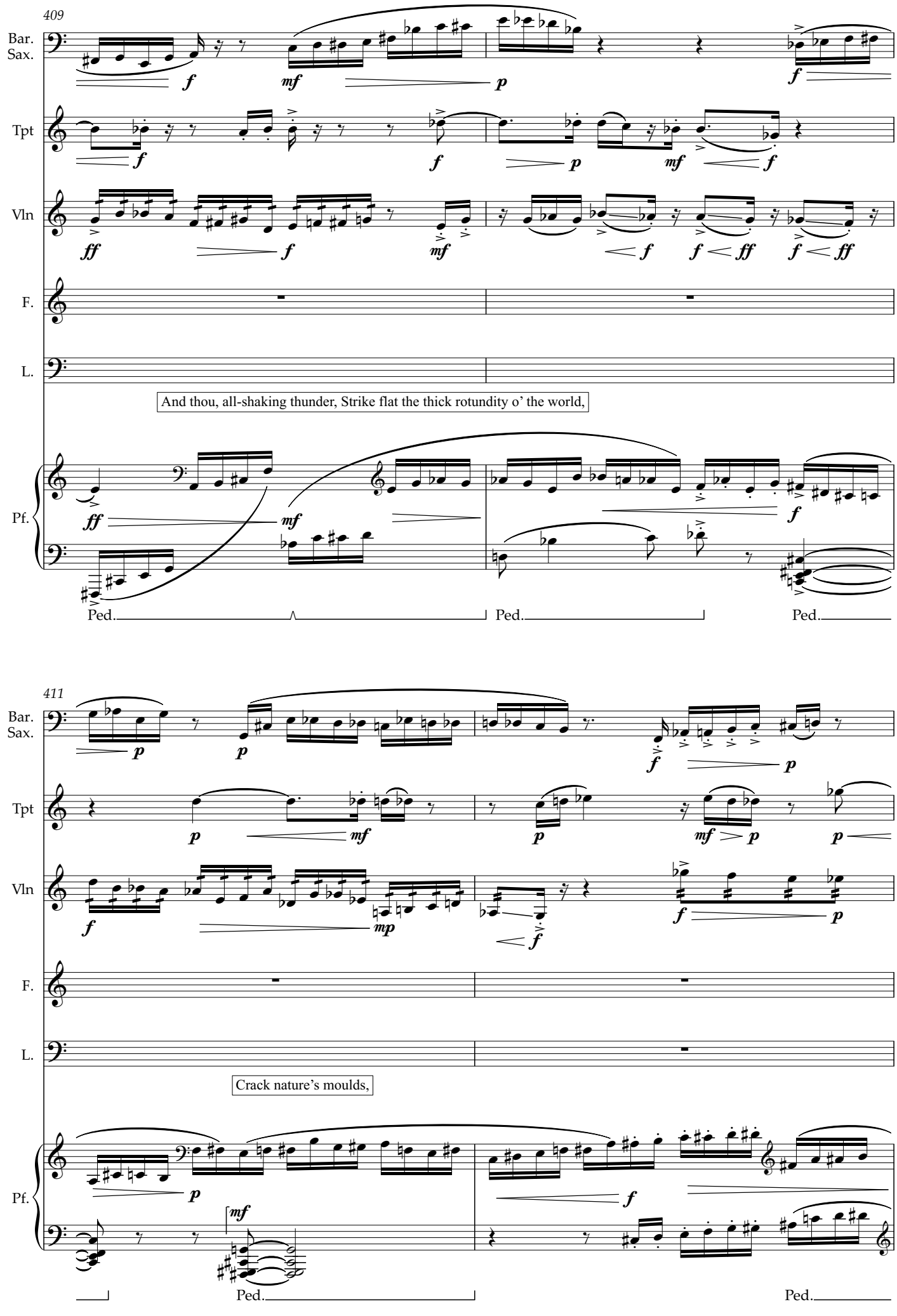
M *Prison cell: Lear and Cordelia together, half-remembering and half-asleep.*

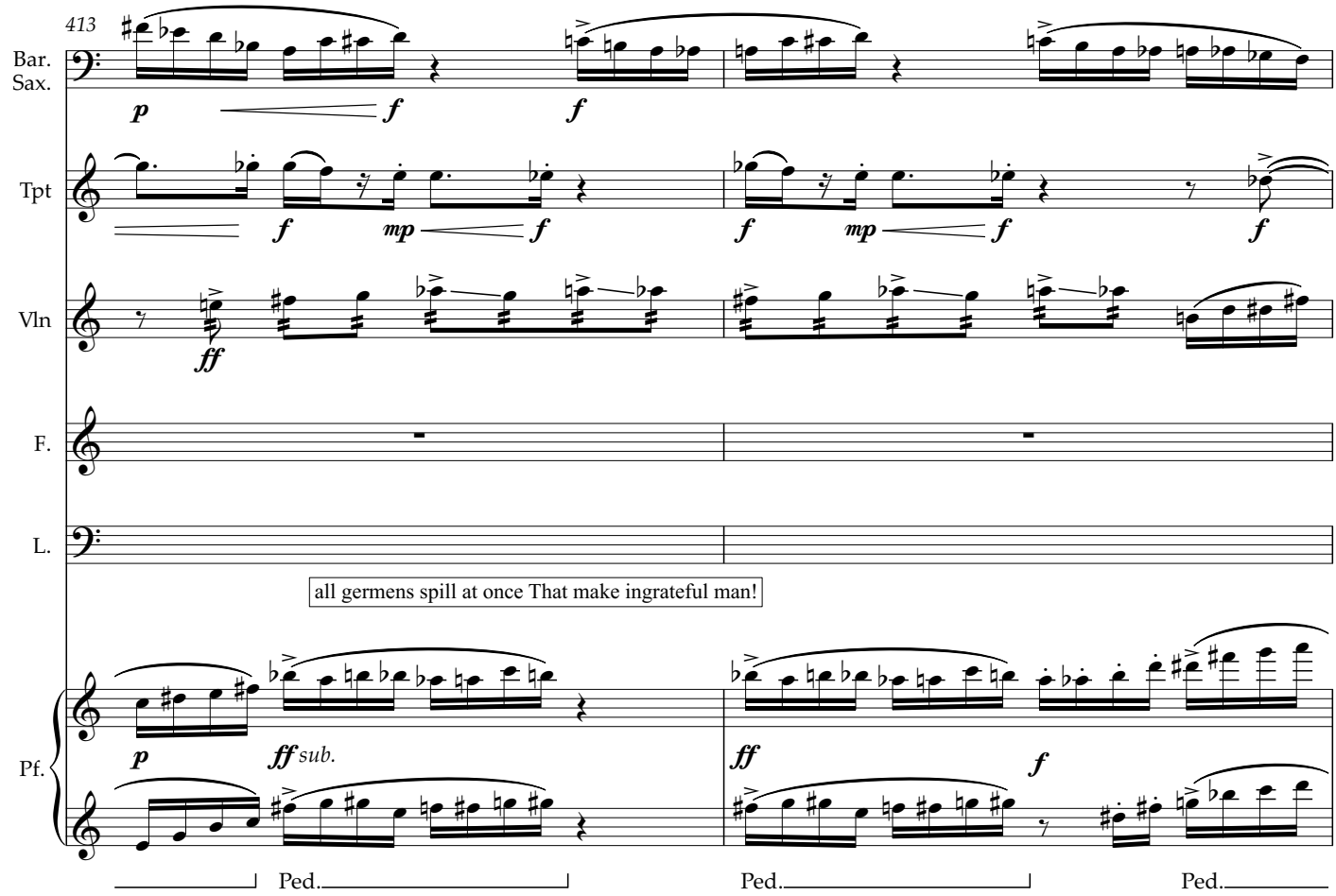
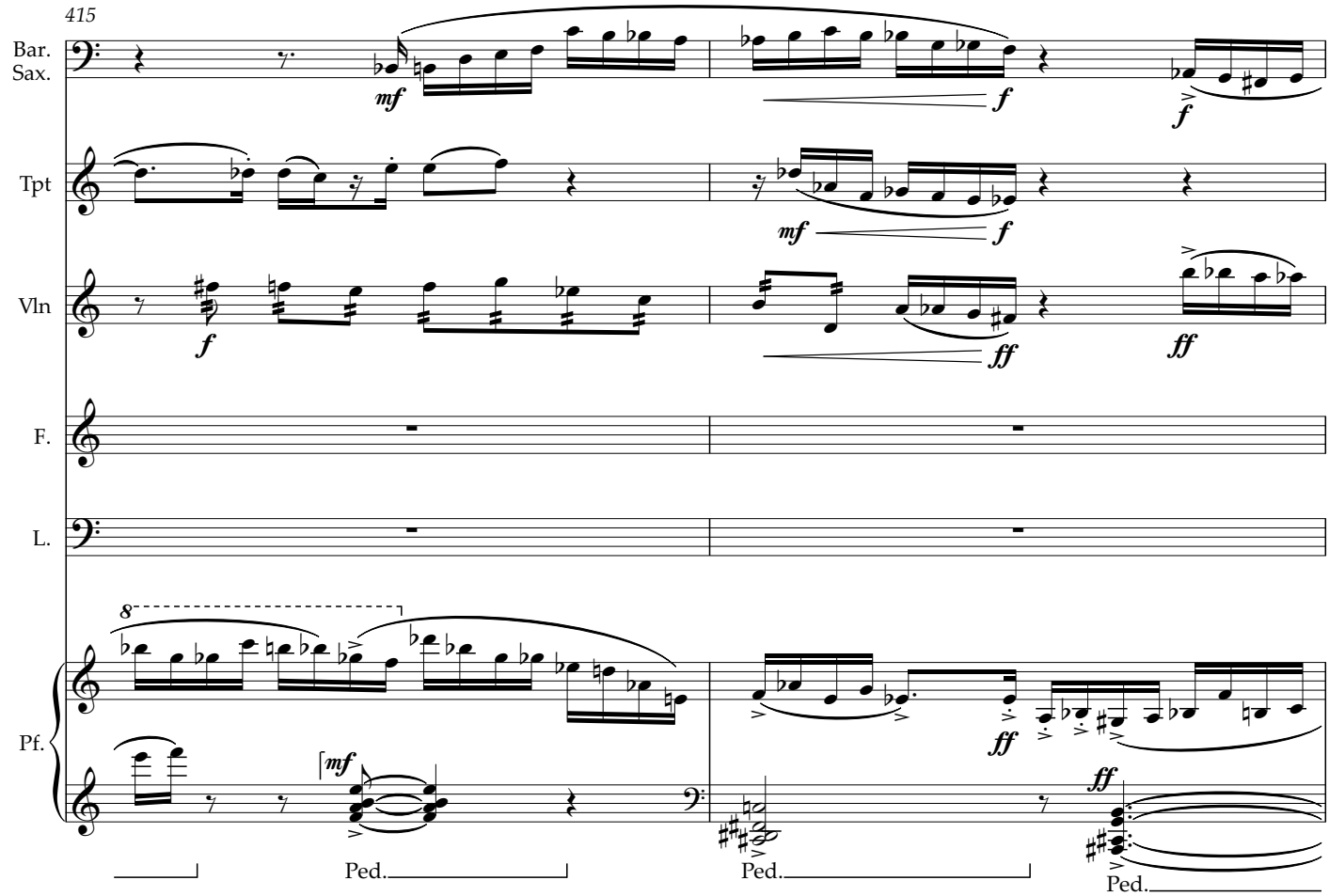
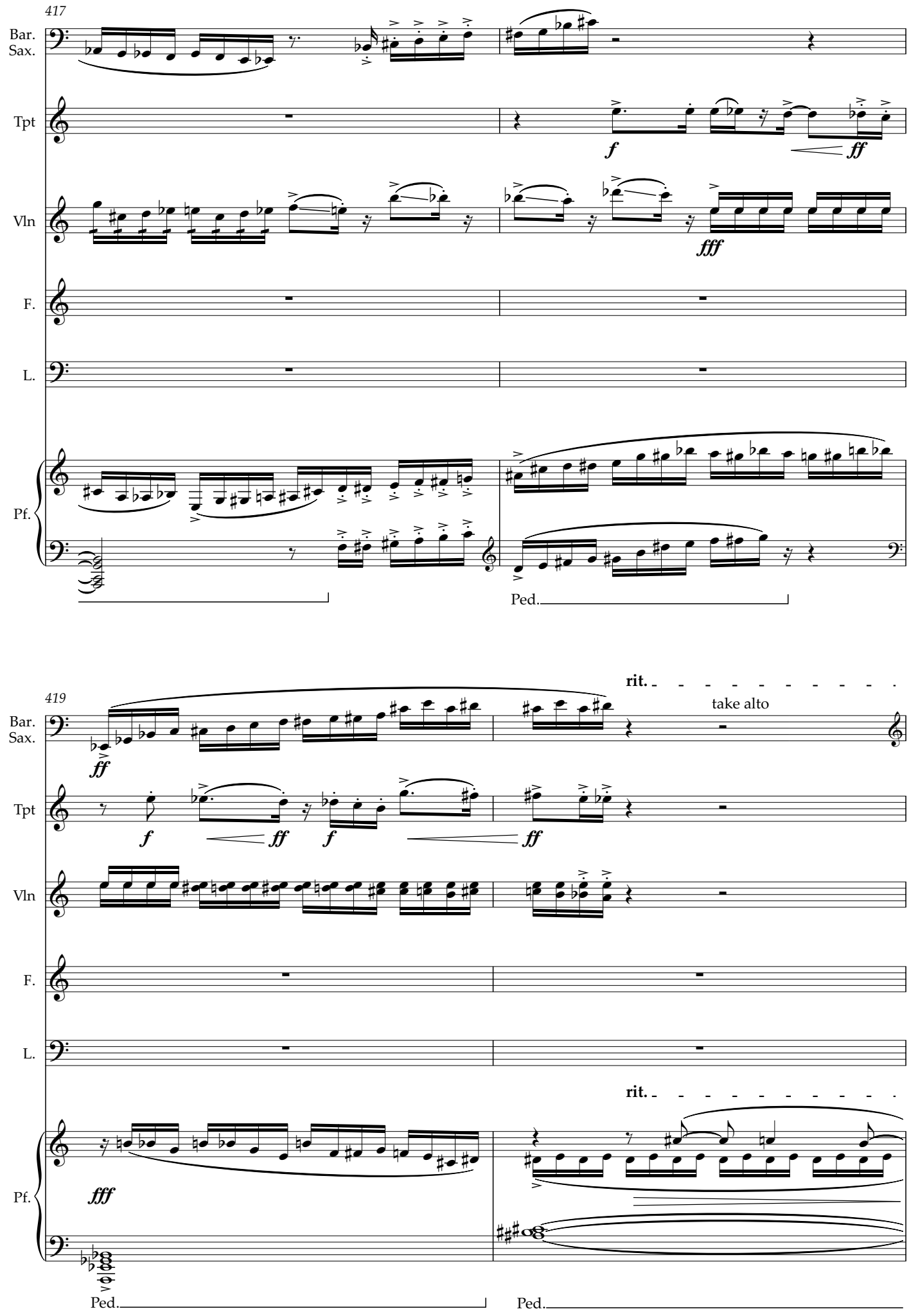
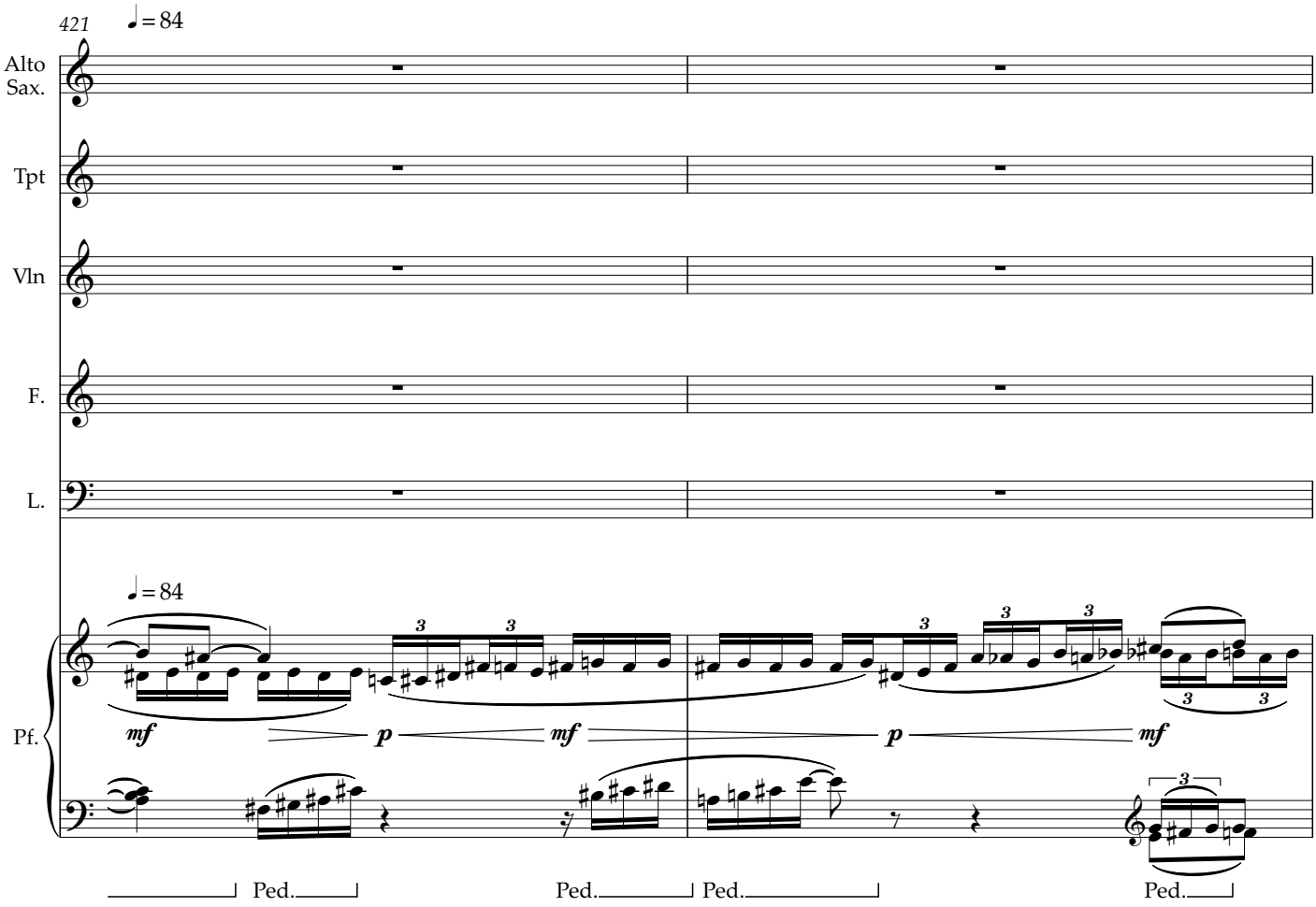
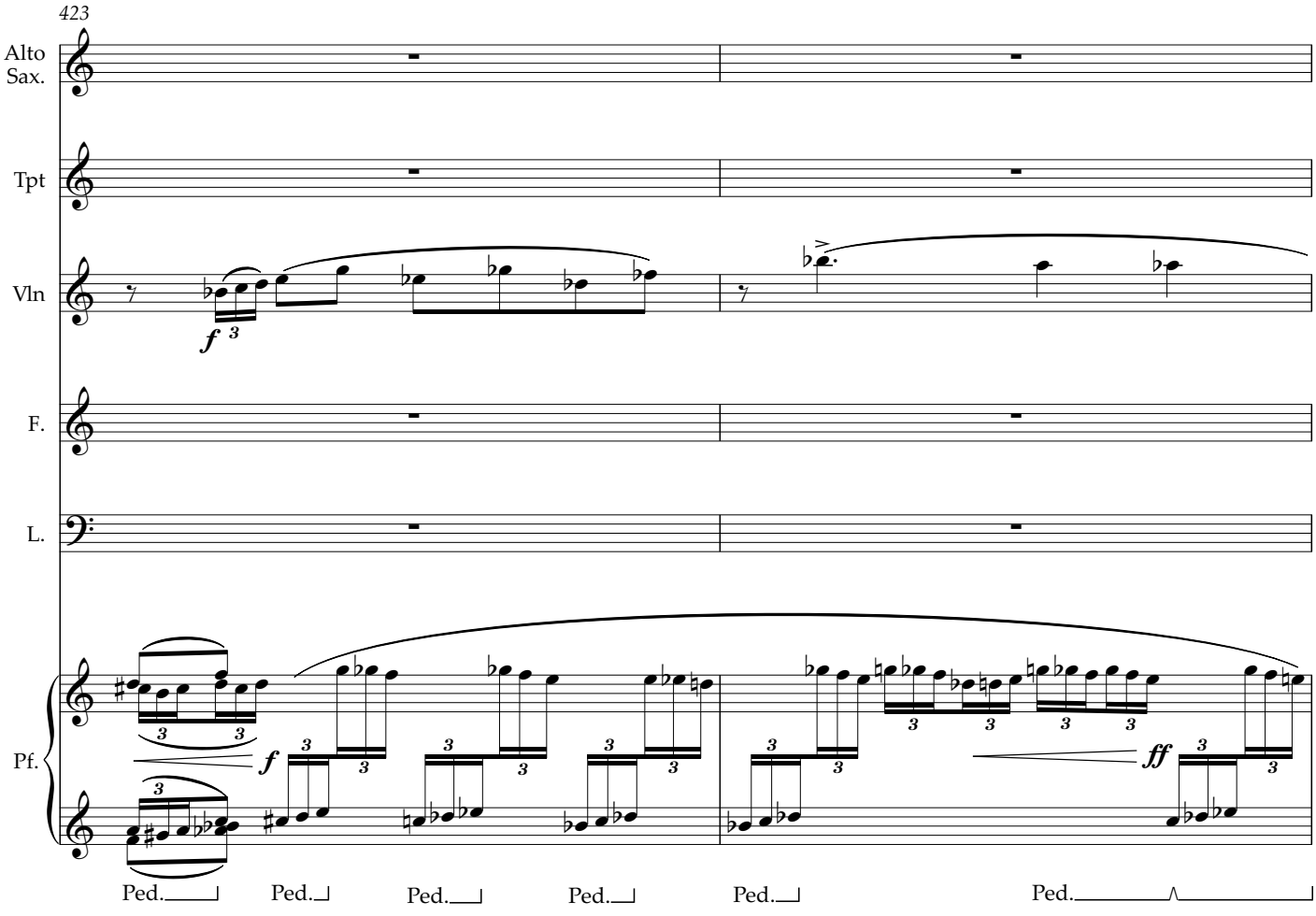
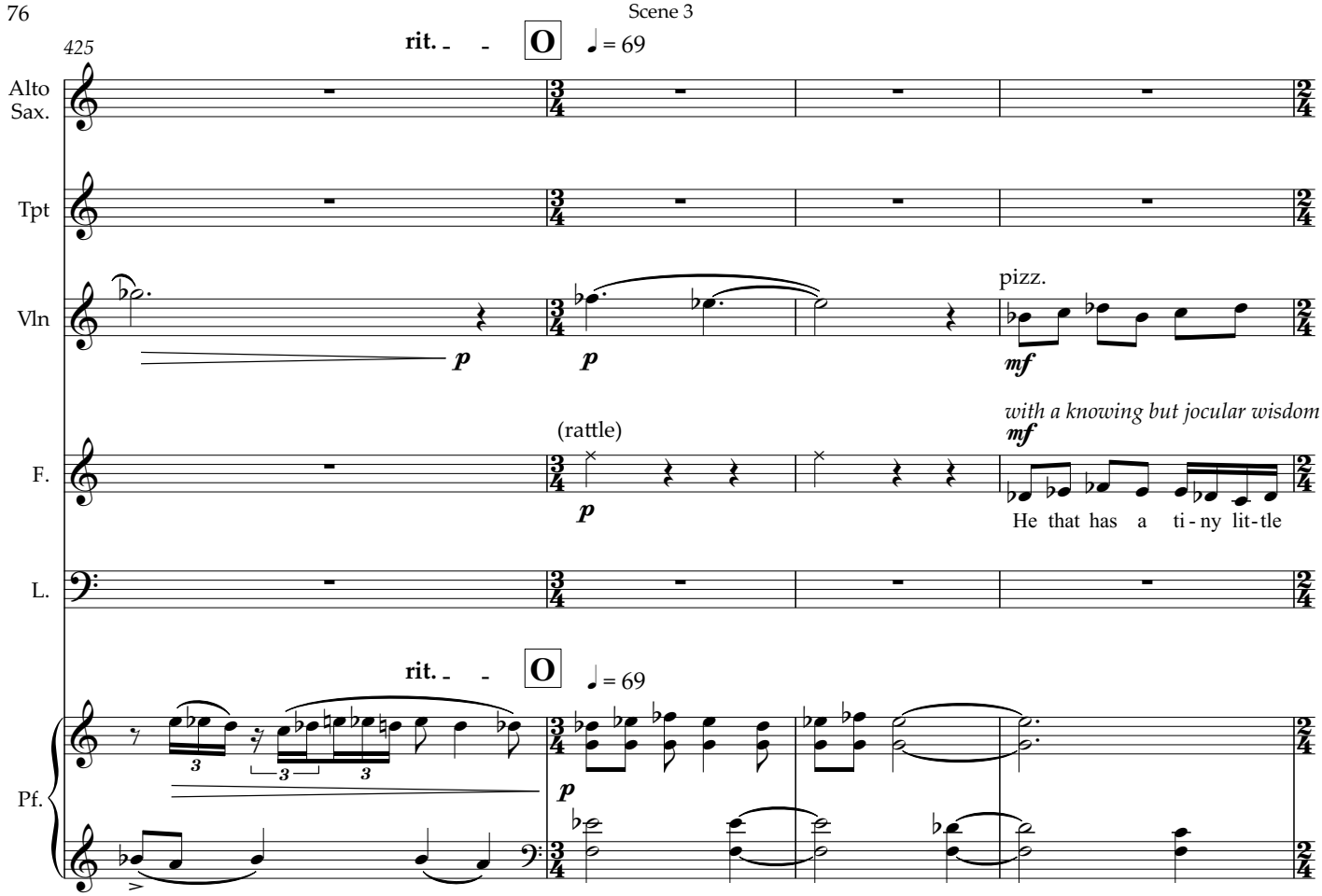
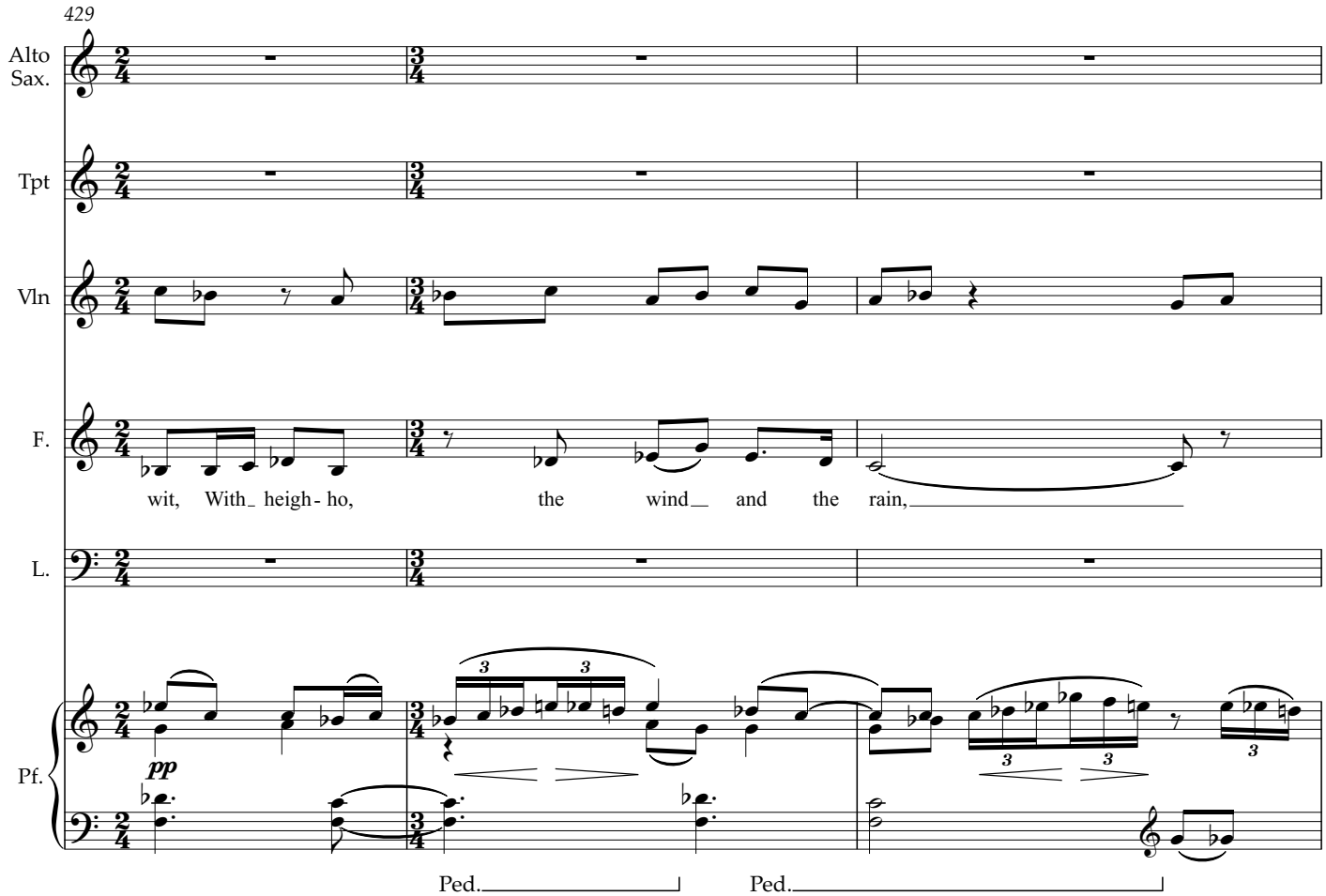
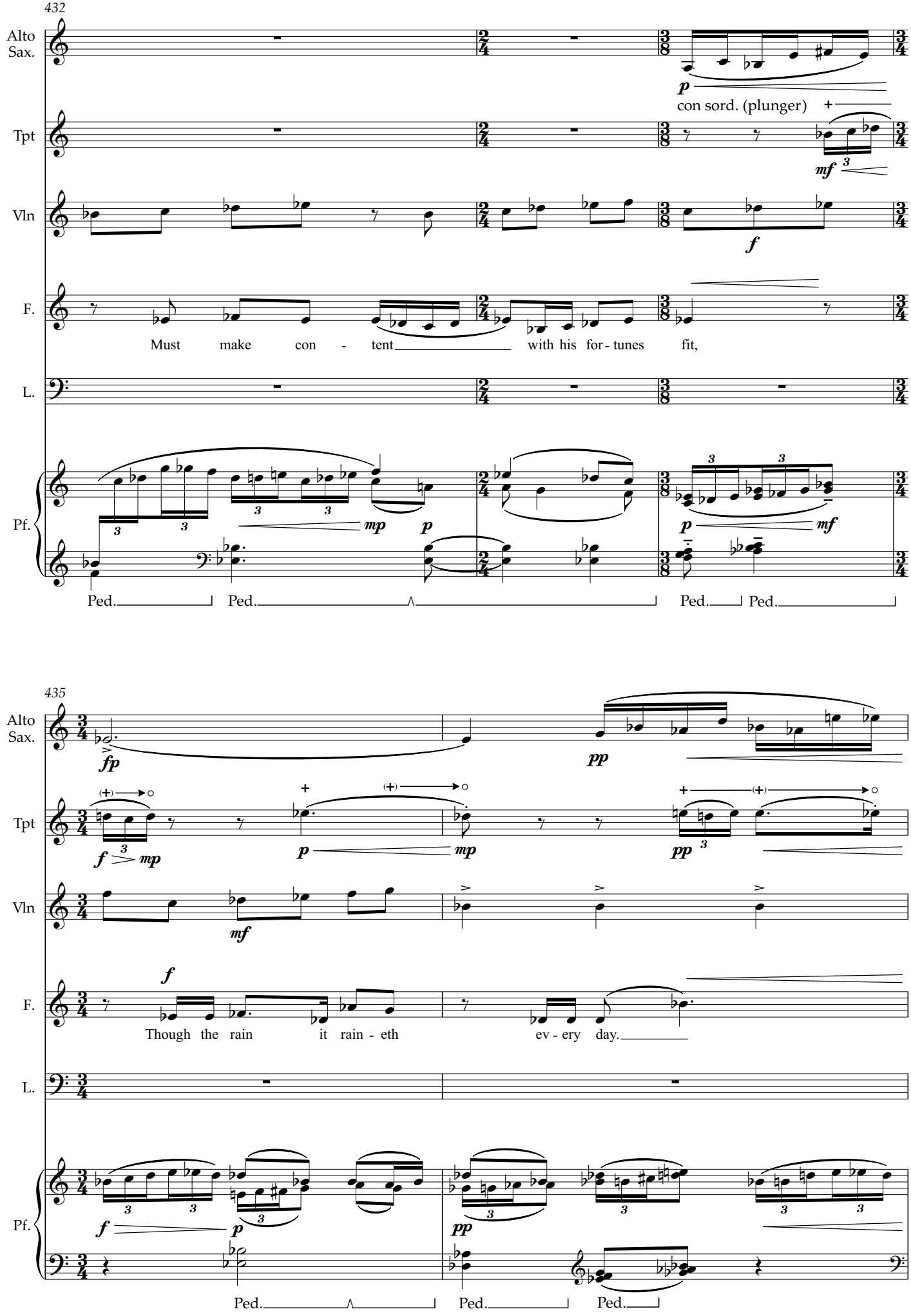


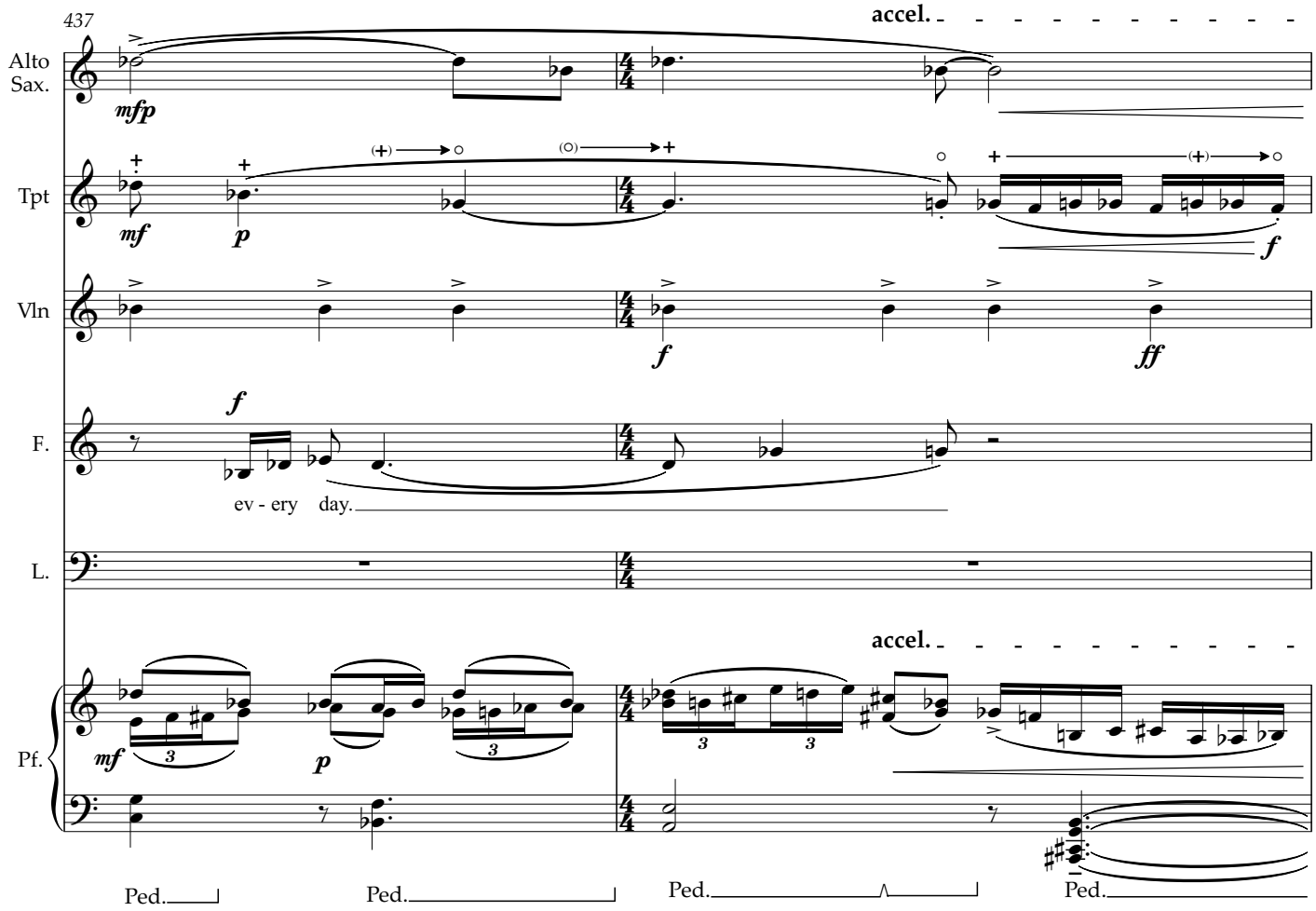
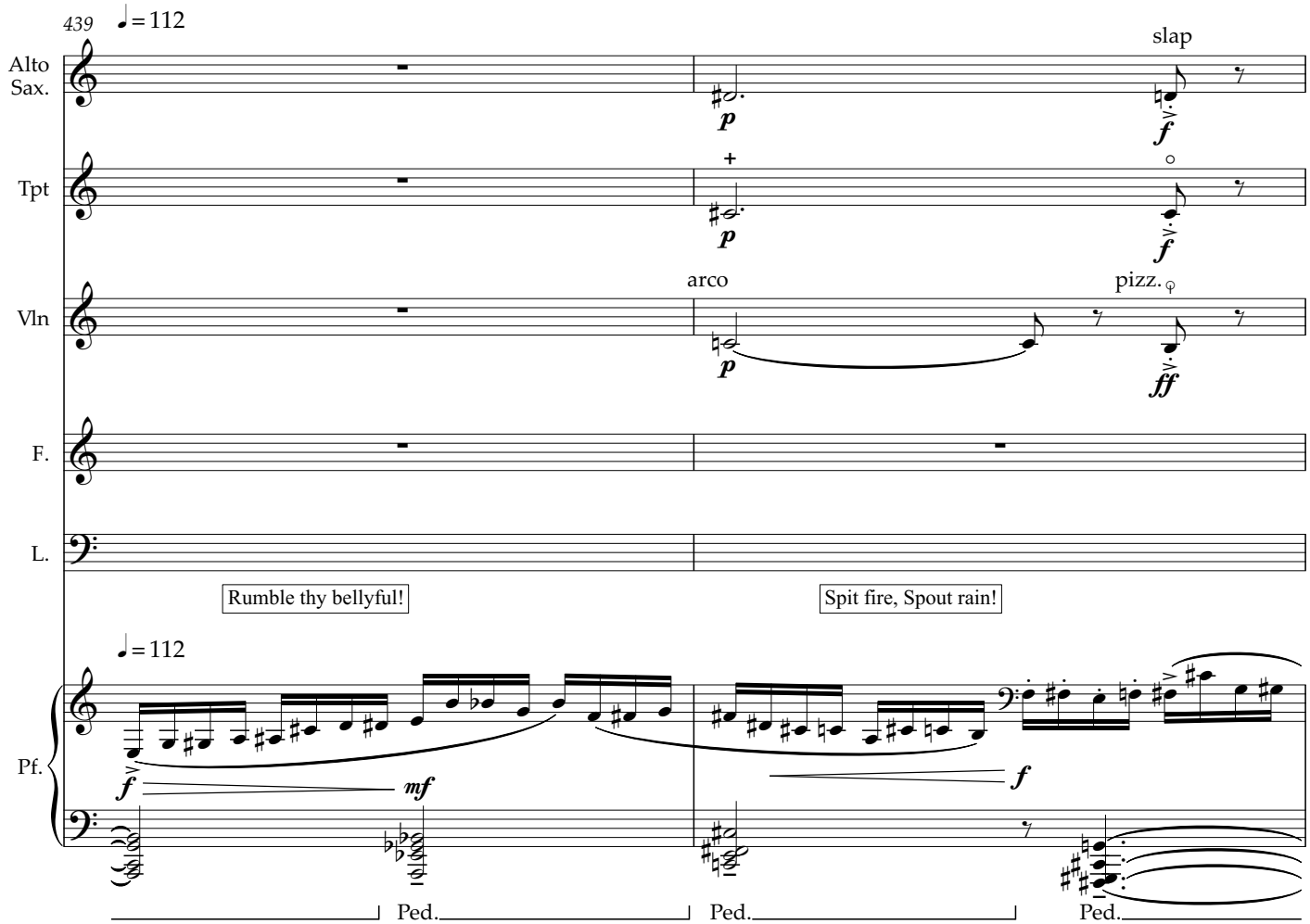
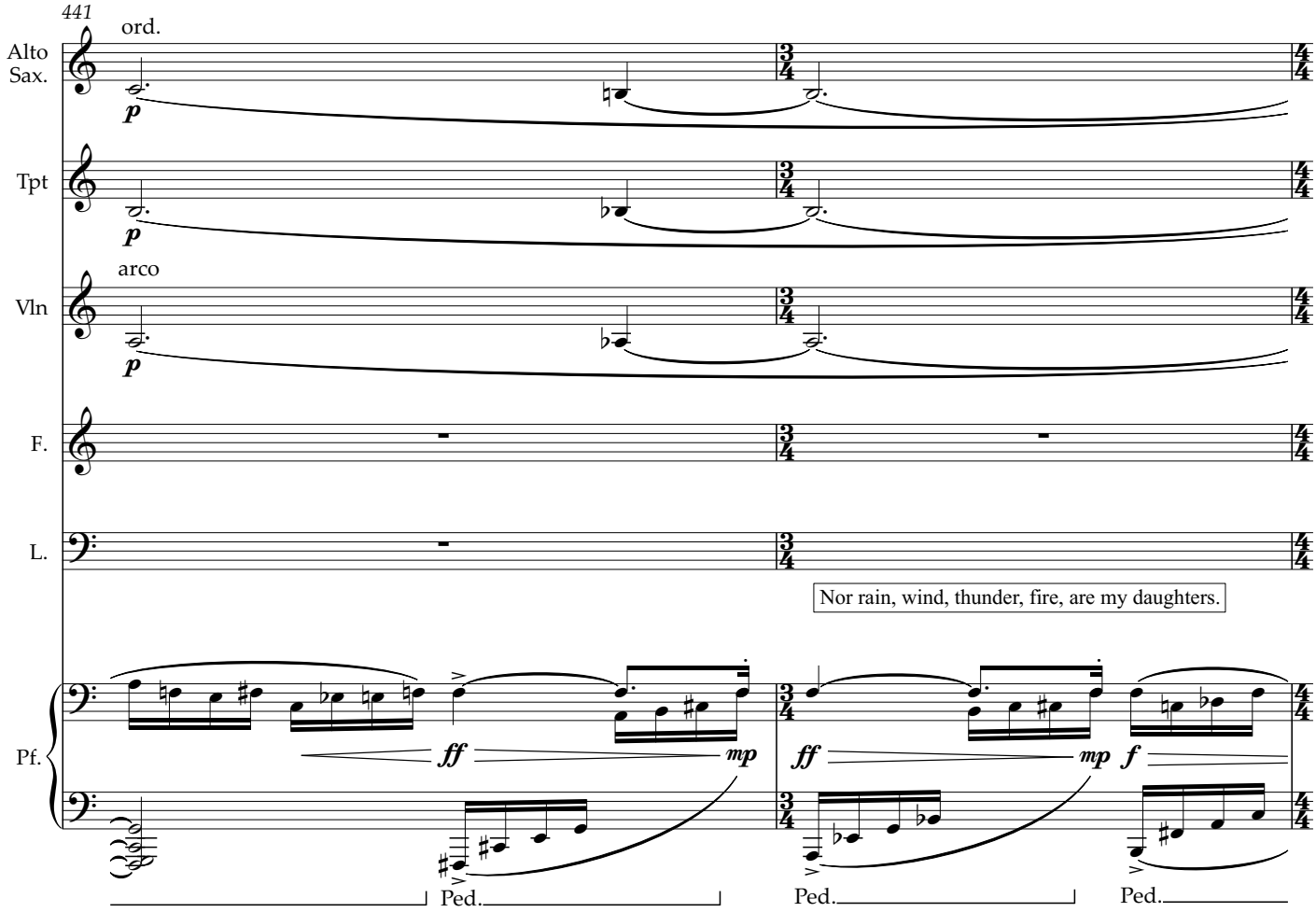
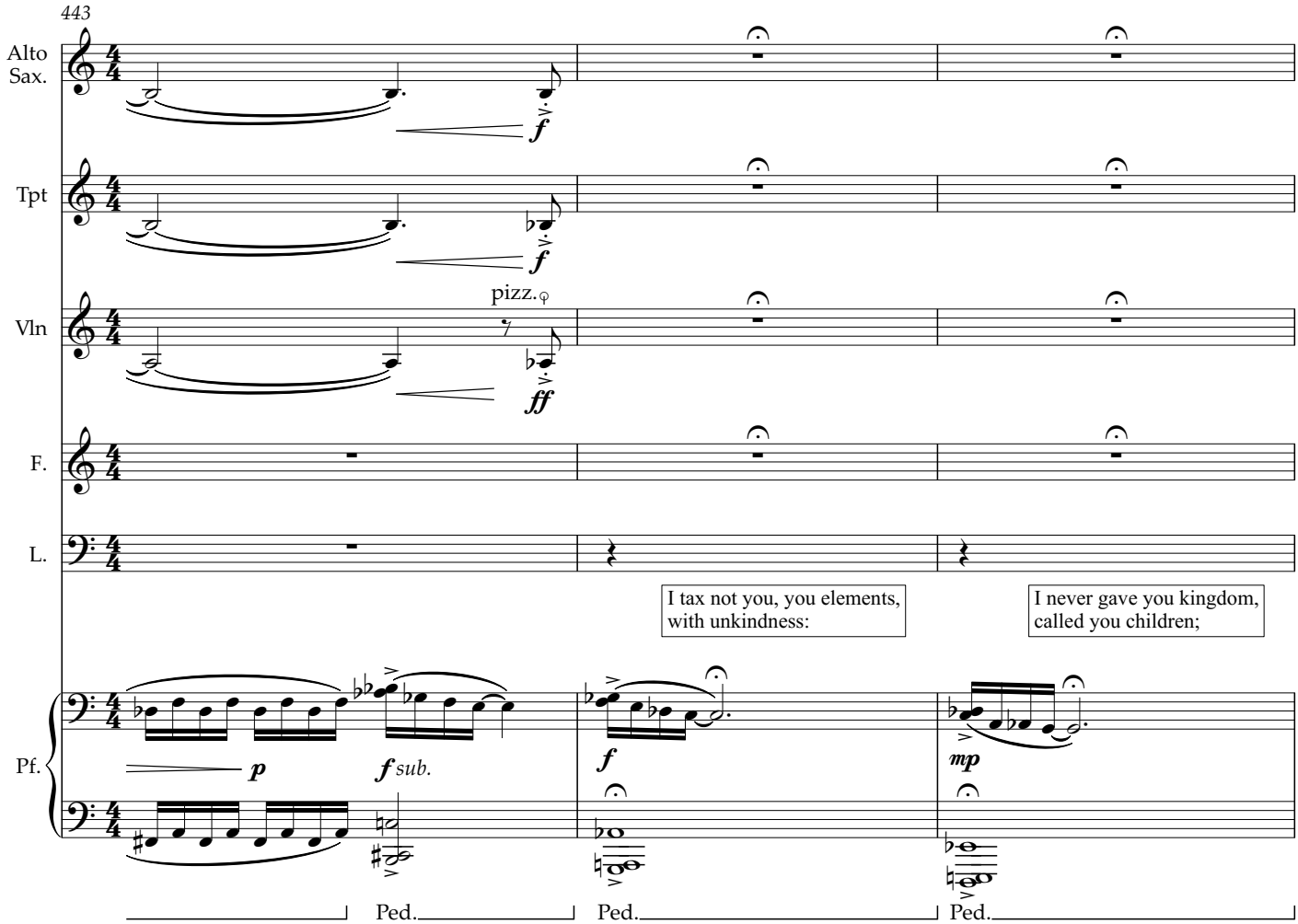
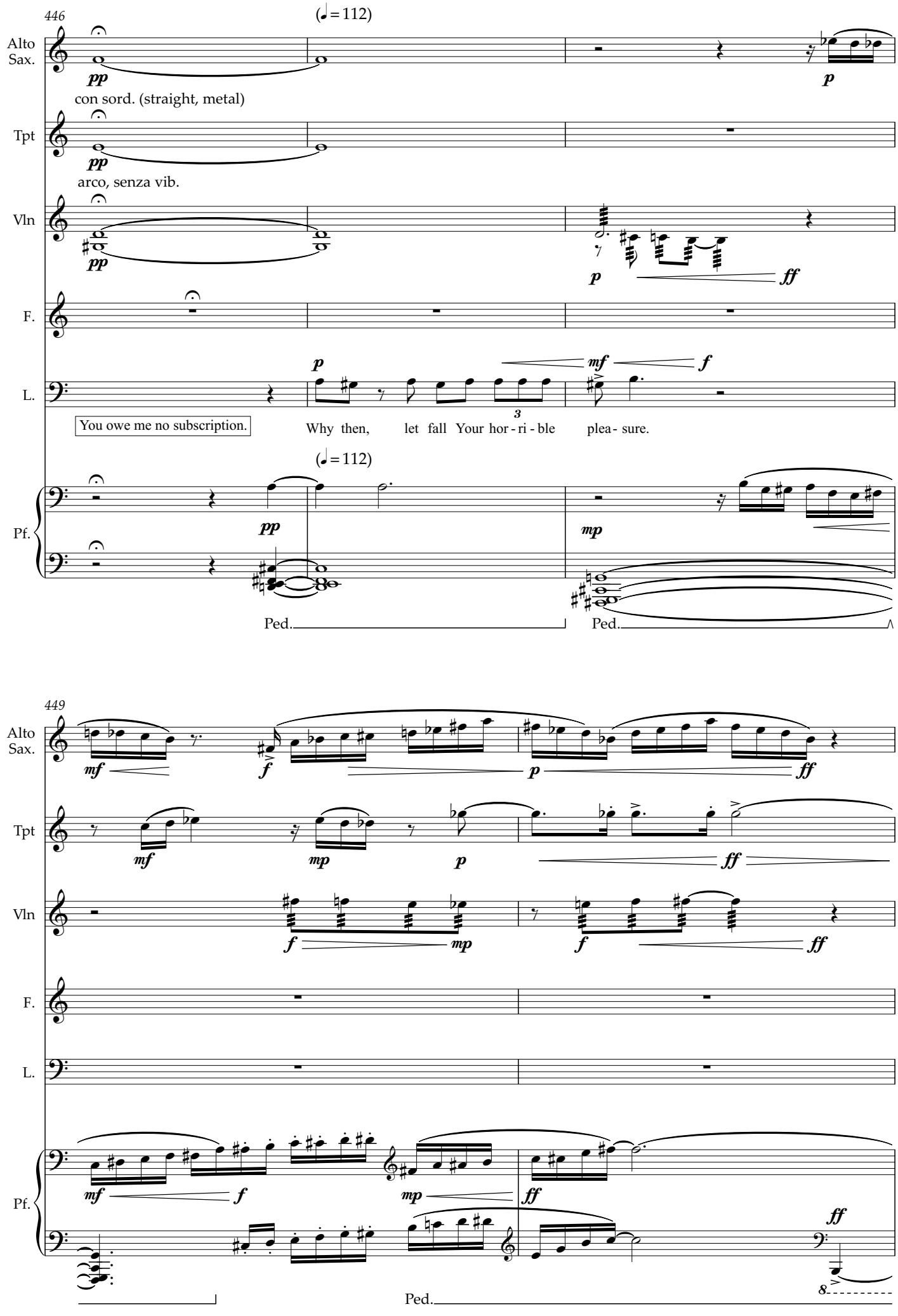
* play claves discreetly, as before

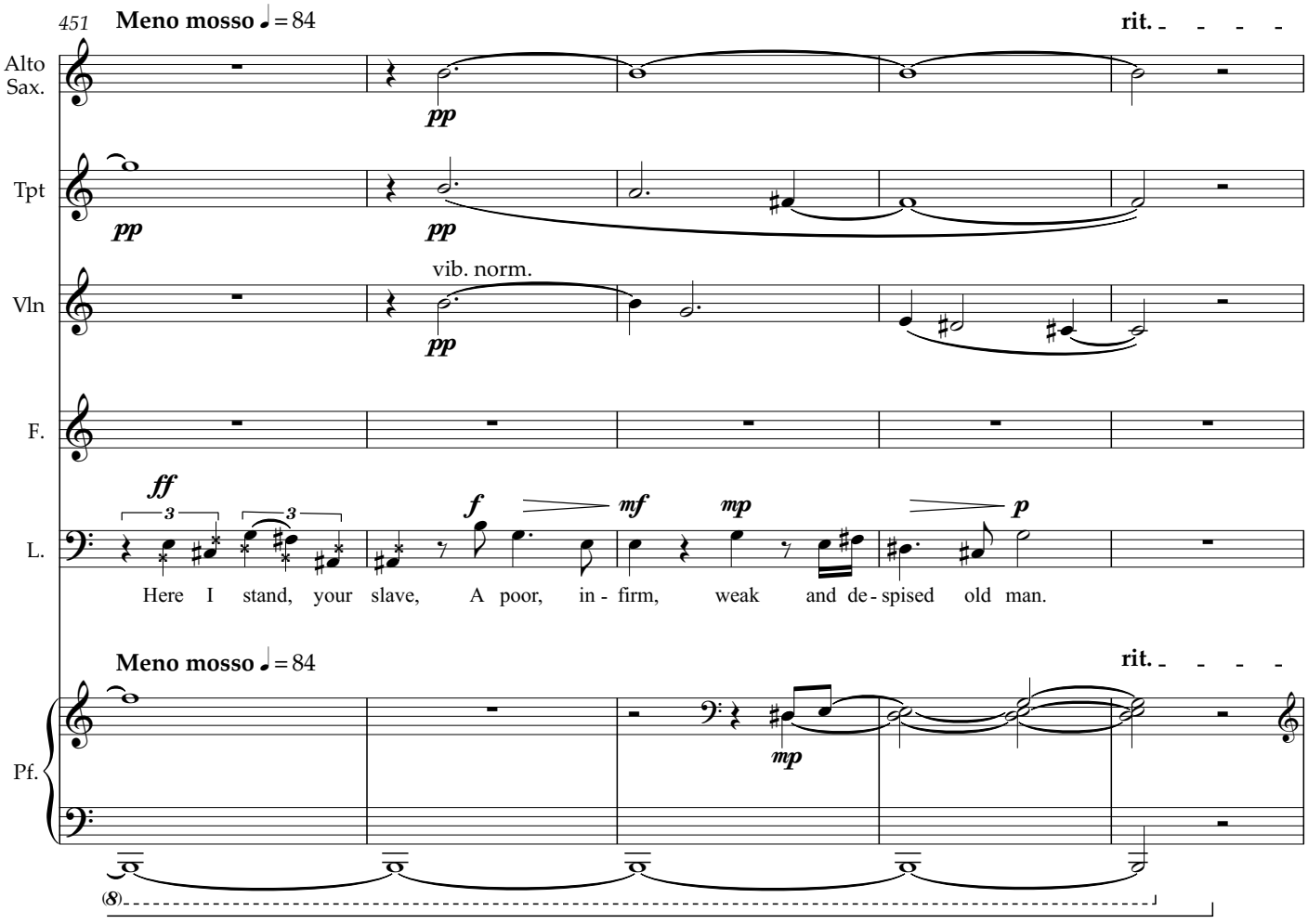
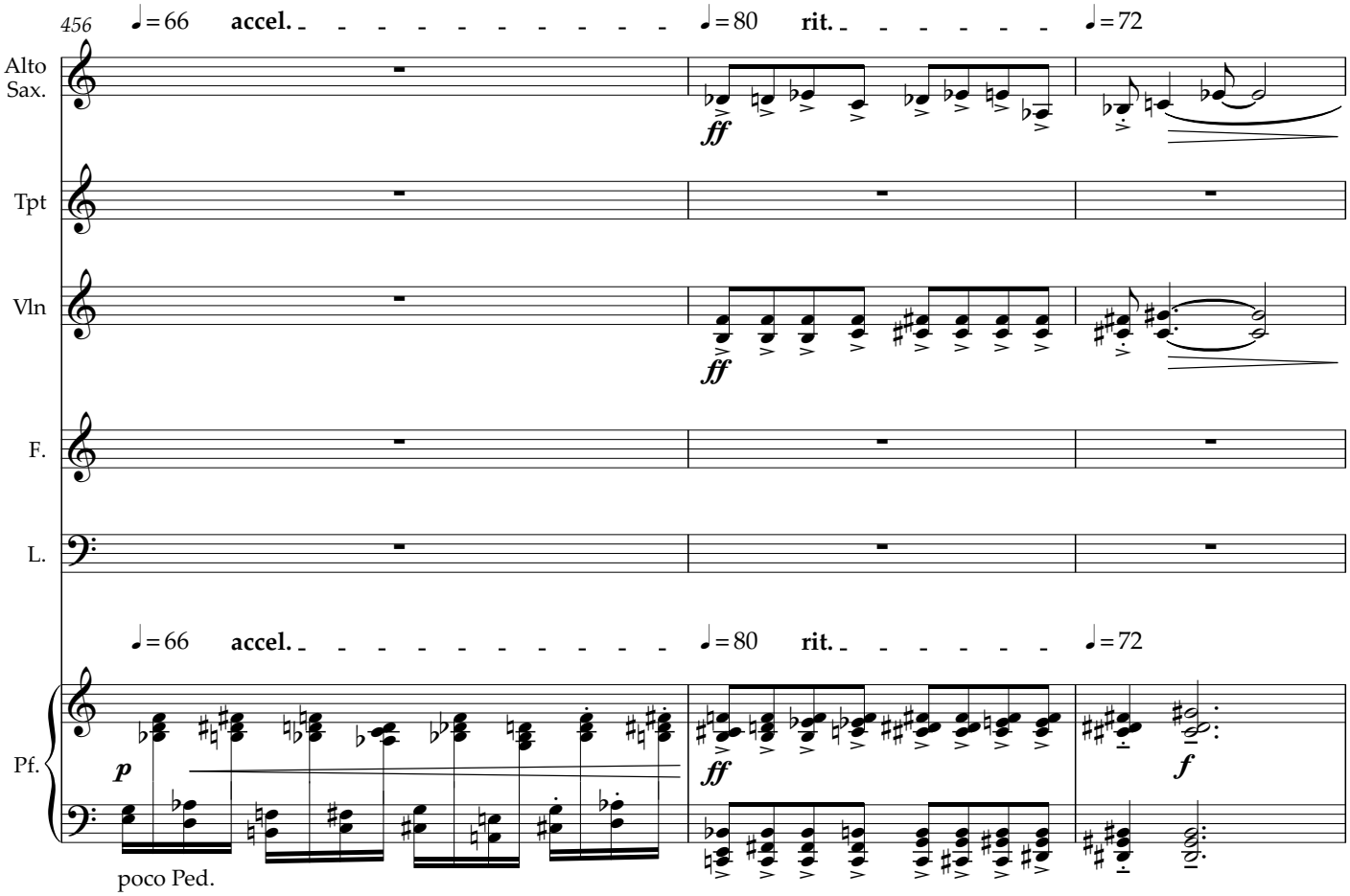
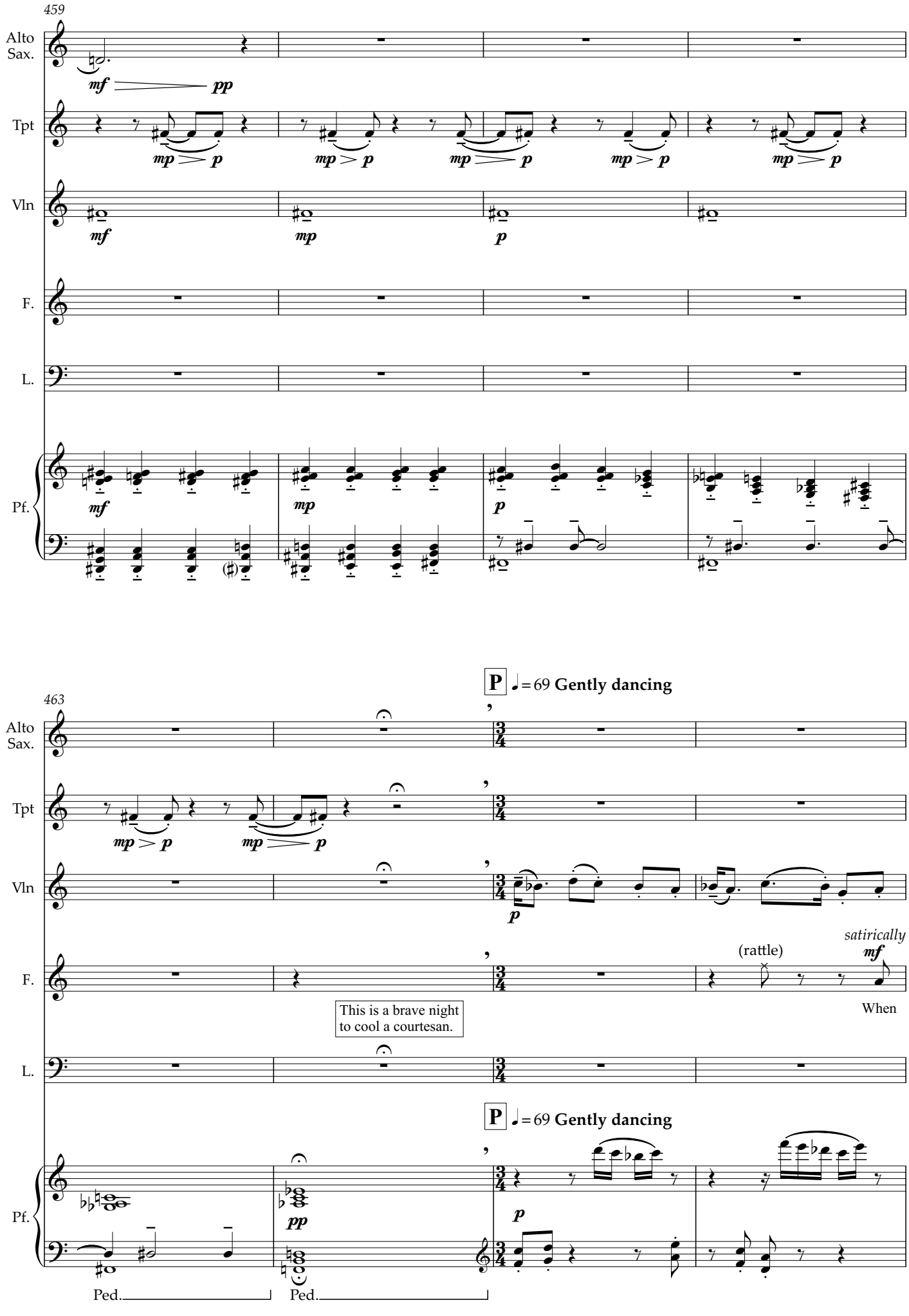
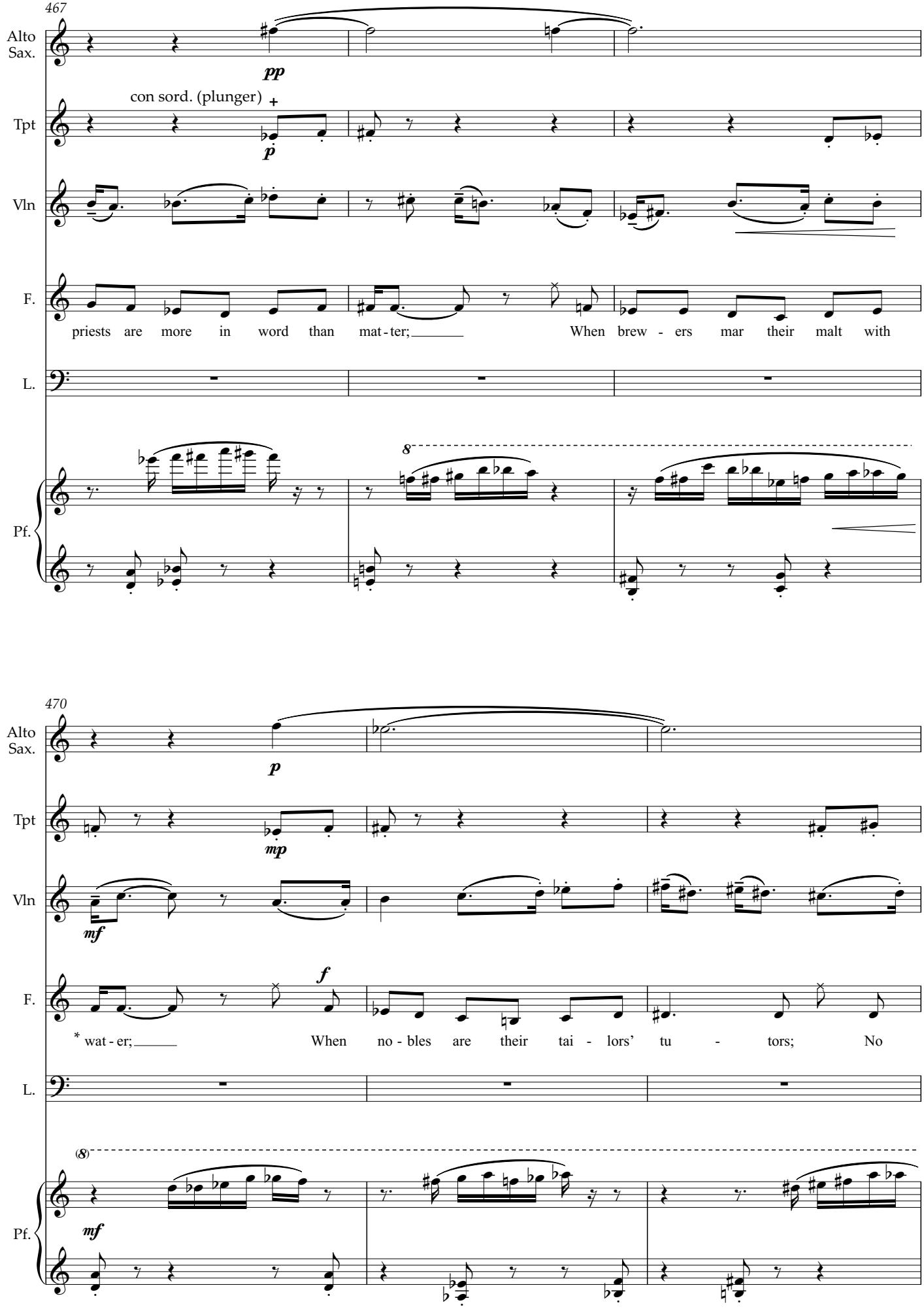
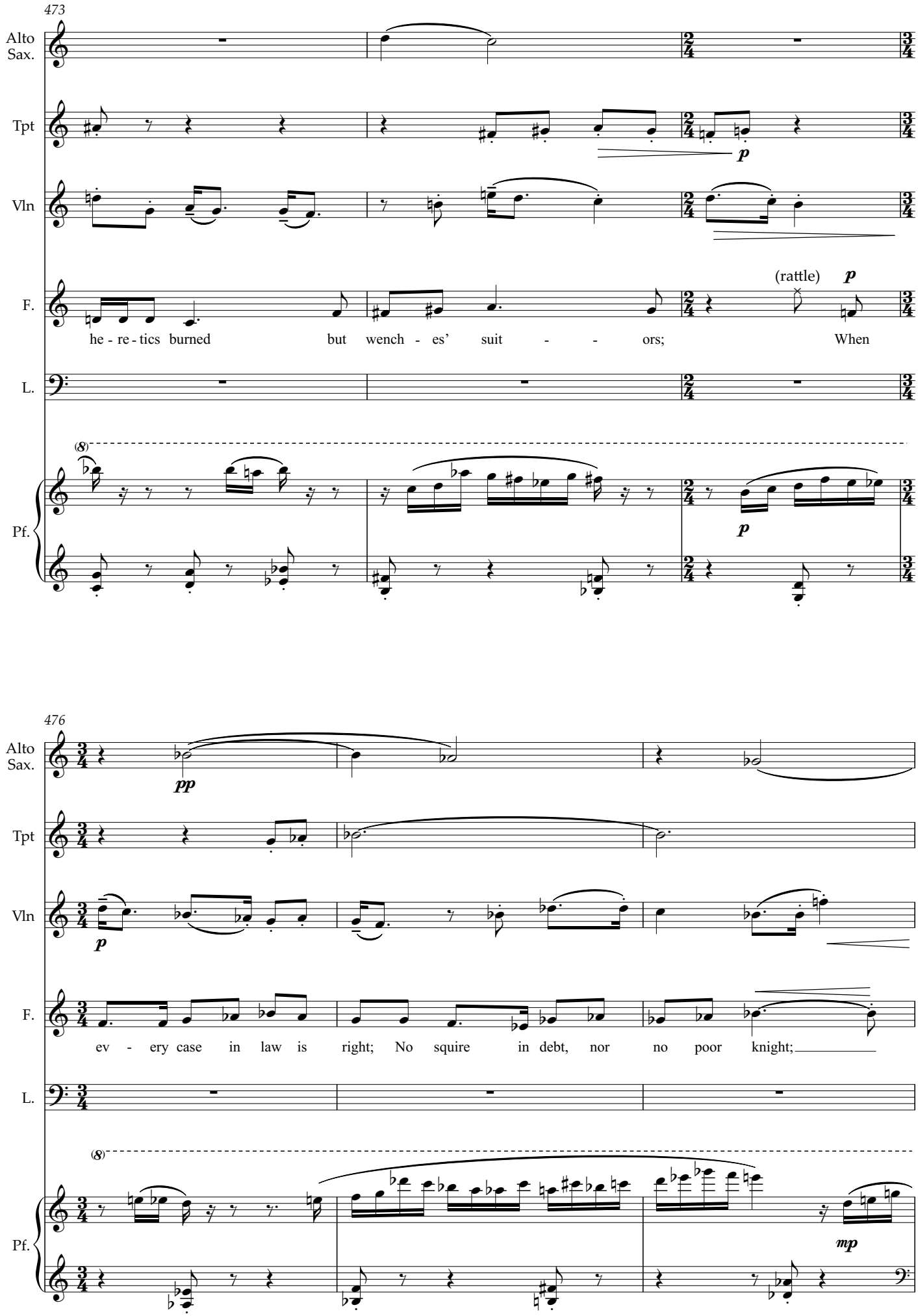
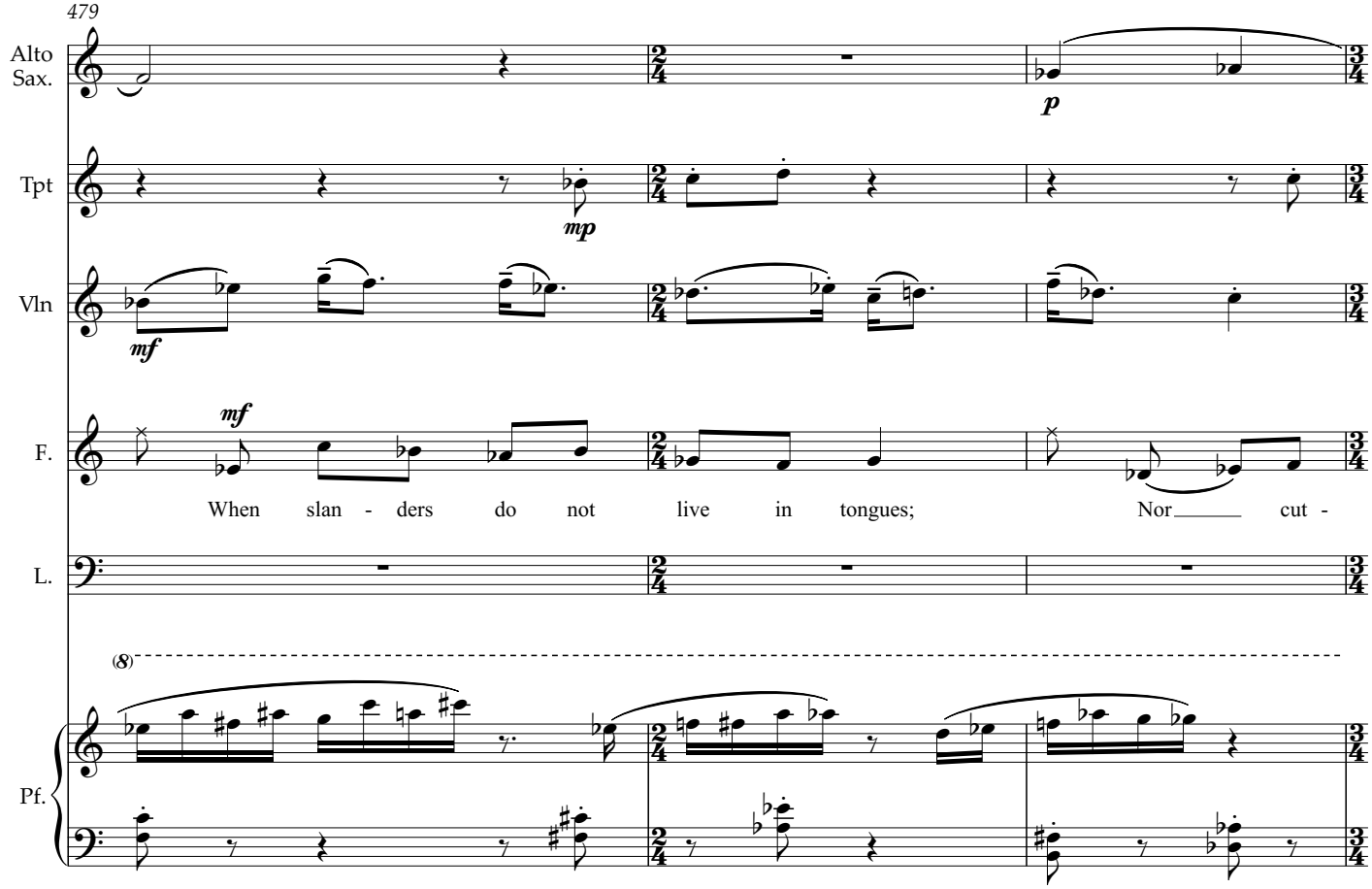
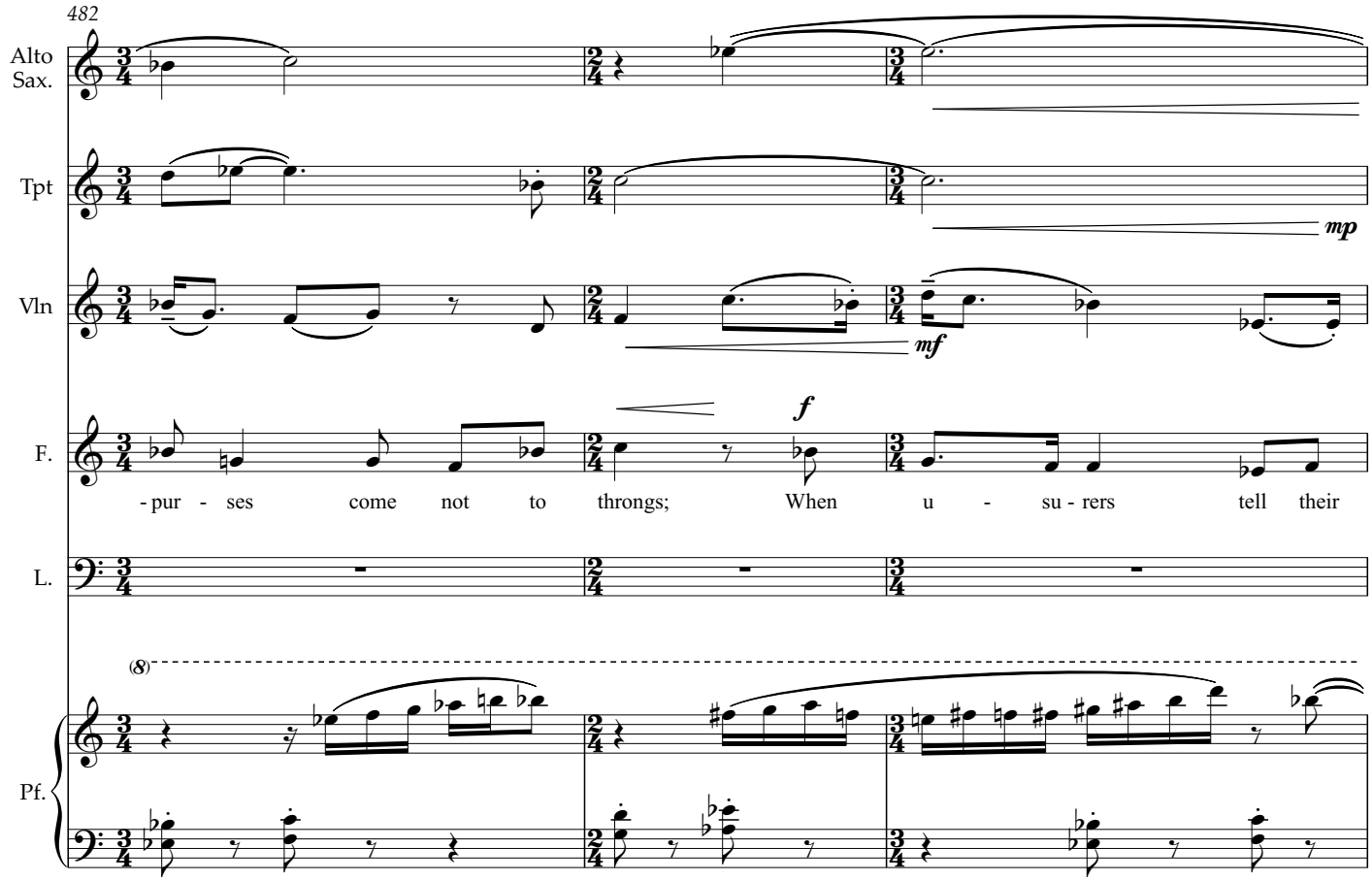
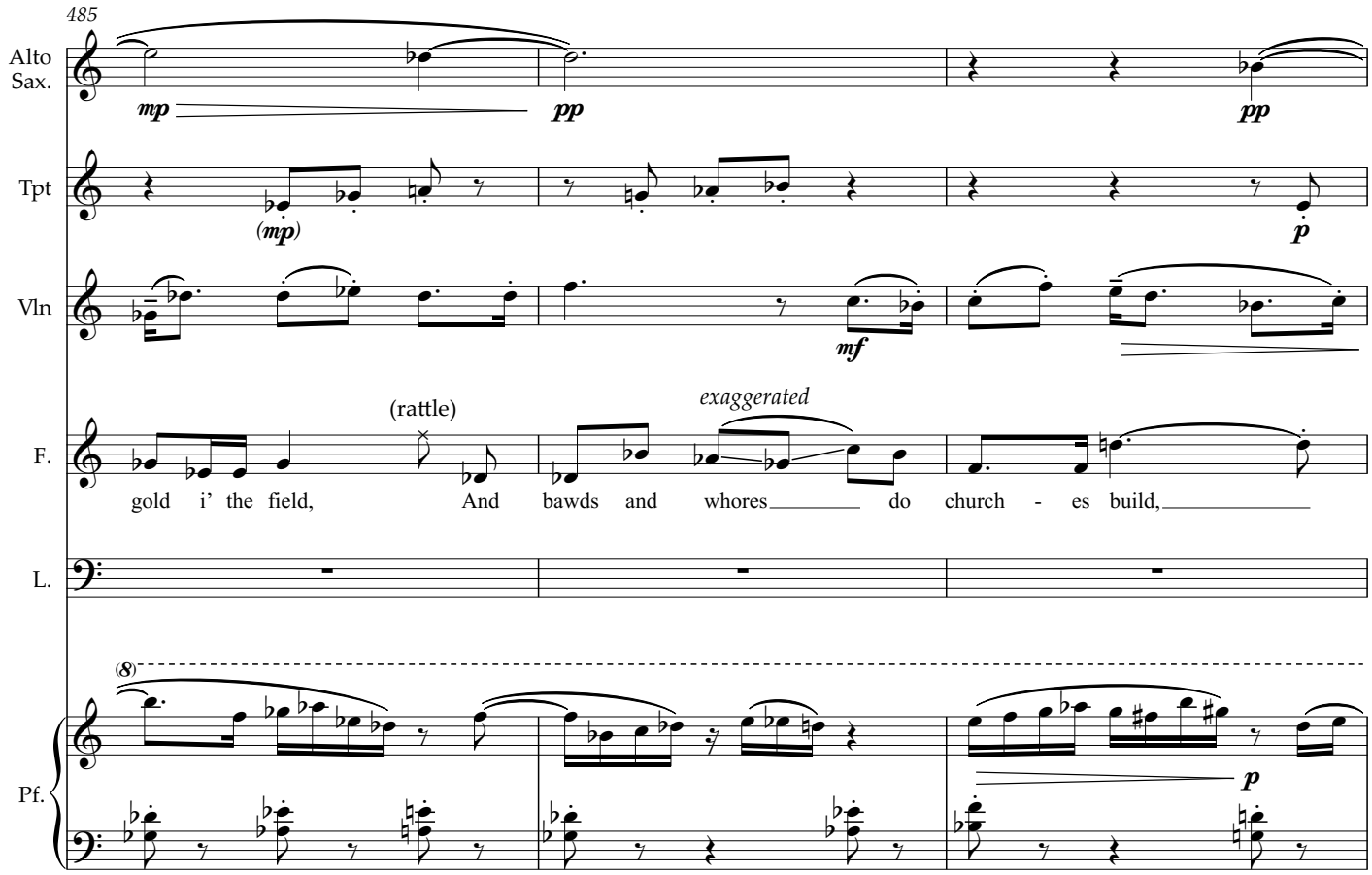
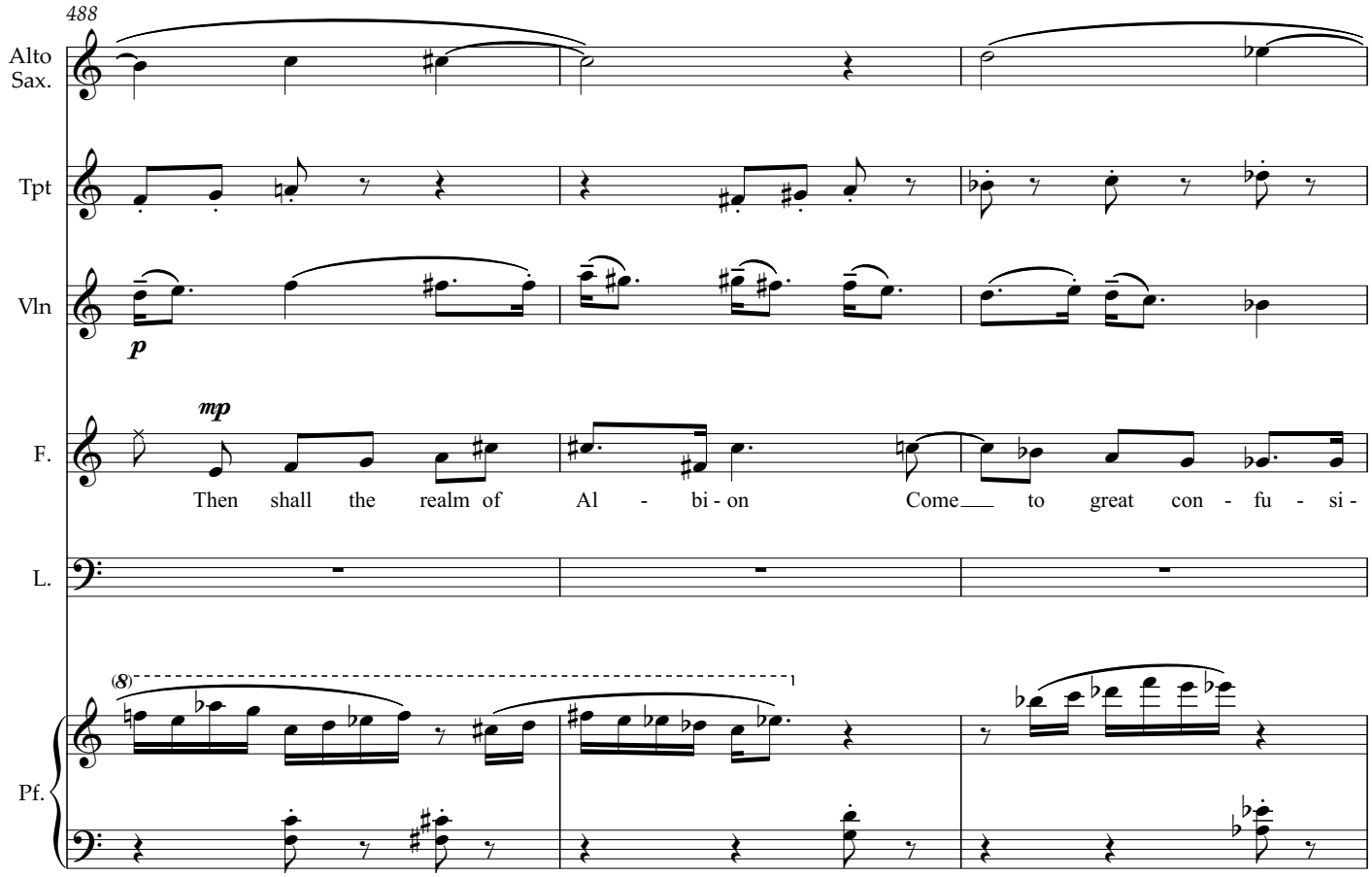
They return to the present, in prison, and reprise the earlier scene.

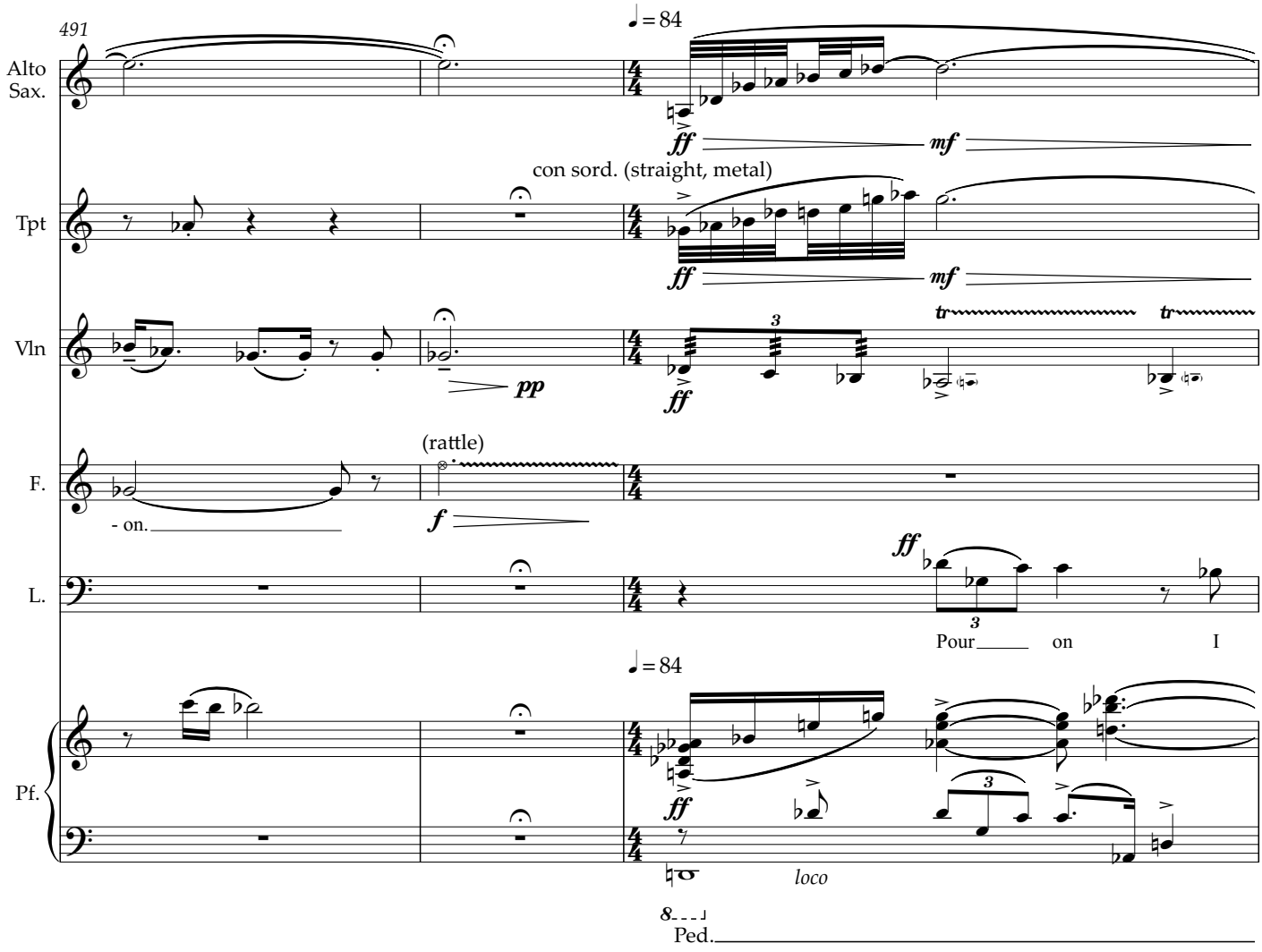


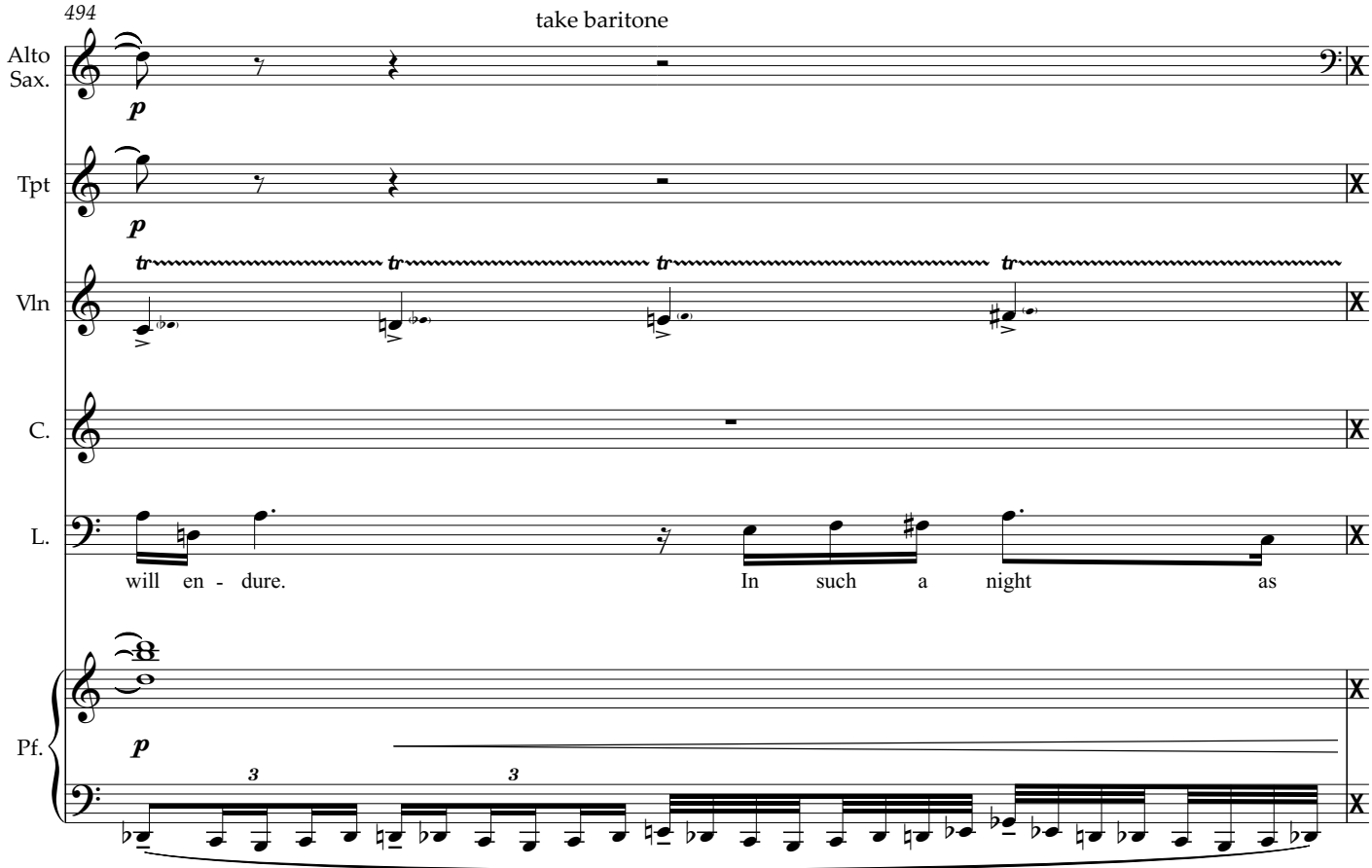

372
Bar. Sax.
slap
con sord. (straight, fibre)
Tpt
con sord., senza vib.
Vln
singing to herself
Kneeling by the bench and kissing her father's hand
ah
C.
L.
Pf.
Ped.
Ped.

377
ord.
slap
rit.
Bar. Sax.
Tpt
(senza vib.)
vib. norm.
Vln
ah
ah
C.
L.
rit.
Pf.
Ped.

381
♩= 54
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
pp
mp
p
O look up-on me, sir, And hold your hand in be-ne-dic - tion
Ped.
383
mf
o'er me.
No, sir, you must not kneel,
not kneel.
Lear falls to his knees
Pray, do not mock me:

Scene 3 *Lear and his Fool in the storm*

In bars 396-413, instrumental loudness and intensity must not dominate the solo voice

* the placing of text in bars 397-413 is only for guidance, and may be freely interpreted

401
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
p
f
mf
ff
ff sub.
mp
8
Ped.

403
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
p
f
mp
ff
(8)
You sulphurous and thought-executing fires,
Ped.

405
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
Vaunt-couriers of oak-cleaving thunderbolts,
Ped.

407
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
Singe my white head!
p sub.
Ped.
Ped.

409
Bar. Sax.
Tpt
Vln
F.
L.
And thou, all-shaking thunder, Strike flat the thick rotundity o' the world,
Pf.
Ped.
Ped.
Ped.
411
Bar. Sax.
Tpt
Vln
F.
L.
Crack nature's moulds,
Pf.
Ped.
Ped.

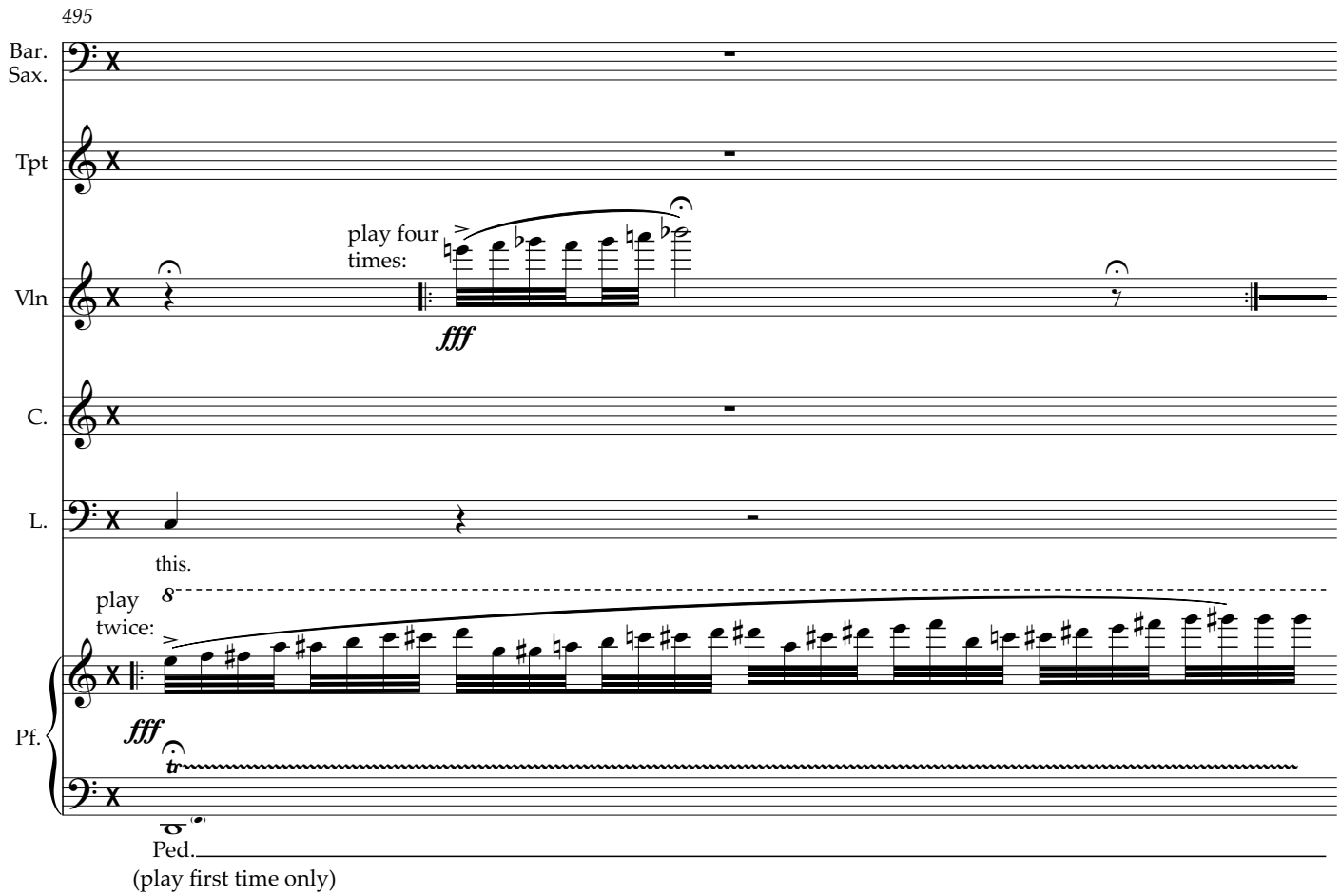

413
Bar. Sax.
Tpt
Vln
F.
L.
all germens spill at once That make ingrateful man!
Pf.
Ped.
Ped.
Ped.

415
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
Ped.
Ped.
Ped.

417
Bar. Sax.
Tpt
Vln
F.
L.
Pf.
f
ff
fff
Ped.
419
rit.
take alto
ff
f
ff
fff
Ped.
Ped.

421
♩= 84
Alto Sax.
Tpt
Vln
F.
L.
♩= 84
Pf.
mf
p
mf
p
mf
Ped.
Ped.
Ped.
Ped.

423
Alto Sax.
Tpt
Vln
F.
L.
Pf.
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

425
rit.
O
♩= 69
Alto Sax.
Tpt
Vln
pizz.
F.
(rattle)
with a knowing but jocular wisdom
He that has a ti-ny lit-tle
L.
Pf.

429
Alto Sax.
Tpt
Vln
F.
wit, With heigh-ho, the wind and the rain,
L.
Pf.
Ped.
Ped.

432
Alto Sax.
Tpt
Vln
F.
L.
Pf.
con sord. (plunger)
Must make con - tent with his for - tunes fit,
Ped. Ped. Ped. Ped.
435
Though the rain it rain - eth ev - ery day.
Ped. Ped. Ped.

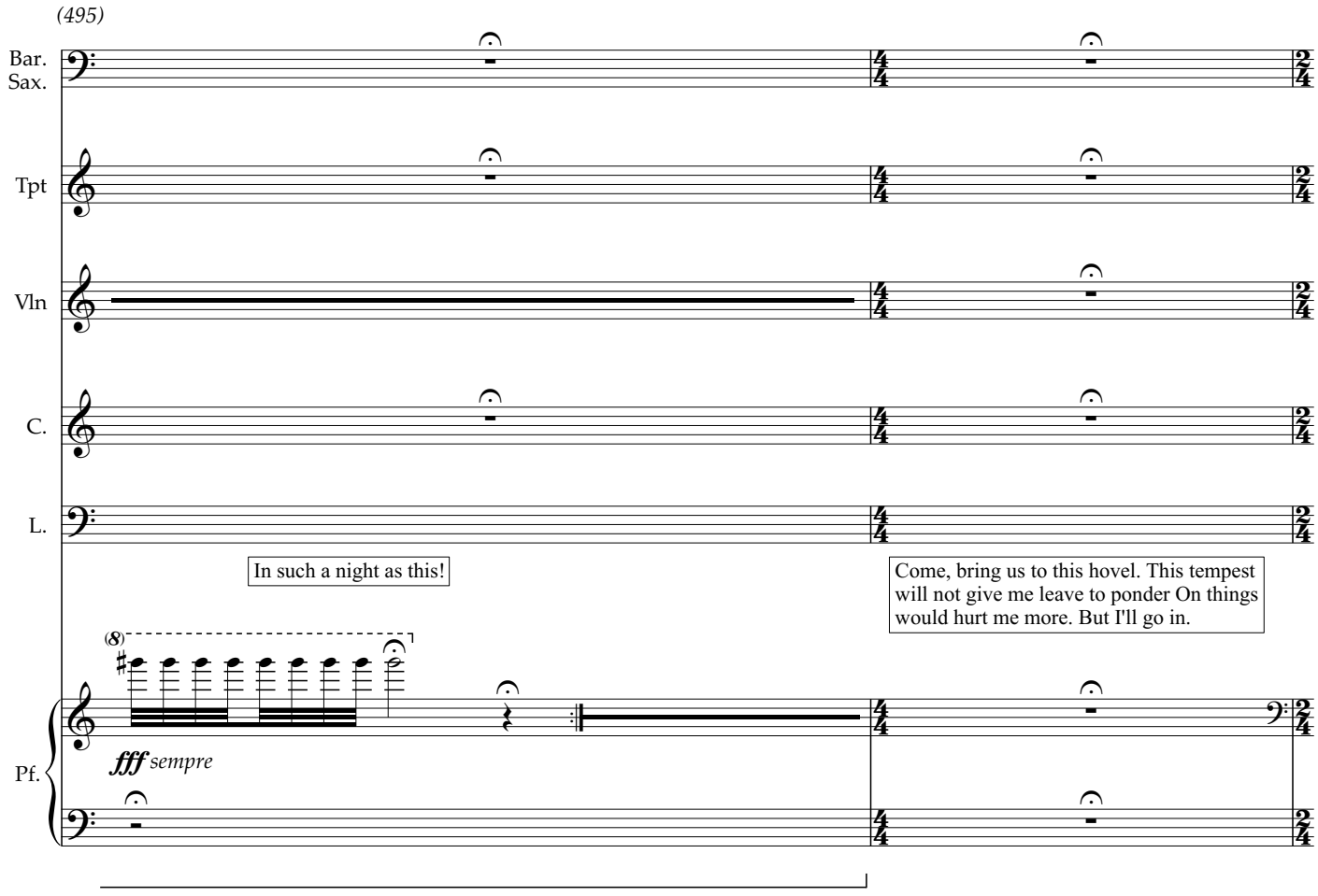
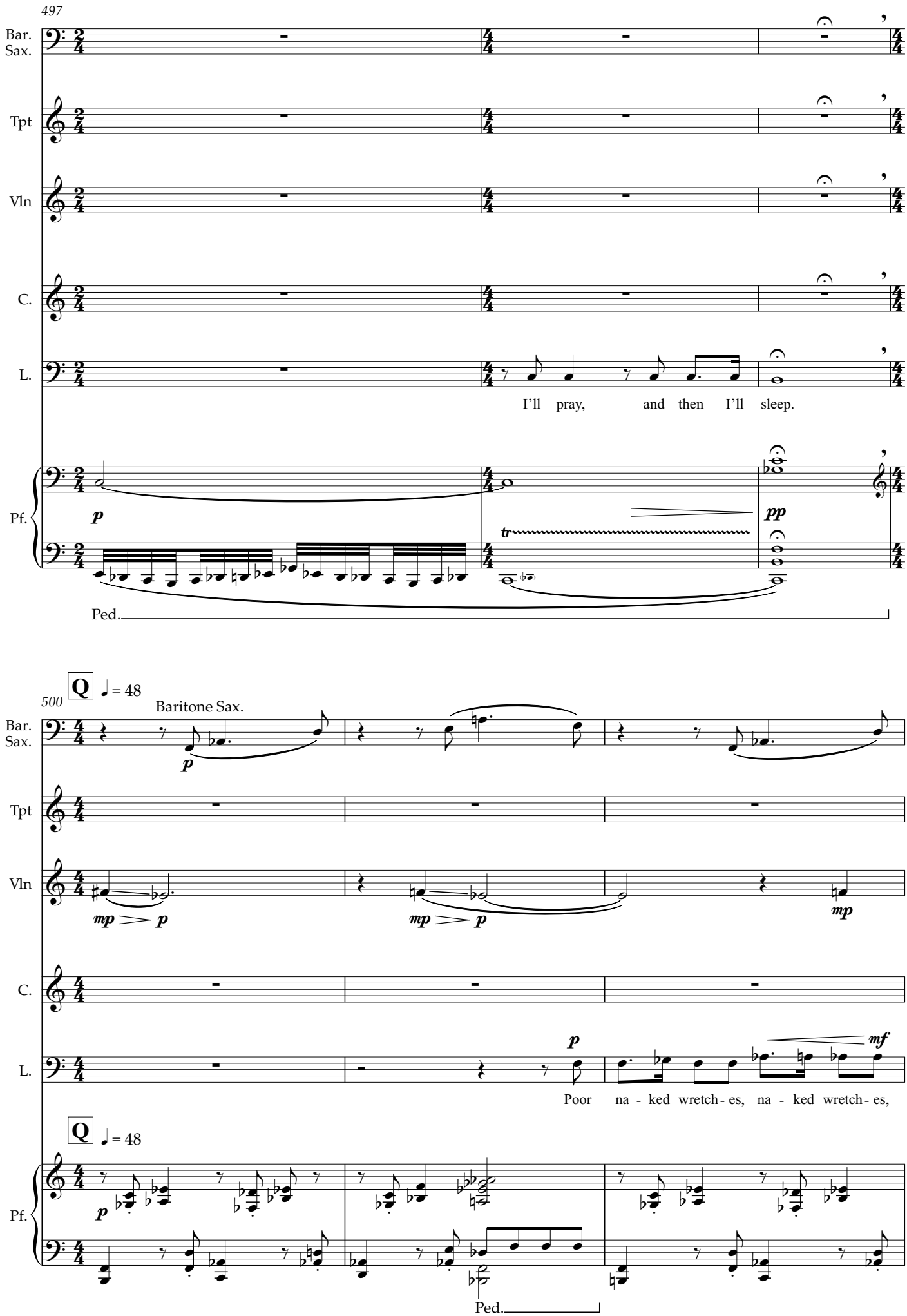
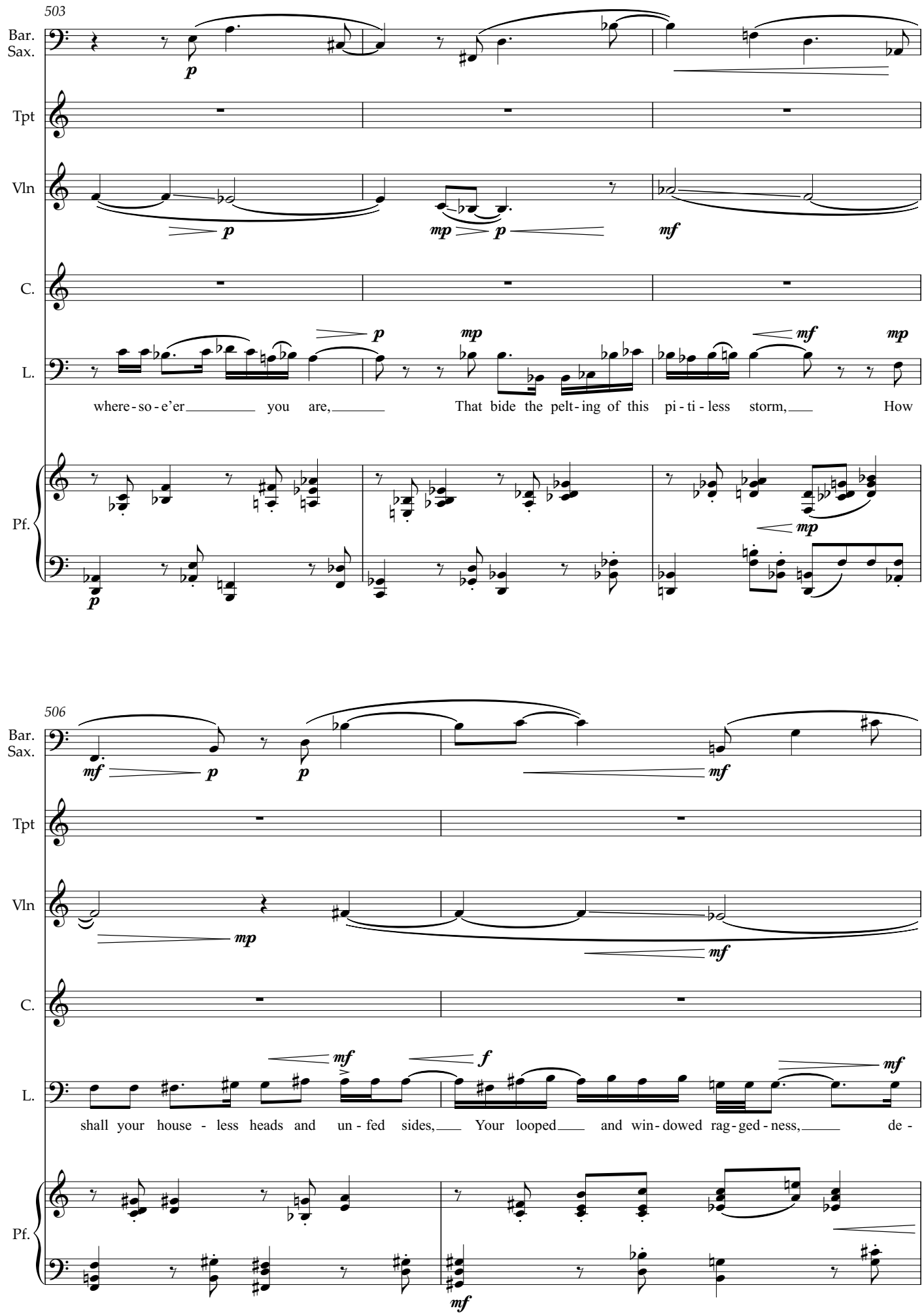
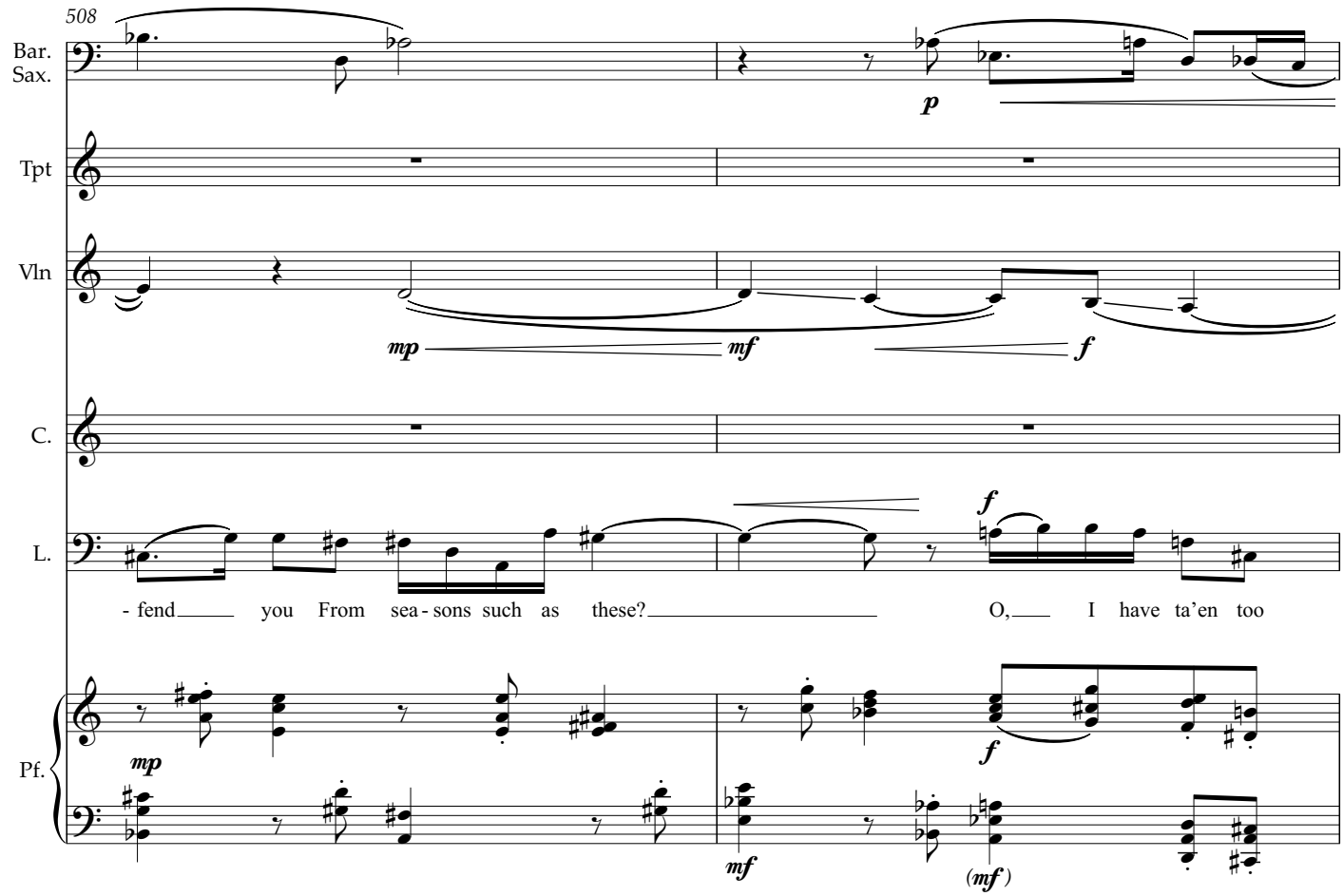
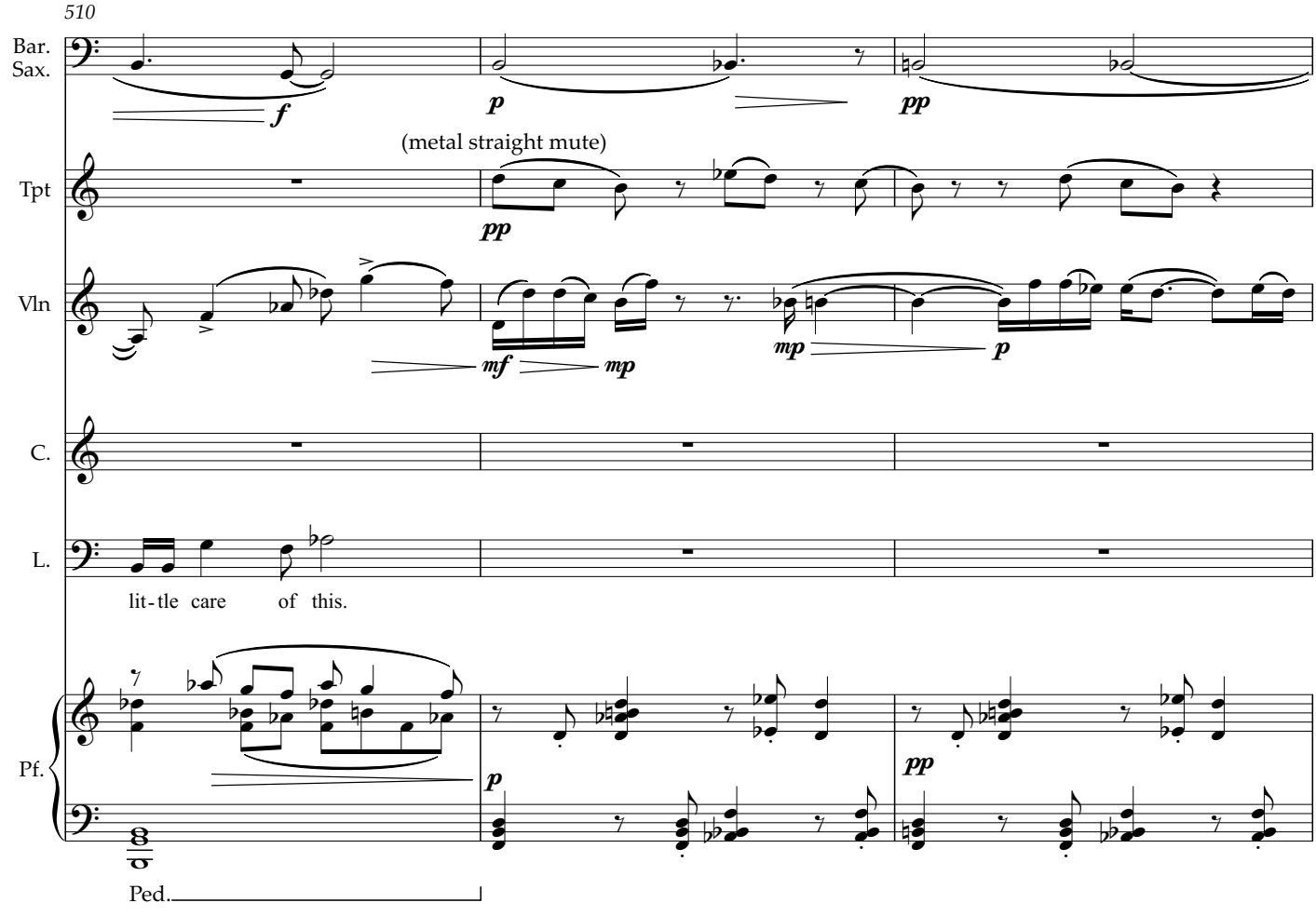
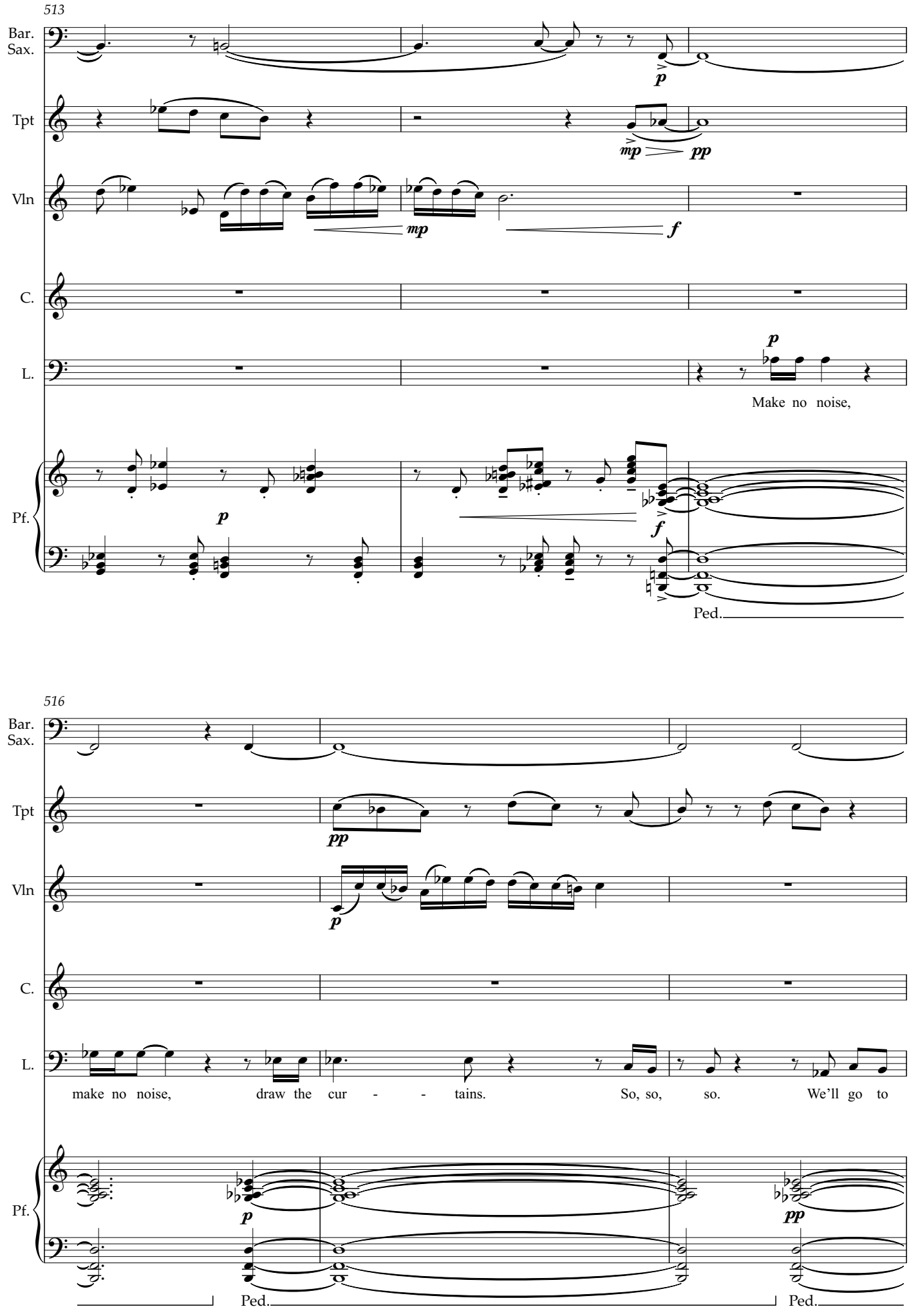
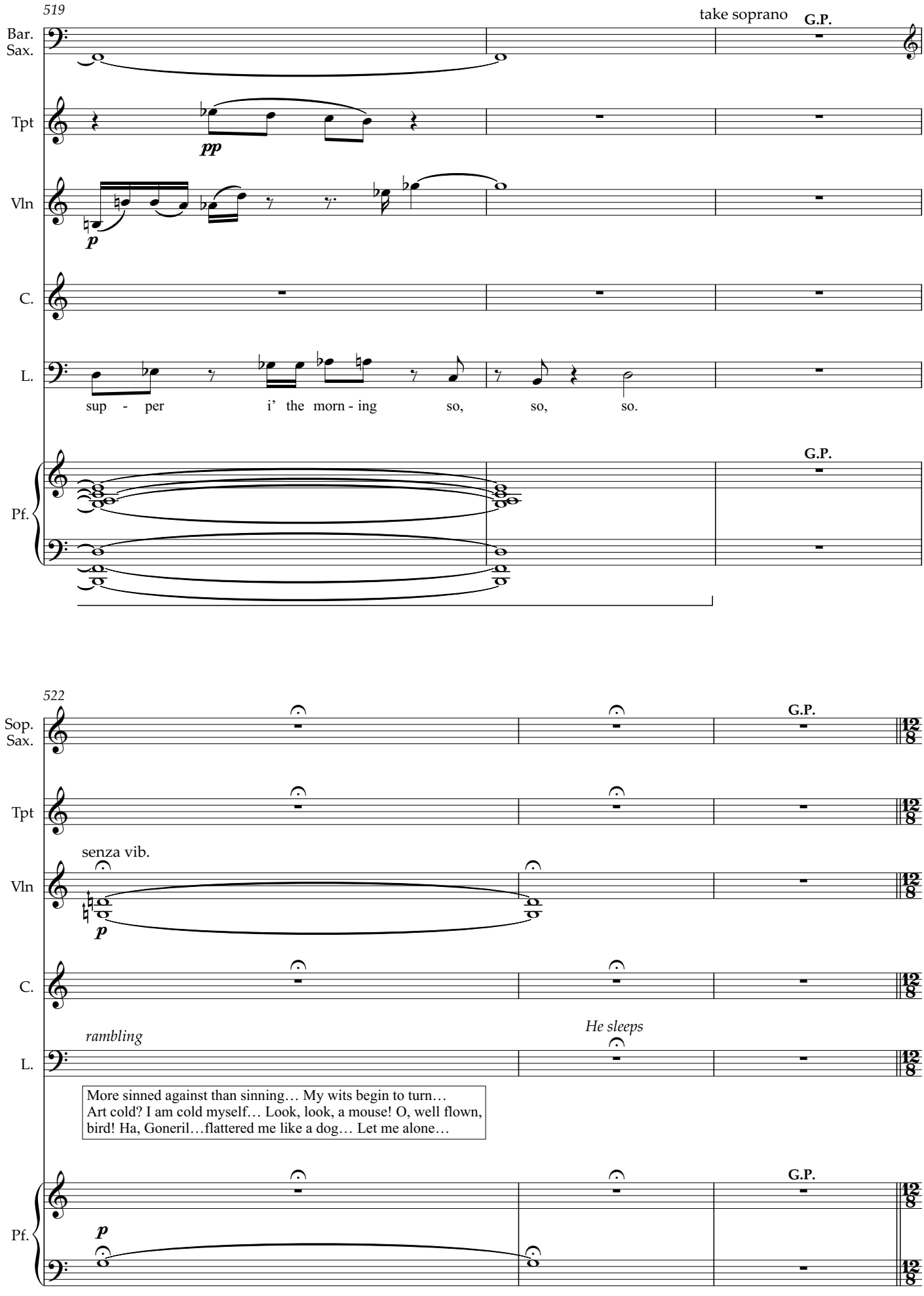

437
accel.
Alto Sax.
mfp
Tpt
mf
p
f
Vln
f
ff
F.
f
ev - ery day.
L.
accel.
Pf.
mf
p
Ped.
Ped.
Ped.
Ped.

439
♩= 112
Alto Sax.
slap
p
f
Tpt
p
f
arco
pizz.
Vln
p
ff
F.
L.
Rumble thy bellyful!
Spit fire, Spout rain!
♩= 112
Pf.
f
mf
f
Ped.
Ped.
Ped.

441
Alto Sax.
ord.
p
Tpt
p
Vln
arco
p
F.
L.
Nor rain, wind, thunder, fire, are my daughters.
Pf.
ff
mp
ff
mp
f
Ped.
Ped.
Ped.

443
Alto Sax.
f
Tpt
f
Vln
pizz.
ff
F.
L.
I tax not you, you elements, with unkindness:
I never gave you kingdom, called you children;
Pf.
p
fsub.
f
mp
Ped.
Ped.
Ped.

446
(♩= 112)
Alto Sax.
pp
p
con sord. (straight, metal)
Tpt
pp
arco, senza vib.
Vln
pp
p
ff
F.
L.
p
mf
f
3
You owe me no subscription.
Why then, let fall Your hor - ri - ble plea - sure.
(♩= 112)
Pf.
pp
mp
Ped.
Ped.
449
Alto Sax.
mf
f
p
ff
Tpt
mf
mp
p
ff
Vln
f
mp
f
ff
F.
L.
Pf.
mf
f
mp
ff
ff
8
Ped.

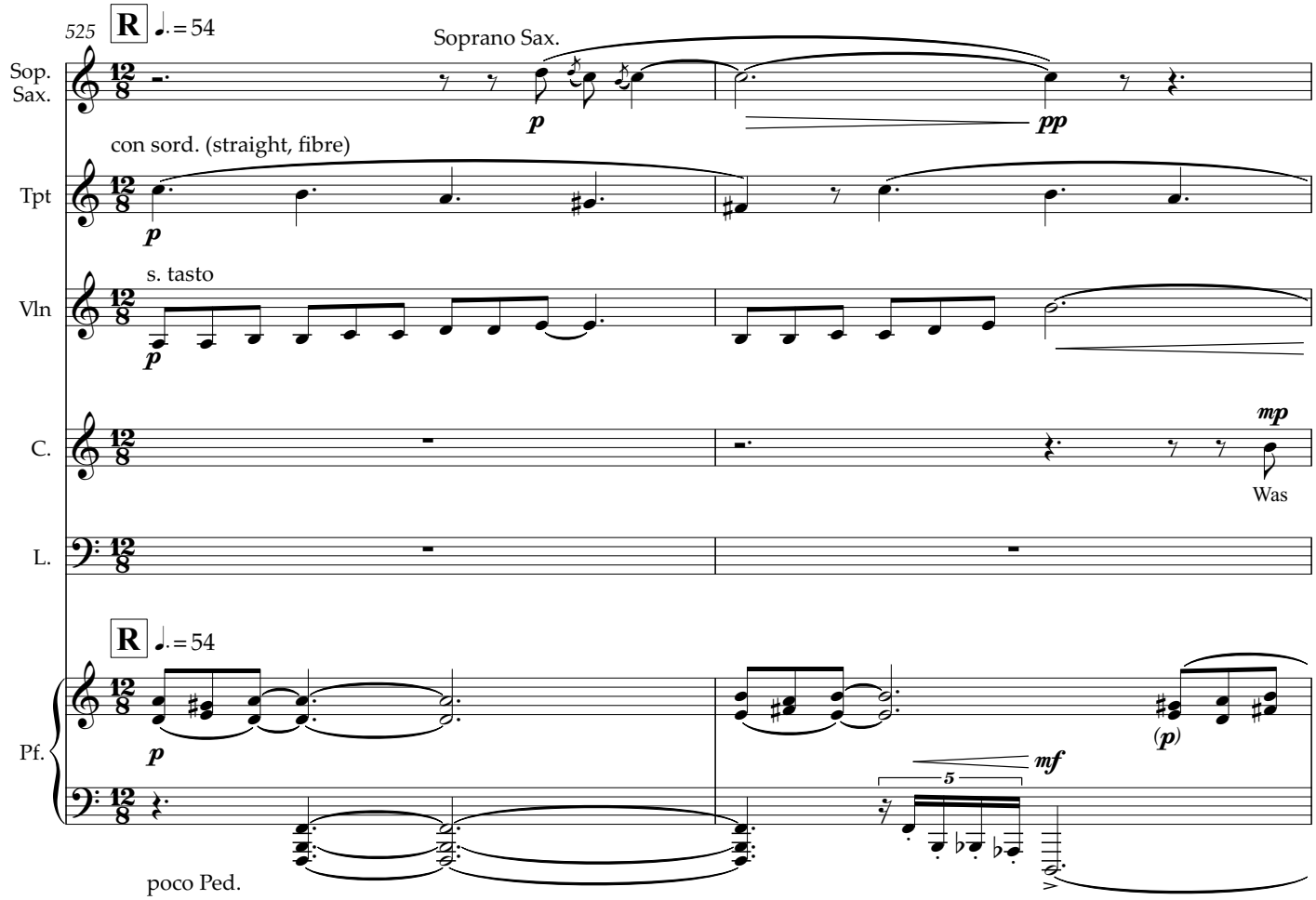
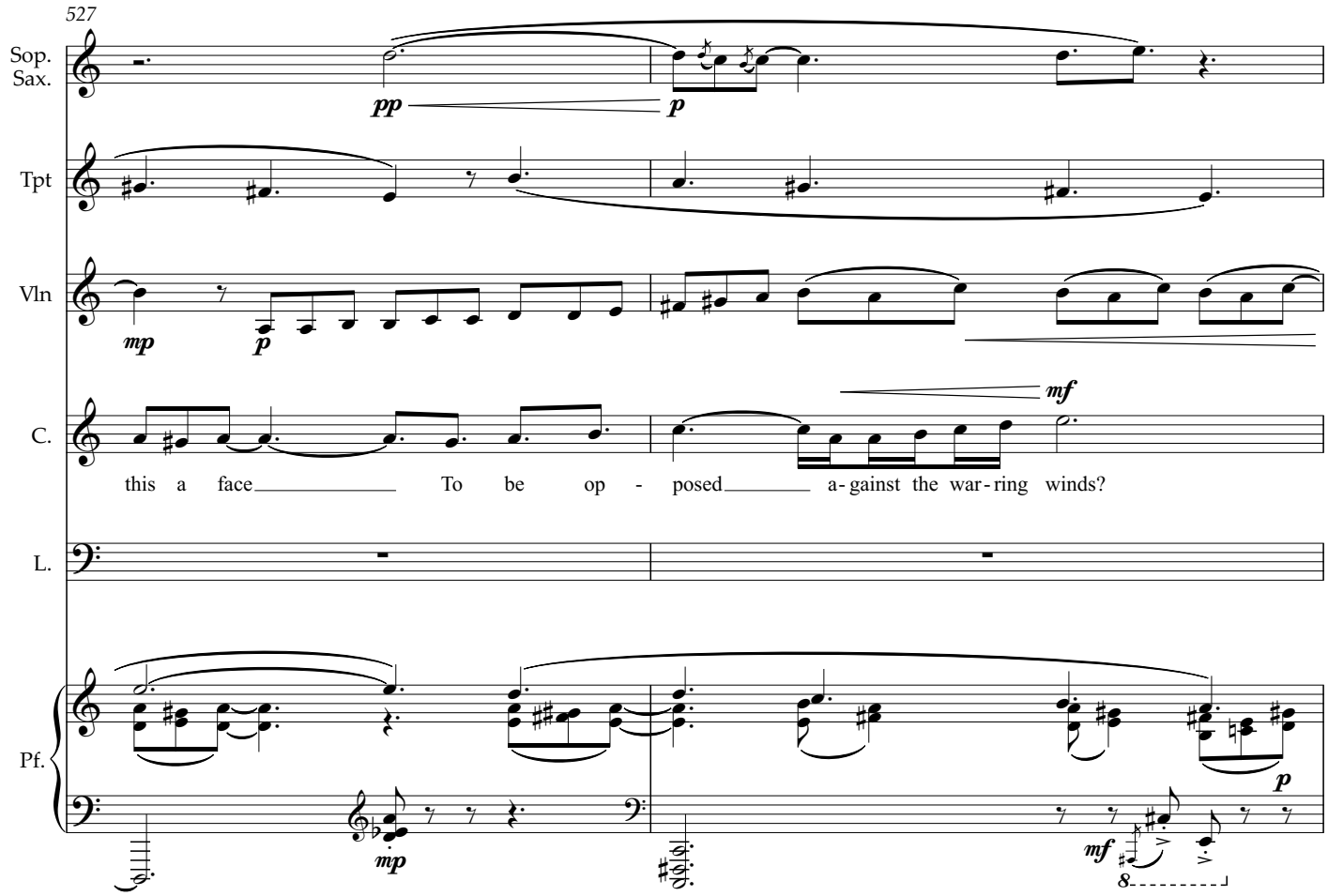
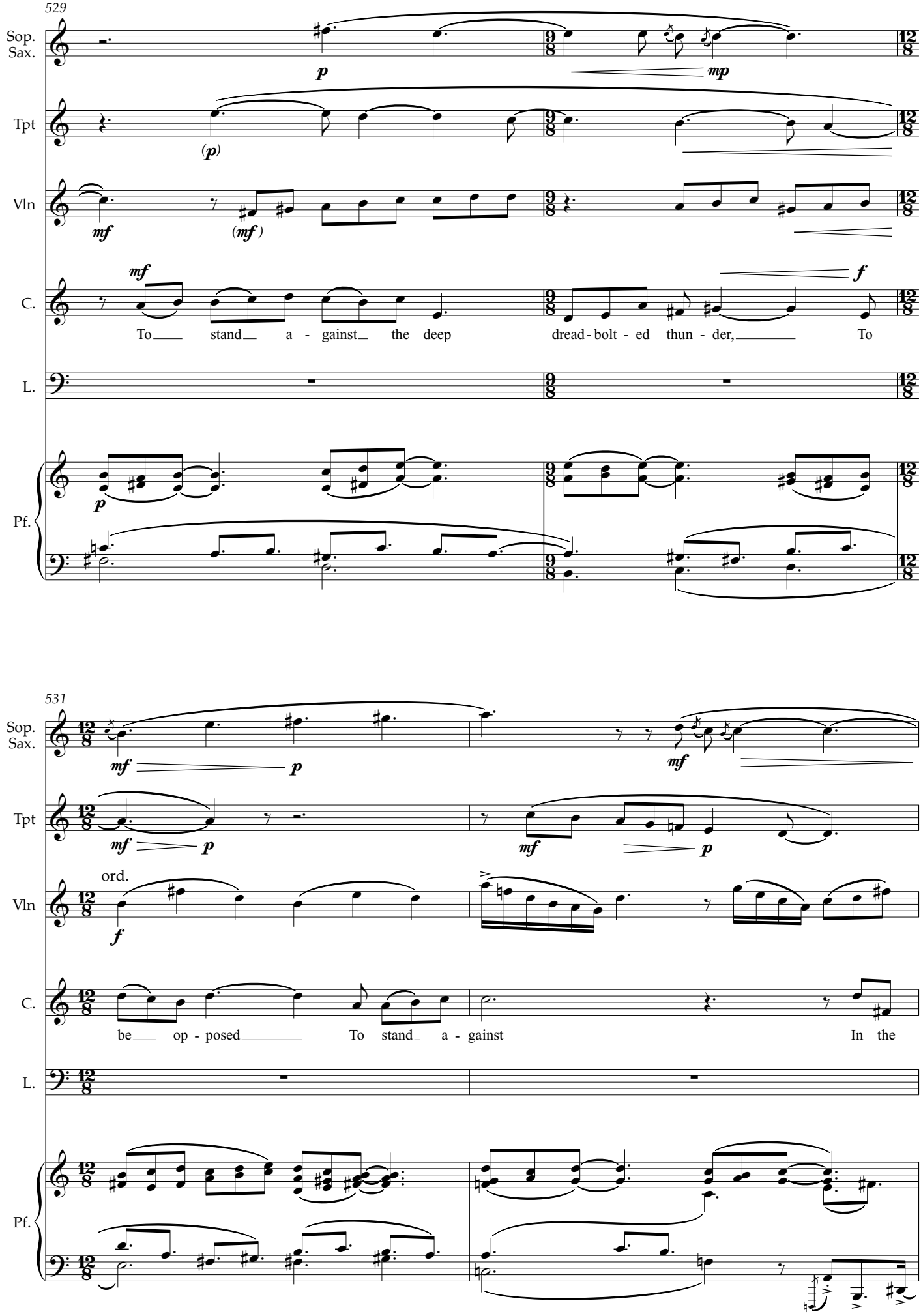
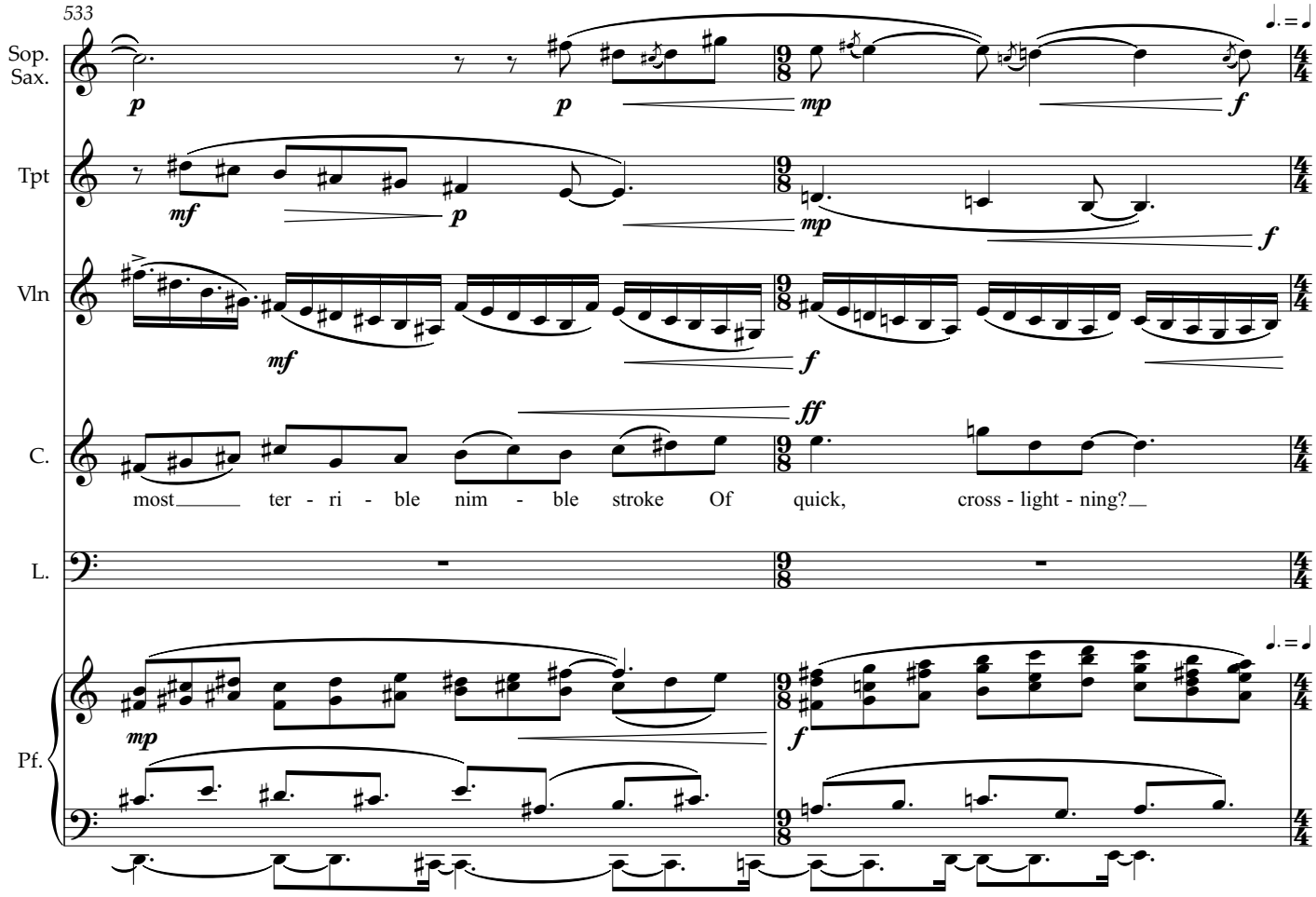

451
Meno mosso ♩= 84
rit.
Alto Sax.
Tpt
Vln
F.
L.
Pf.
pp
vib. norm.
ff
f
mf
mp
p
Here I stand, your slave, A poor, in - firm, weak and de - spised old man.
(8)

456
♩= 66
accel.
♩= 80
rit.
♩= 72
Alto Sax.
Tpt
Vln
F.
L.
Pf.
ff
p
f
poco Ped.

459
Alto Sax.
Tpt
Vln
F.
L.
Pf.
mf
pp
mp
p
463
P
♩= 69 Gently dancing
(rattle)
satirically
This is a brave night to cool a courtesan.
When
Ped.
Ped.

*pronounce to rhyme with 'matter'

473
Alto Sax.
Tpt
Vln
F.
L.
Pf.
p
(rattle)
p
he - re - tics burned but wench - es' suit - - ors; When
(8)
p
476
Alto Sax.
Tpt
Vln
F.
L.
Pf.
pp
p
ev - ery case in law is right; No squire in debt, nor no poor knight;
(8)
mp

479
Alto Sax.
Tpt
Vln
F.
L.
Pf.
p
mp
mf
mf
When slan - ders do not live in tongues; Nor cut -

482
Alto Sax.
Tpt
Vln
F.
L.
Pf.
mp
mf
f
- pur - ses come not to throngs; When u - su - rers tell their

485
Alto Sax.
Tpt
Vln
F.
L.
Pf.
mp
pp
pp
(mp)
p
mf
(rattle)
exaggerated
gold i' the field, And bawds and whores do church - es build,
(8)
p

488
Alto Sax.
Tpt
Vln
F.
L.
Pf.
p
mp
Then shall the realm of Al - bi - on Come to great con - fu - si -
(8)

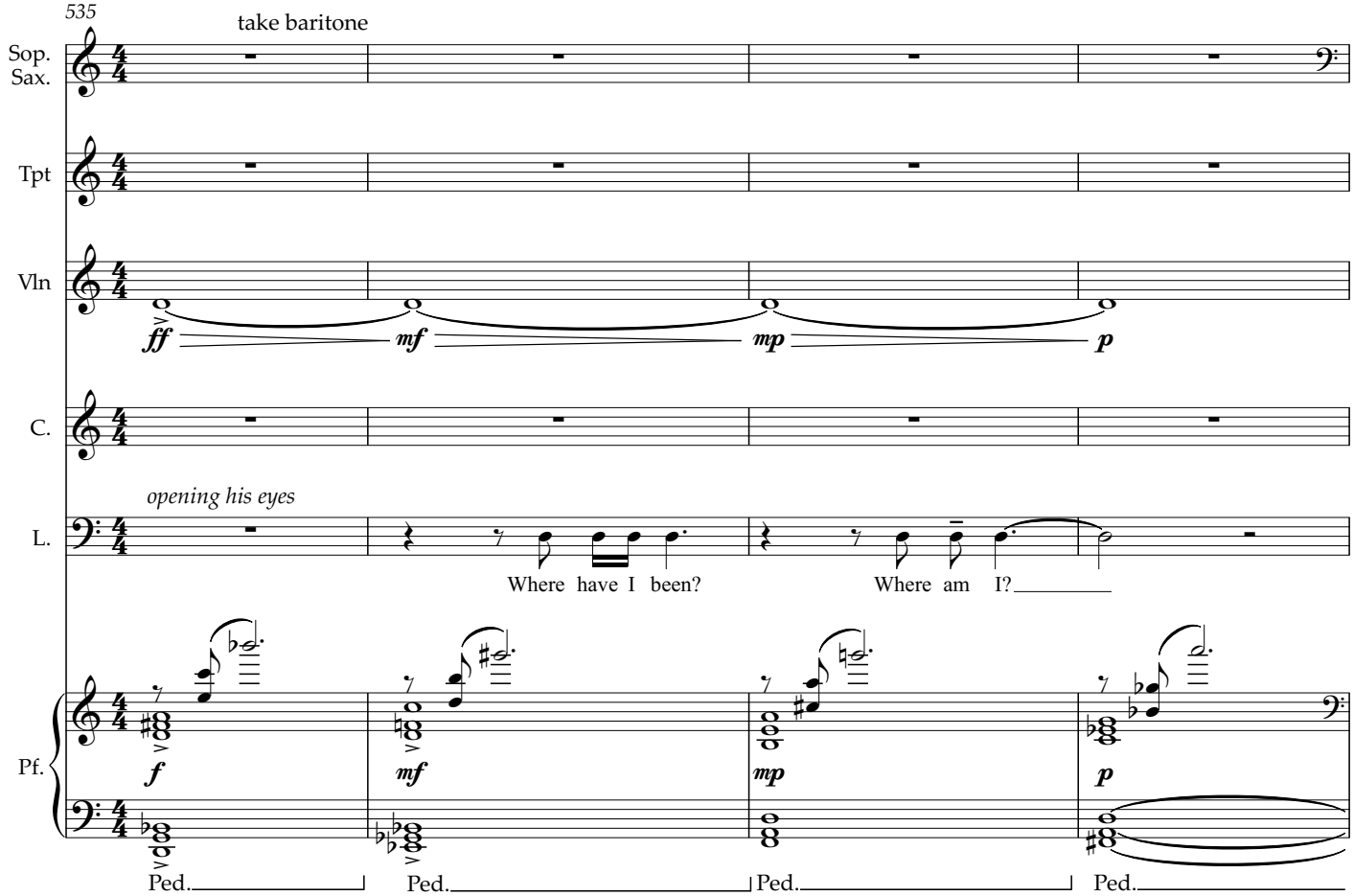
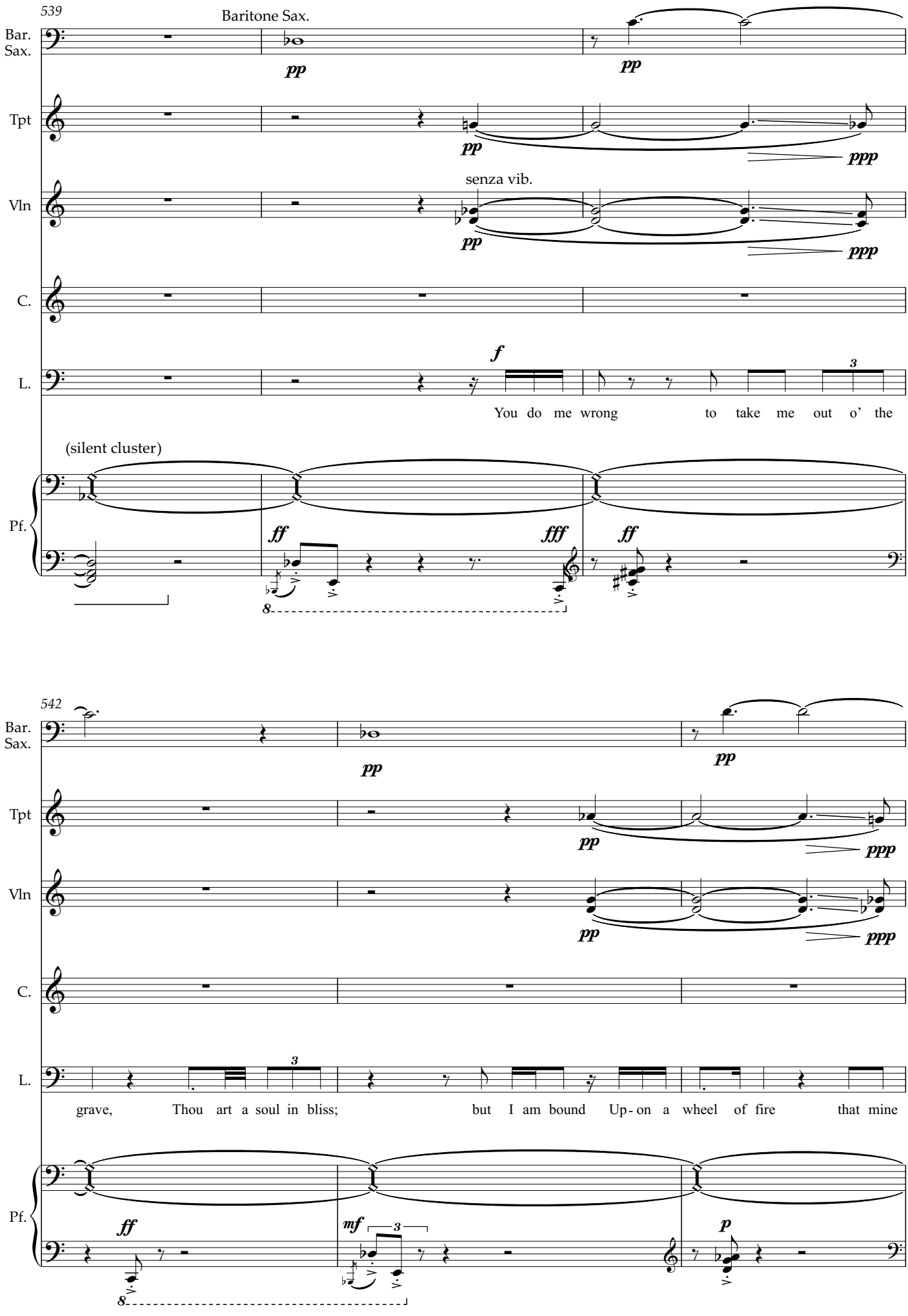
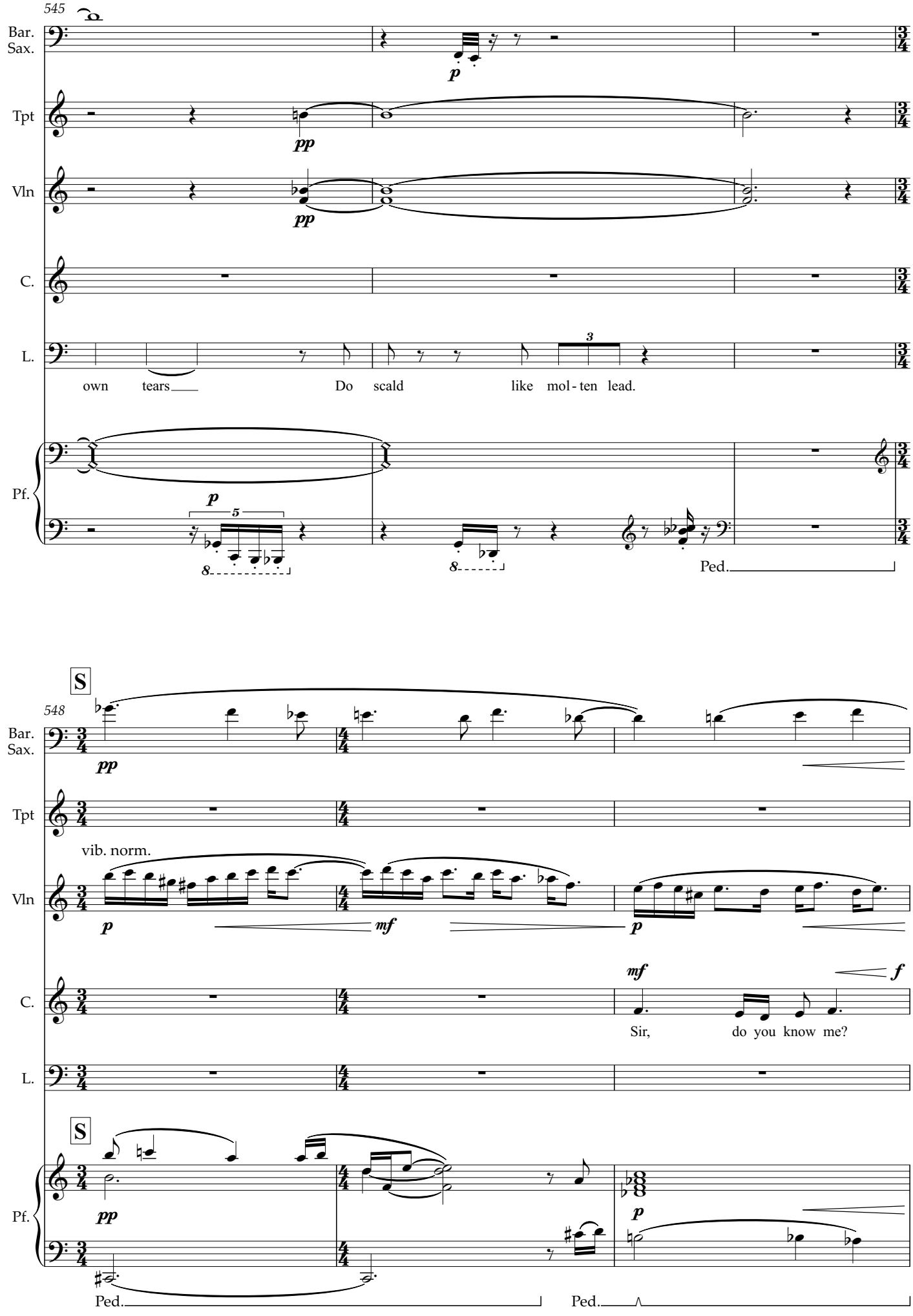
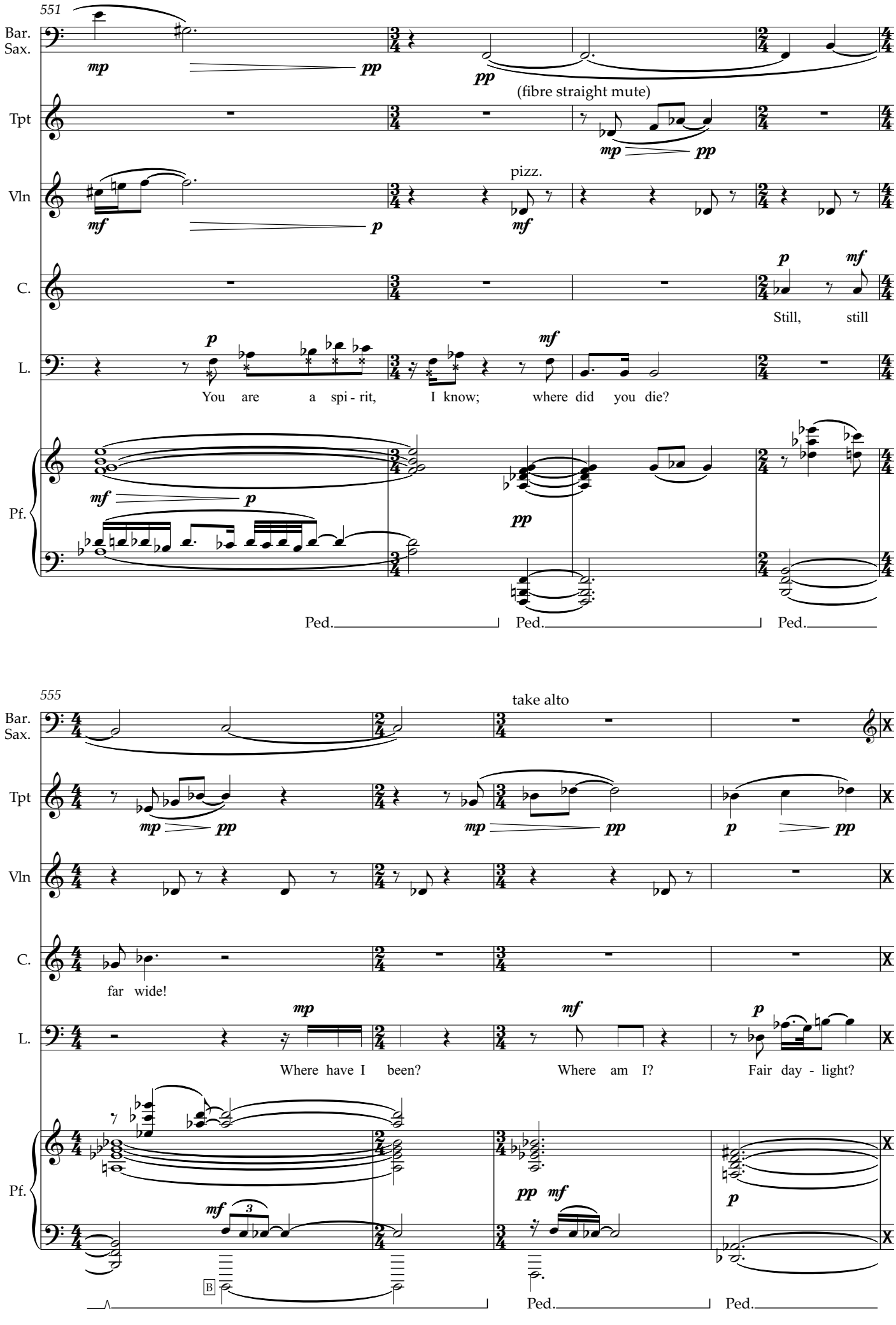
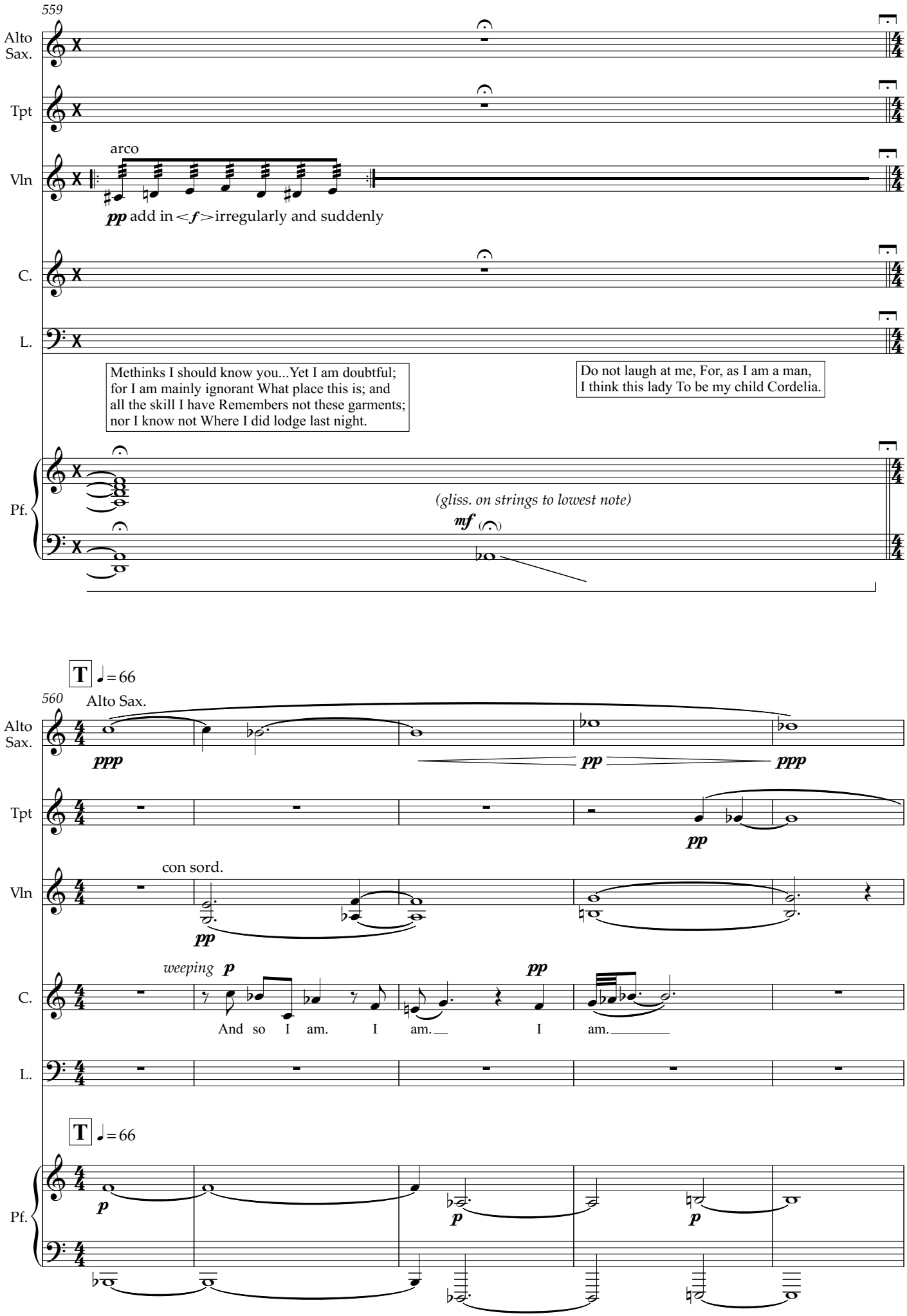
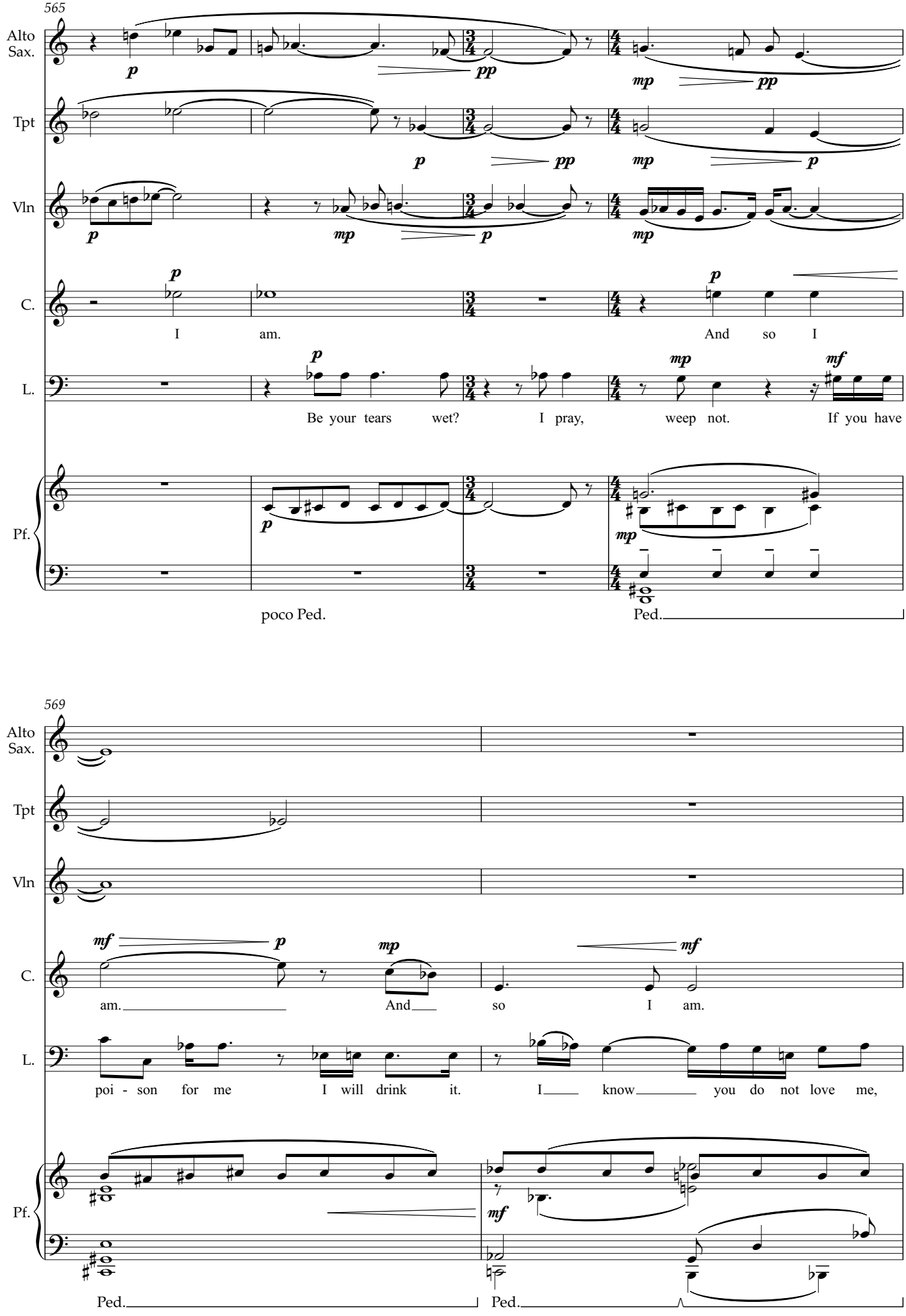
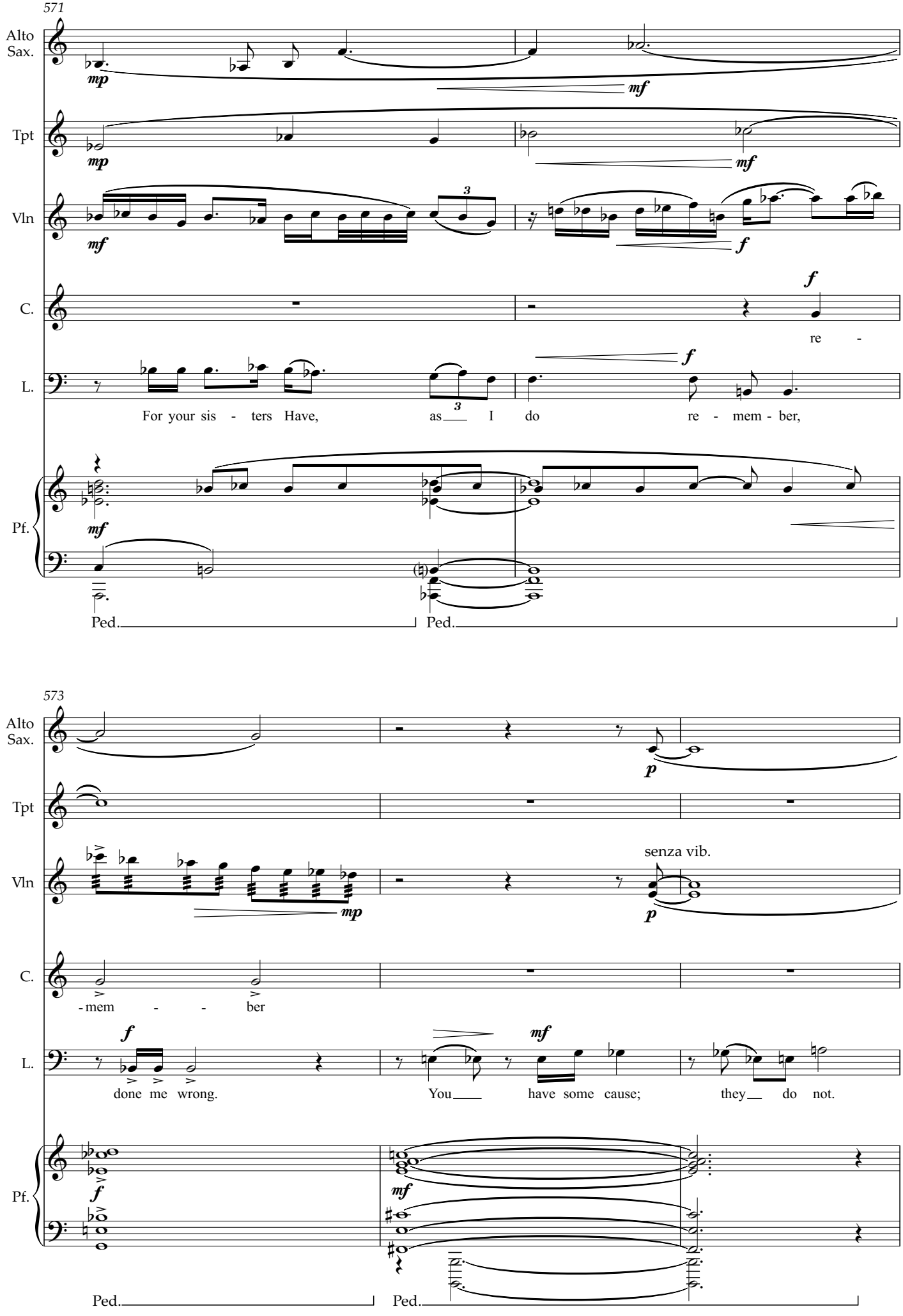

491
♩ = 84
Alto Sax.
ff
mf
con sord. (straight, metal)
Tpt
Vln
pp
tr
F.
(rattle)
- on.
f
L.
Pour on I
Pf.
loco
Ped.


494
take baritone
Alto Sax.
p
Tpt
Vln
C.
L.
will en - dure.
In such a night as
Pf.


495
Bar. Sax.
Tpt
play four times:
fff
Vln
C.
L.
this.
play twice:
fff
Pf.
Ped.
(play first time only)


(495)
Bar. Sax.
Tpt
Vln
C.
L.
In such a night as this!
Come, bring us to this hovel. This tempest will not give me leave to ponder On things would hurt me more. But I'll go in.
fff sempre
Pf.

497
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
I'll pray, and then I'll sleep.
p
pp
tr
Ped.
500
Q = 48
Baritone Sax.
mp
mf
Poor na - ked wretch - es, na - ked wretch - es,

503
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
where-so-e'er you are, That bide the pelt-ing of this pi-ti-less storm, How
506
shall your house-less heads and un-fed sides, Your looped and win-dowed rag-ged-ness, de-

508
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
- fend you From sea - sons such as these? O, I have ta'en too

510
Bar. Sax.
(metal straight mute)
Tpt
Vln
C.
L.
Pf.
lit - tle care of this.
Ped.

513
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
Make no noise,
Ped.
516
make no noise, draw the cur - - tains. So, so, so. We'll go to
Ped.
Ped.

519
take soprano
G.P.
Bar. Sax.
Tpt
pp
Vln
p
C.
L.
sup - per i' the morn - ing so, so, so.
Pf.
G.P.
522
Sop. Sax.
G.P.
Tpt
senza vib.
Vln
p
C.
rambling
He sleeps
L.
More sinned against than sinning… My wits begin to turn…
Art cold? I am cold myself… Look, look, a mouse! O, well flown,
bird! Ha, Goneril…flattered me like a dog… Let me alone…
Pf.
p
G.P.

Scene 4 *Cordelia, herself once again, in prison as at the start, approaches Lear*

529
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
p
mp
(p)
mf
(mf)
To stand a - gainst the deep dread - bolt - ed thun - der, To
531
ord.
be op - posed To stand a - gainst In the

533
Sop. Sax.
Tpt
Vln
C.
L.
Pf.
most ter - ri - ble nim - ble stroke Of quick, cross - light - ning?


535
take baritone
Sop. Sax.
Tpt
Vln
C.
opening his eyes
L.
Where have I been?
Where am I?
Pf.
Ped.
Ped.
Ped.
Ped.

539
Baritone Sax.
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
pp
ppp
senza vib.
f
3
You do me wrong to take me out o' the
(silent cluster)
ff
fff
8
542
grave, Thou art a soul in bliss; but I am bound Up- on a wheel of fire that mine
mf
p

545
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
own tears
Do scald like mol - ten lead.
Ped.
S
548
vib. norm.
Sir, do you know me?
Ped.
Ped.

551
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
(fibre straight mute)
pizz.
Still, still
You are a spi - rit, I know; where did you die?
Ped.
Ped.
Ped.
555
take alto
far wide!
Where have I been?
Where am I?
Fair day - light?
Ped.
Ped.

559
Alto Sax.
Tpt
Vln
arco
pp add in <f> irregularly and suddenly
C.
L.
Methinks I should know you...Yet I am doubtful; for I am mainly ignorant What place this is; and all the skill I have Remembers not these garments; nor I know not Where I did lodge last night.
Do not laugh at me, For, as I am a man, I think this lady To be my child Cordelia.
Pf.
(gliss. on strings to lowest note)
mf
T = 66
560
Alto Sax.
ppp
pp
ppp
Tpt
pp
con sord.
Vln
pp
weeping p
pp
C.
And so I am. I am. I am.
L.
T = 66
Pf.
p
p
p

565
Alto Sax.
Tpt
Vln
C.
I am. And so I
L.
Be your tears wet? I pray, weep not. If you have
Pf.
poco Ped.
Ped.
569
Alto Sax.
Tpt
Vln
C.
am. And so I am.
L.
poi - son for me I will drink it. I know you do not love me,
Pf.
Ped.
Ped.

571
Alto Sax.
Tpt
Vln
C.
L.
Pf.
mp
mf
f
re -
For your sis - ters Have, as I do re - mem - ber,
Ped.
Ped.
573
p
senza vib.
- mem - - ber
done me wrong. You have some cause; they do not.

576

Alto Sax.

Tpt

Vln

C.

L.

Pf.

rit. ♩ = 60

pp

pp

pp

con sord. (straight, metal)

pp

senza sord., vib. norm.

p

p

pp

p

No cause, no cause.

No

p

I know you do not love me

rit. ♩ = 60

p

mp

p

poco Ped.

579

Alto Sax.

Tpt

Vln

C.

L.

Pf.

rit. ♩ = 54

p

pp

p

pp

mp

p

mp

cause,

no

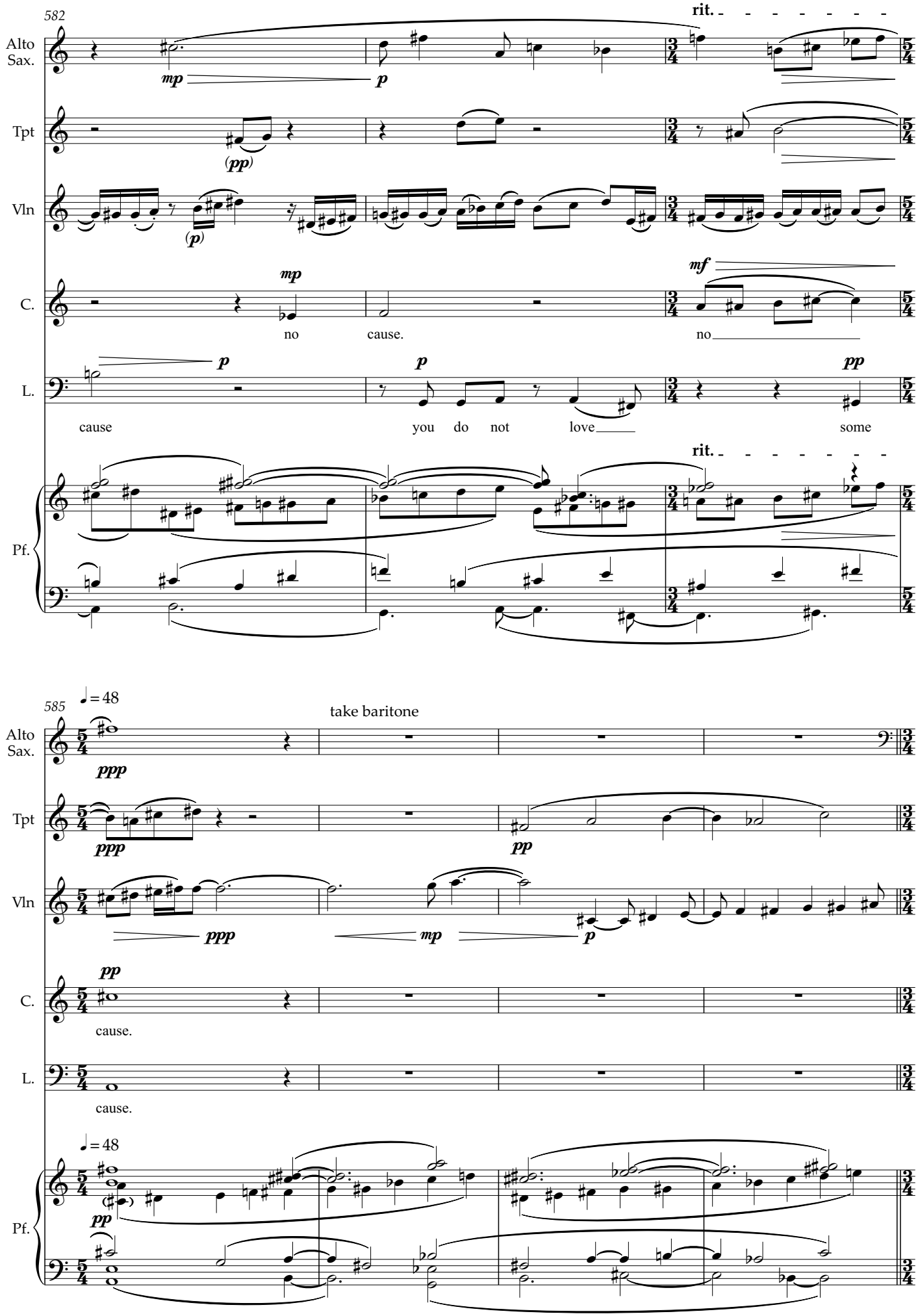
cause,

mp

You have some cause;

mf

You have some

rit. ♩ = 54

582
rit.
Alto Sax.
Tpt
Vln
C.
L.
Pf.
mp
p
(pp)
(p)
mf
pp
no cause. no
cause you do not love some
585
take baritone
ppp
cause.

Epilogue *The story has been told. The past months have been relived.*
Lear now slowly comes to the realisation that his daughter is dead.

589

U

Bar. Sax.

Tpt

(pp)

senza vib.

Vln

pp p

Cordelia stands as if hanged

She slowly sinks to the floor, released from the gallows' noose

C.

L.

U

Pf.

pp

Ped. Ped. Ped.

595

Bar. Sax.

Tpt

Vln

C.

pitiful, like a wounded animal

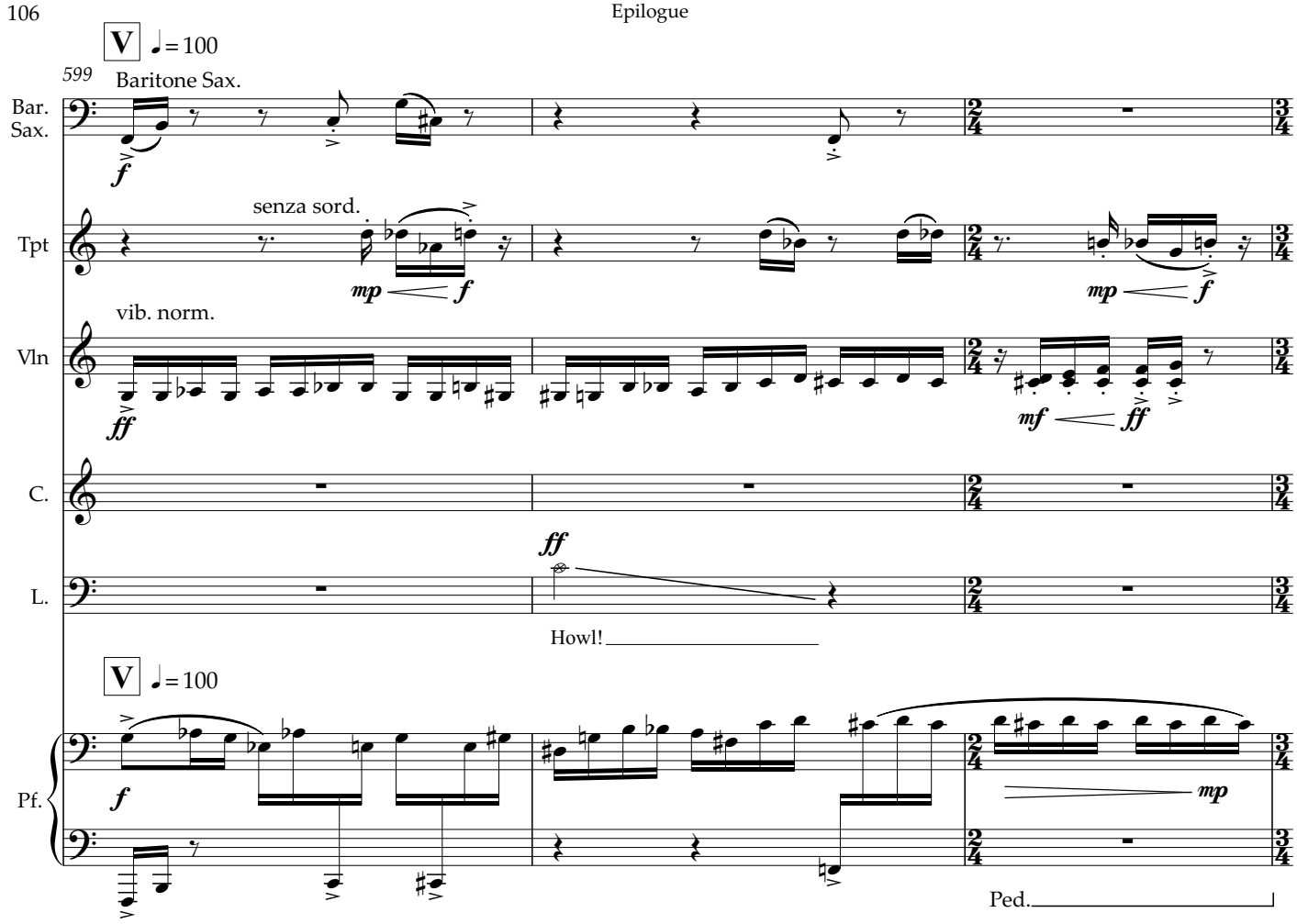
L.

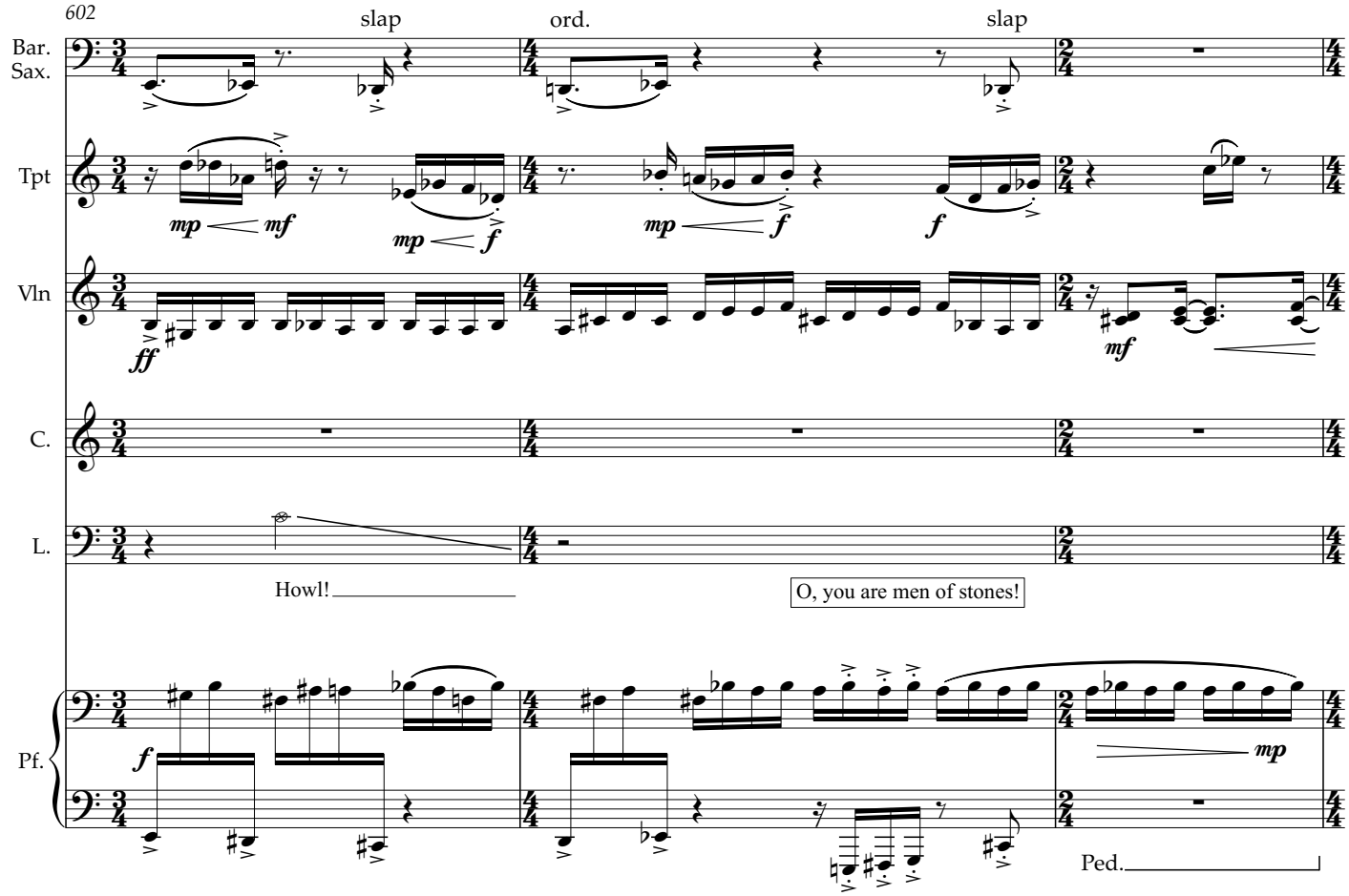
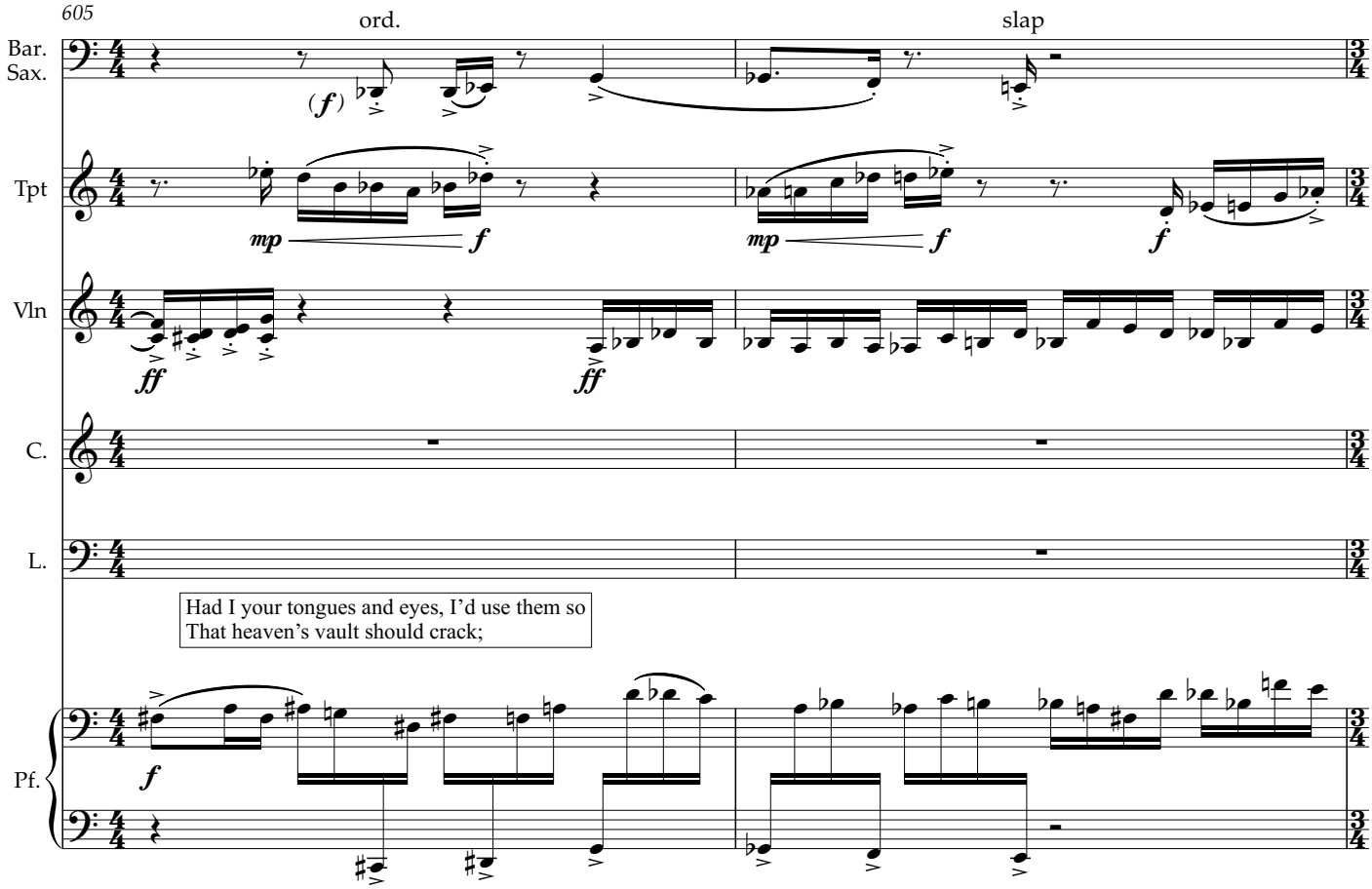
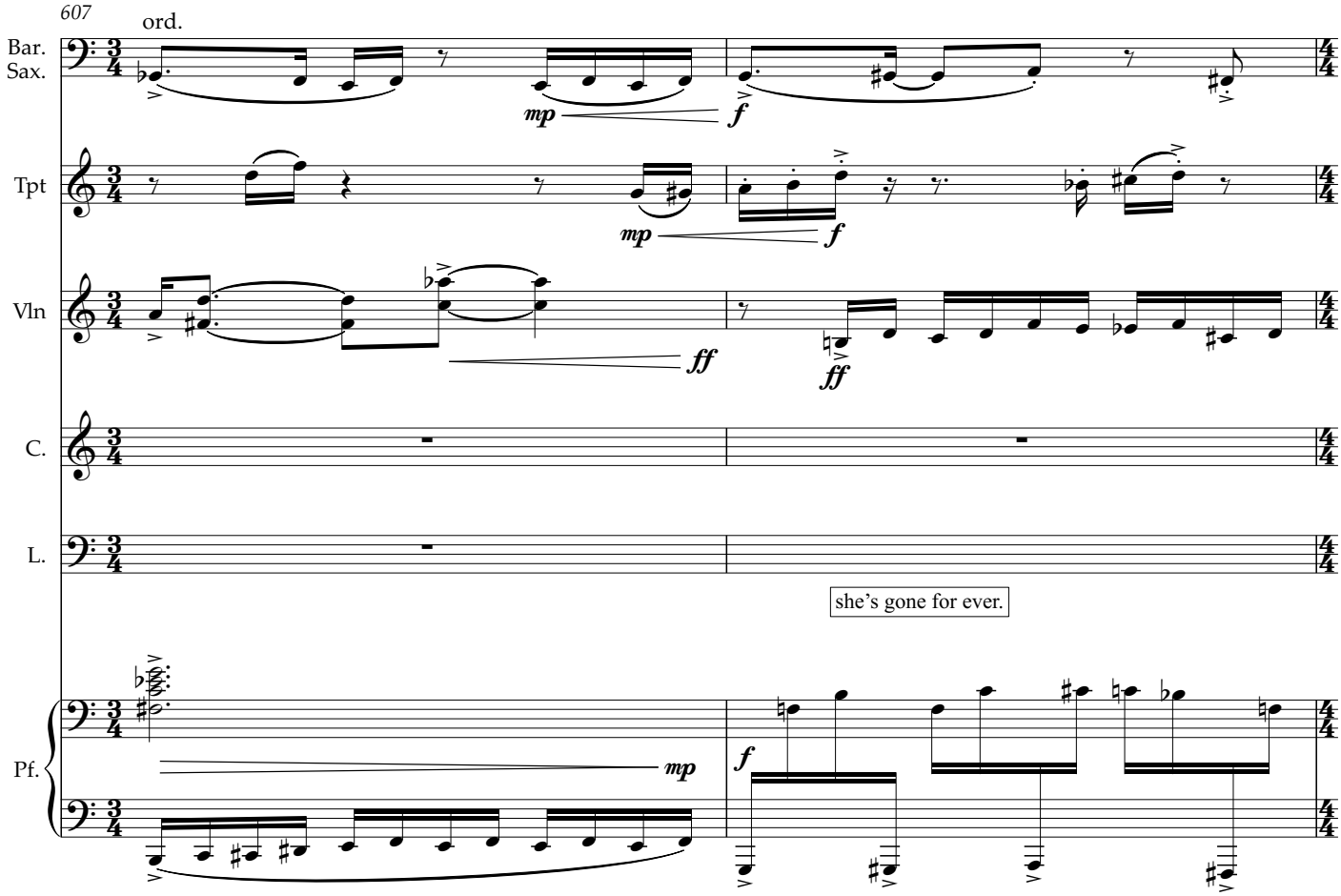
pp p

Howl, howl,

howl, howl,

Pf.

Ped.

V ♩= 100
599
Baritone Sax.
Bar. Sax.
senza sord.
Tpt
vib. norm.
Vln
C.
L.
Howl!
V ♩= 100
Pf.
Ped.


602
slap
ord.
slap
Bar. Sax.
Tpt
Vln
C.
L.
Howl!
O, you are men of stones!
Pf.
Ped.

605
ord.
slap
Bar. Sax.
Tpt
Vln
C.
L.
Had I your tongues and eyes, I'd use them so
That heaven's vault should crack;
Pf.

607
ord.
Bar. Sax.
Tpt
Vln
C.
L.
she's gone for ever.
Pf.

609

Bar. Sax.

Tpt

Vln

C.

L.

I know when one is dead and when one lives;

Pf.

Ped.

611

slap

ord.

Bar. Sax.

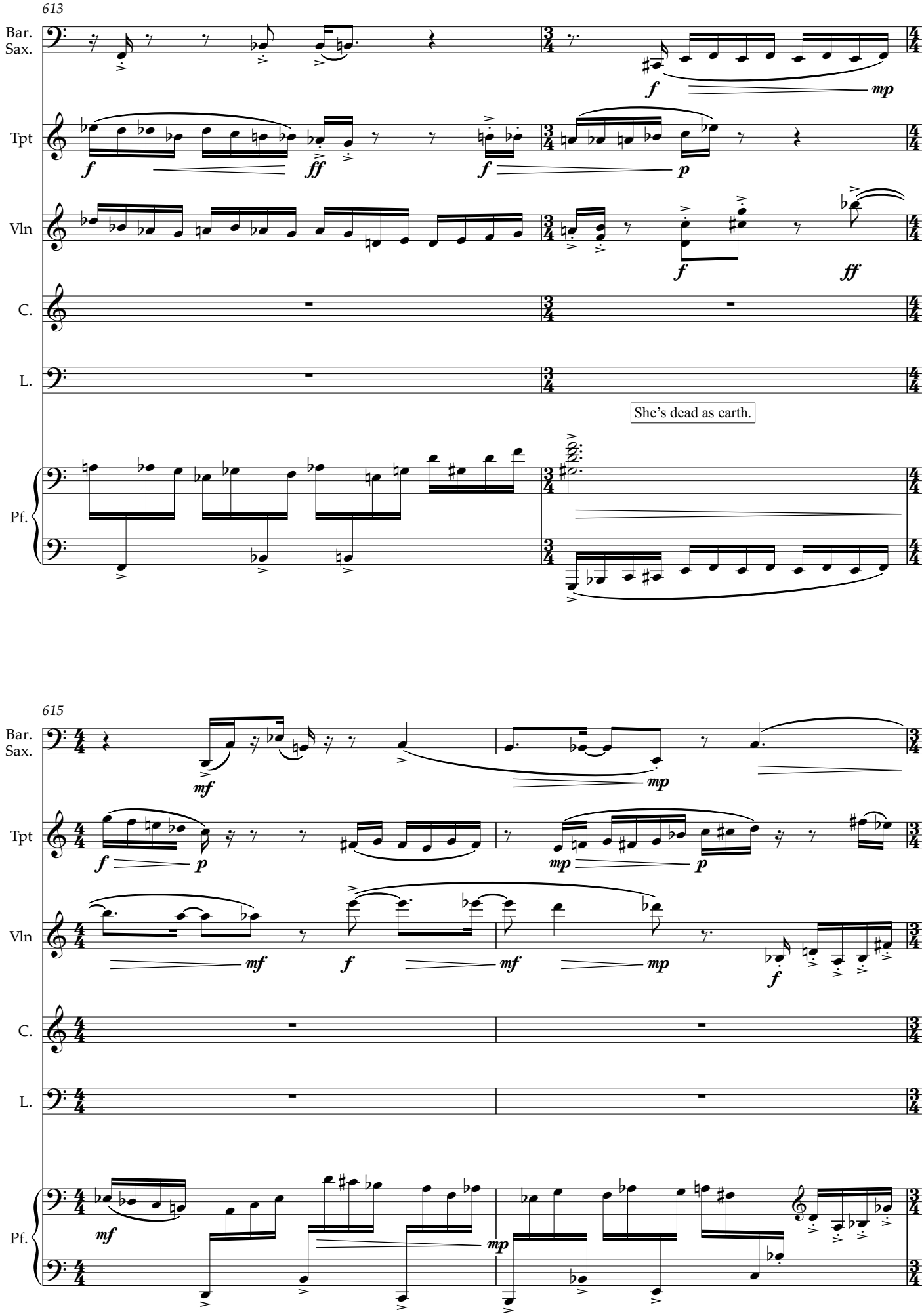
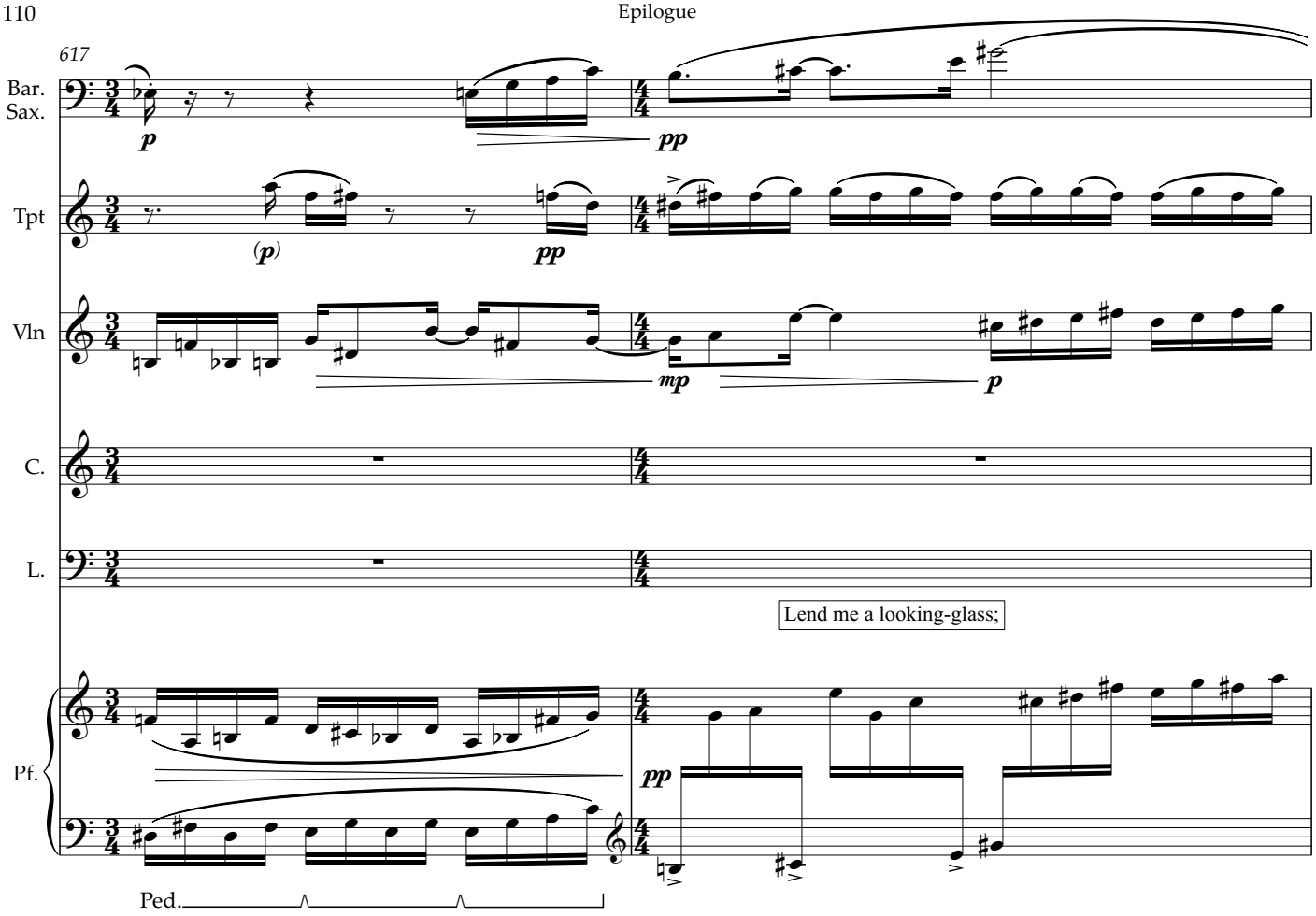
Tpt

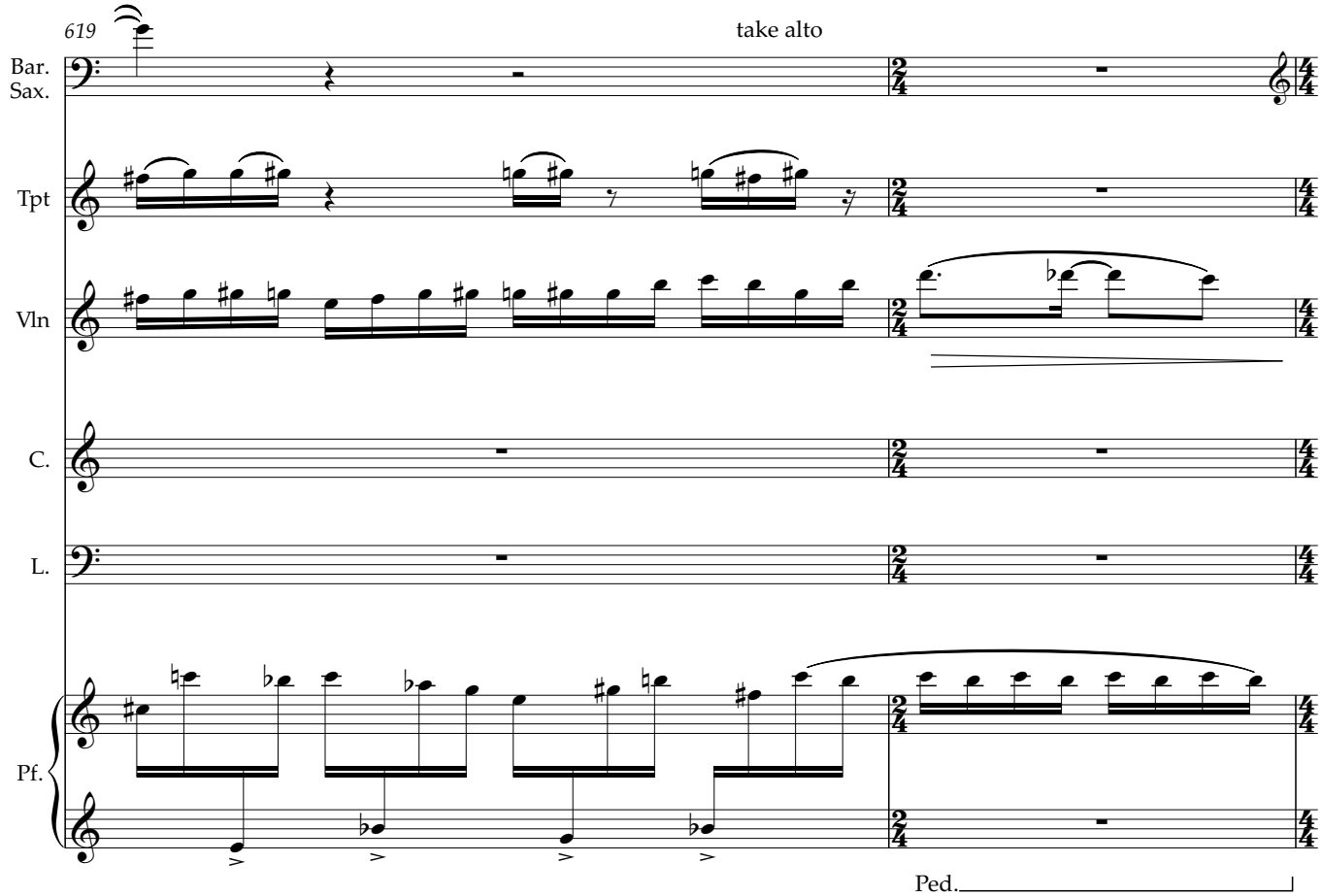
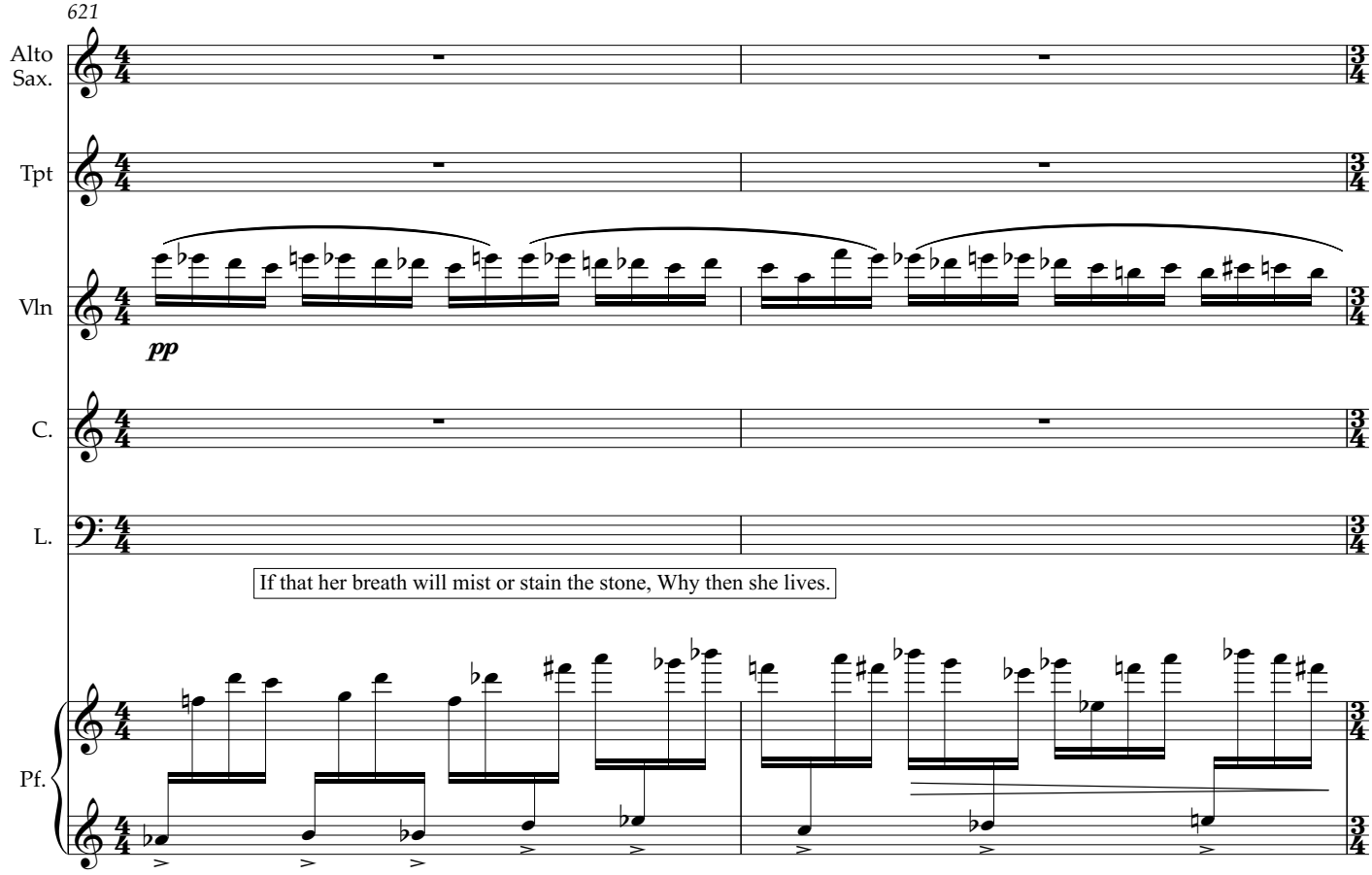
Vln

C.

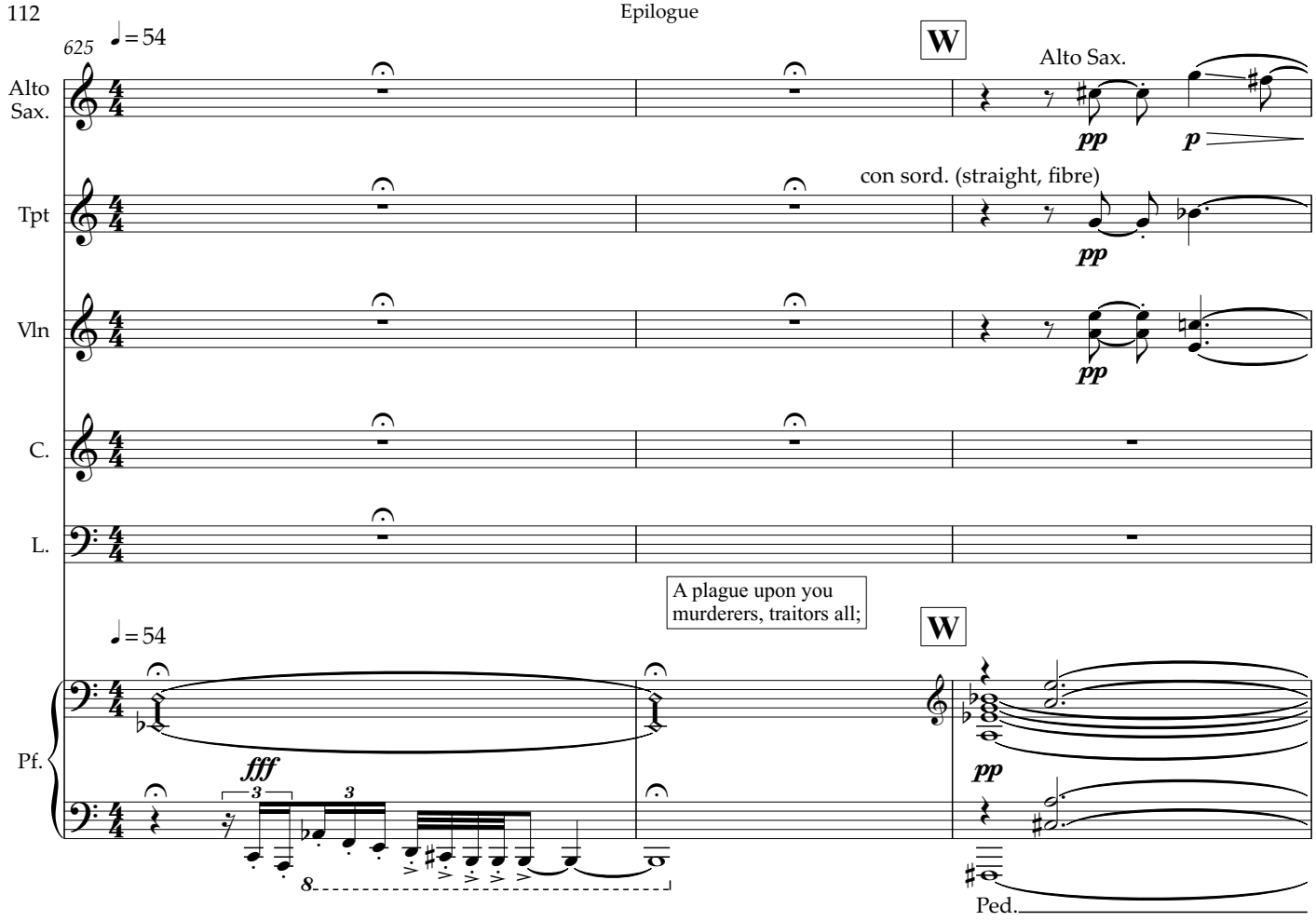
L.

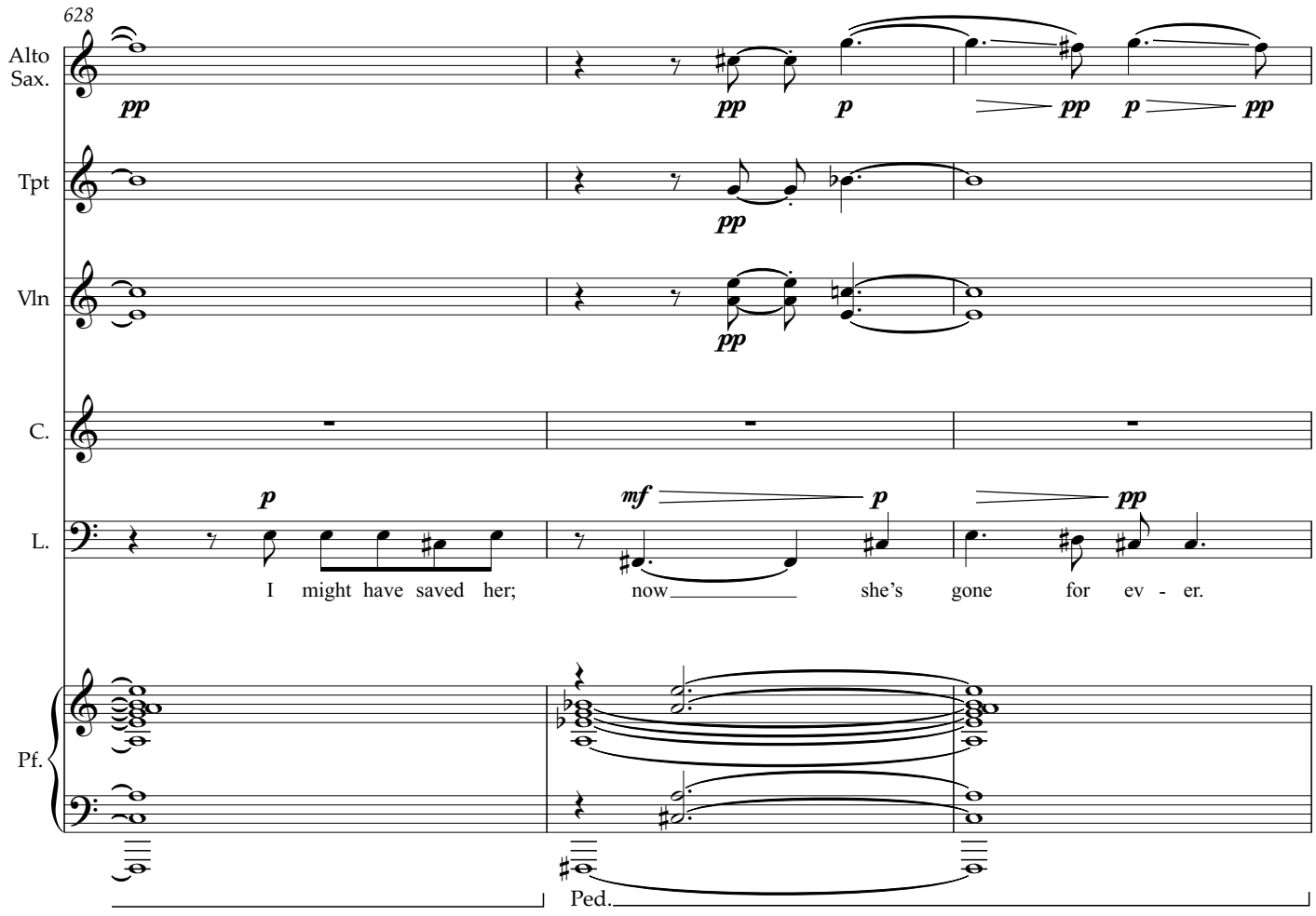
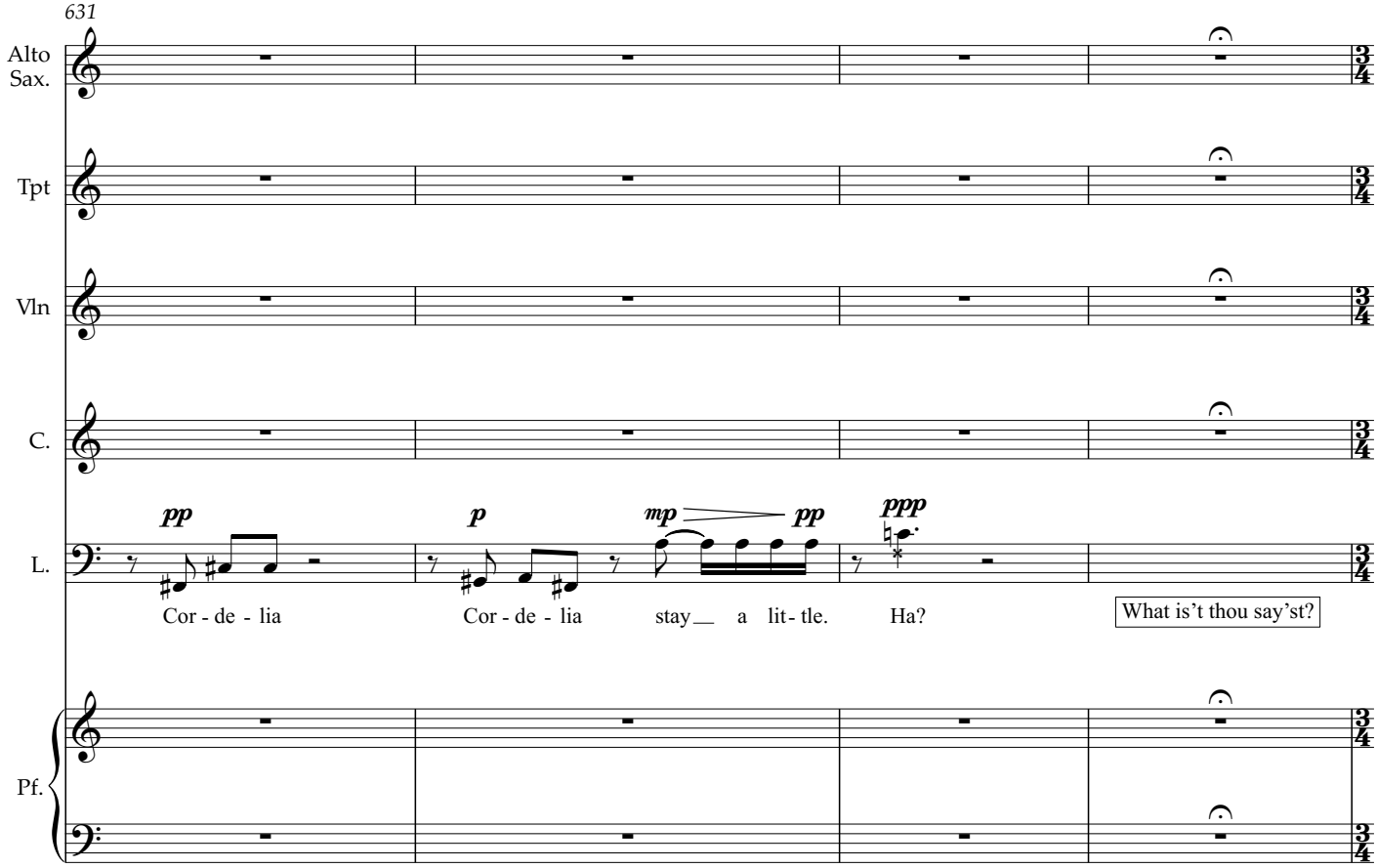
Pf.

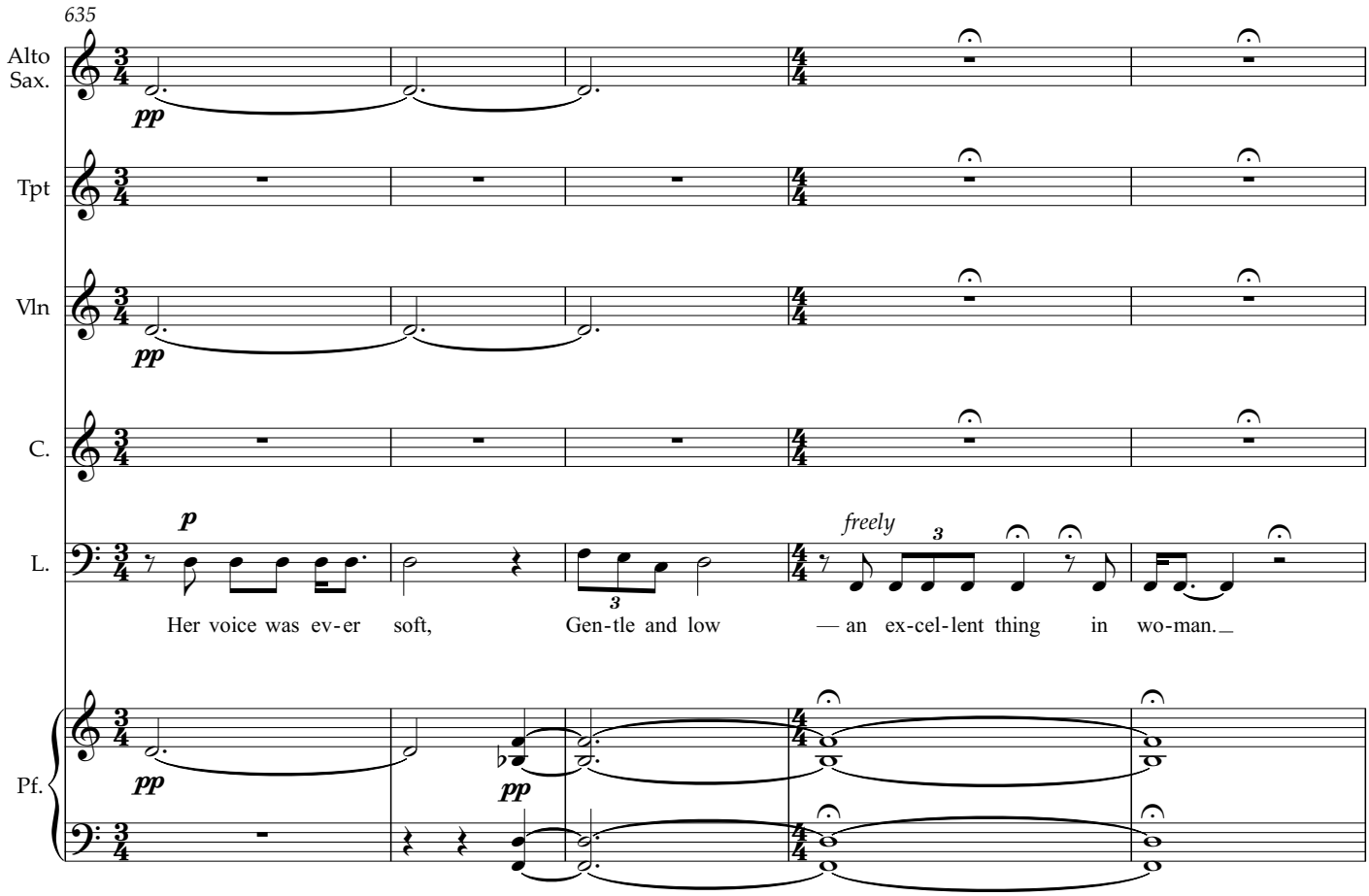
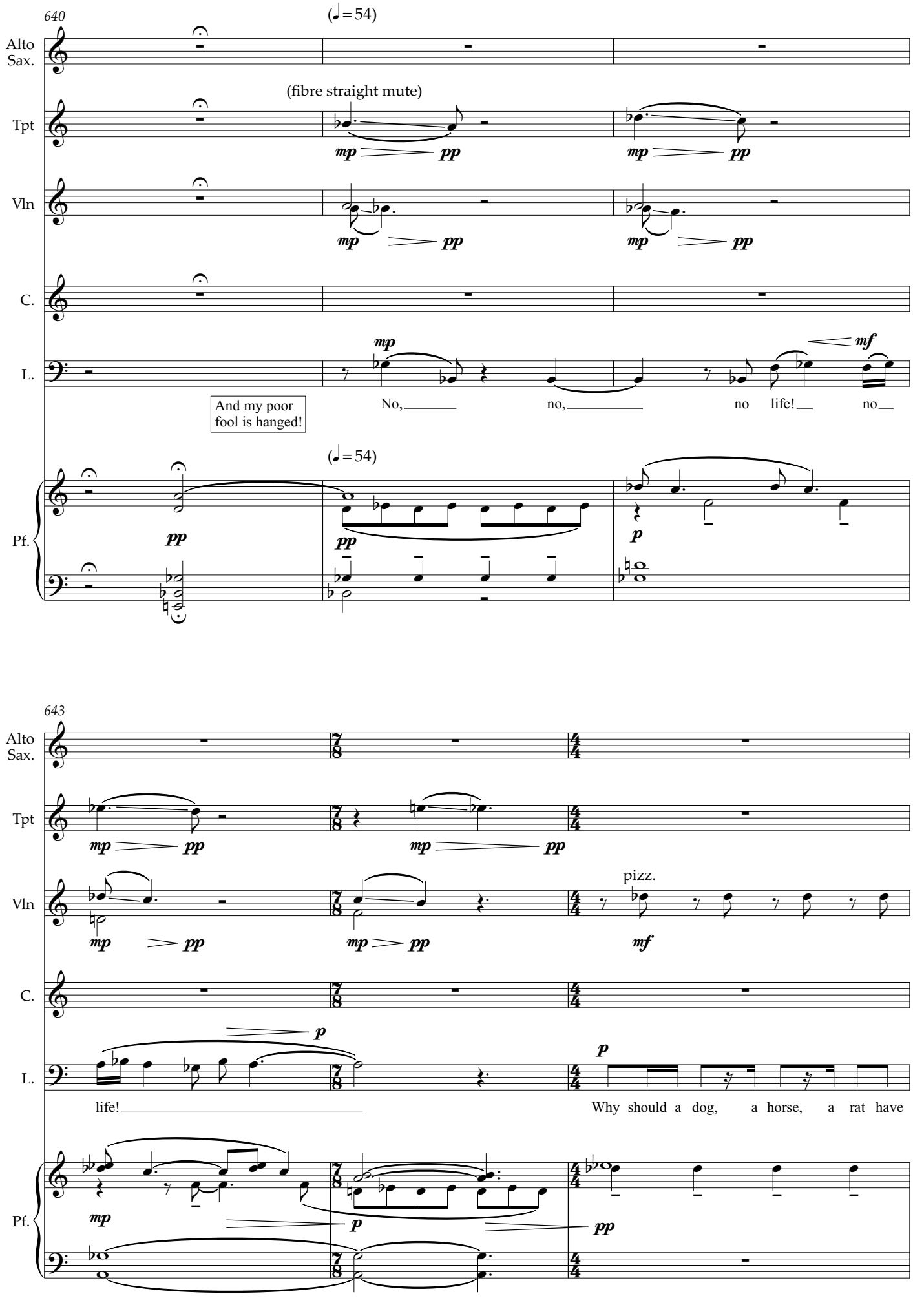
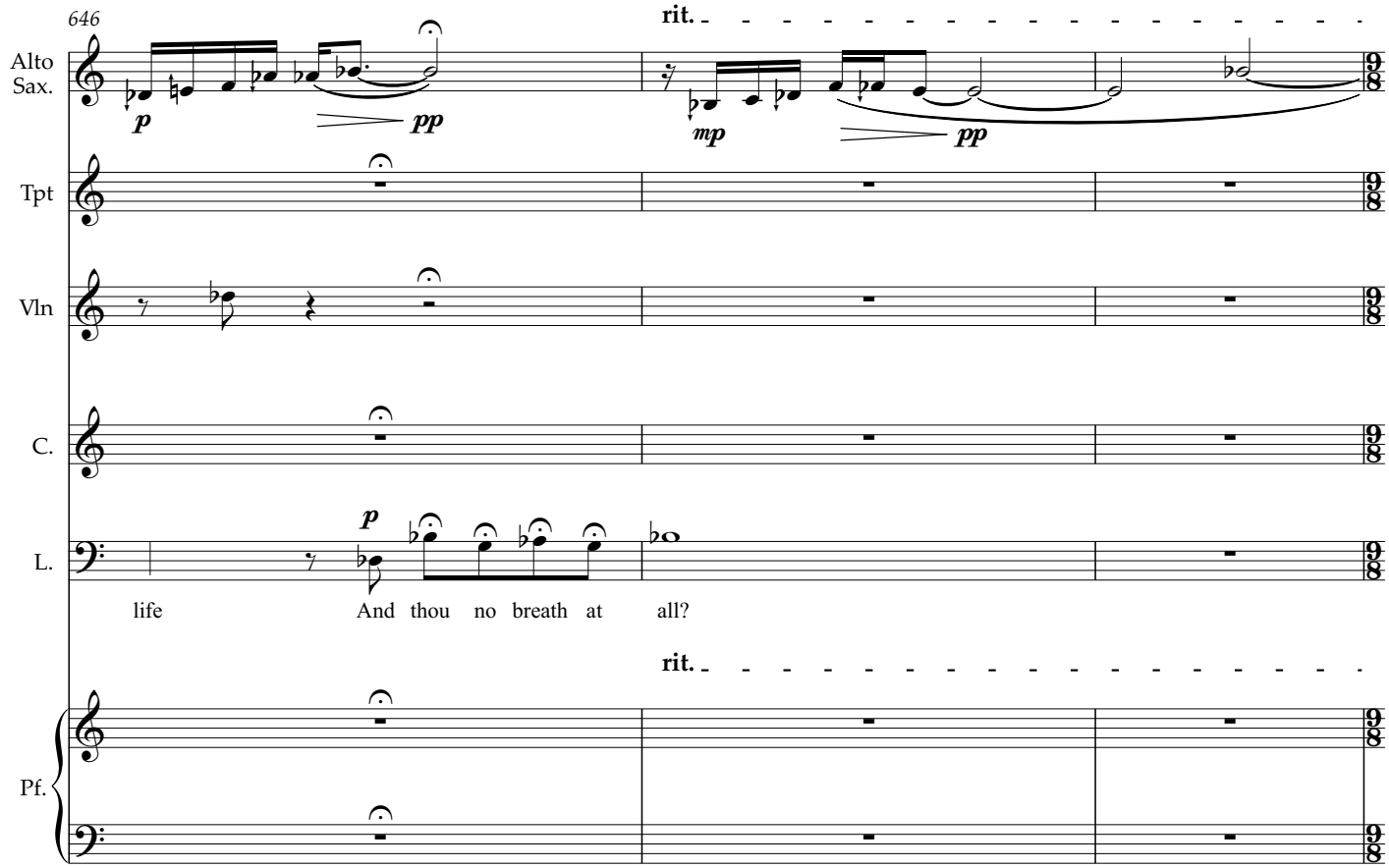
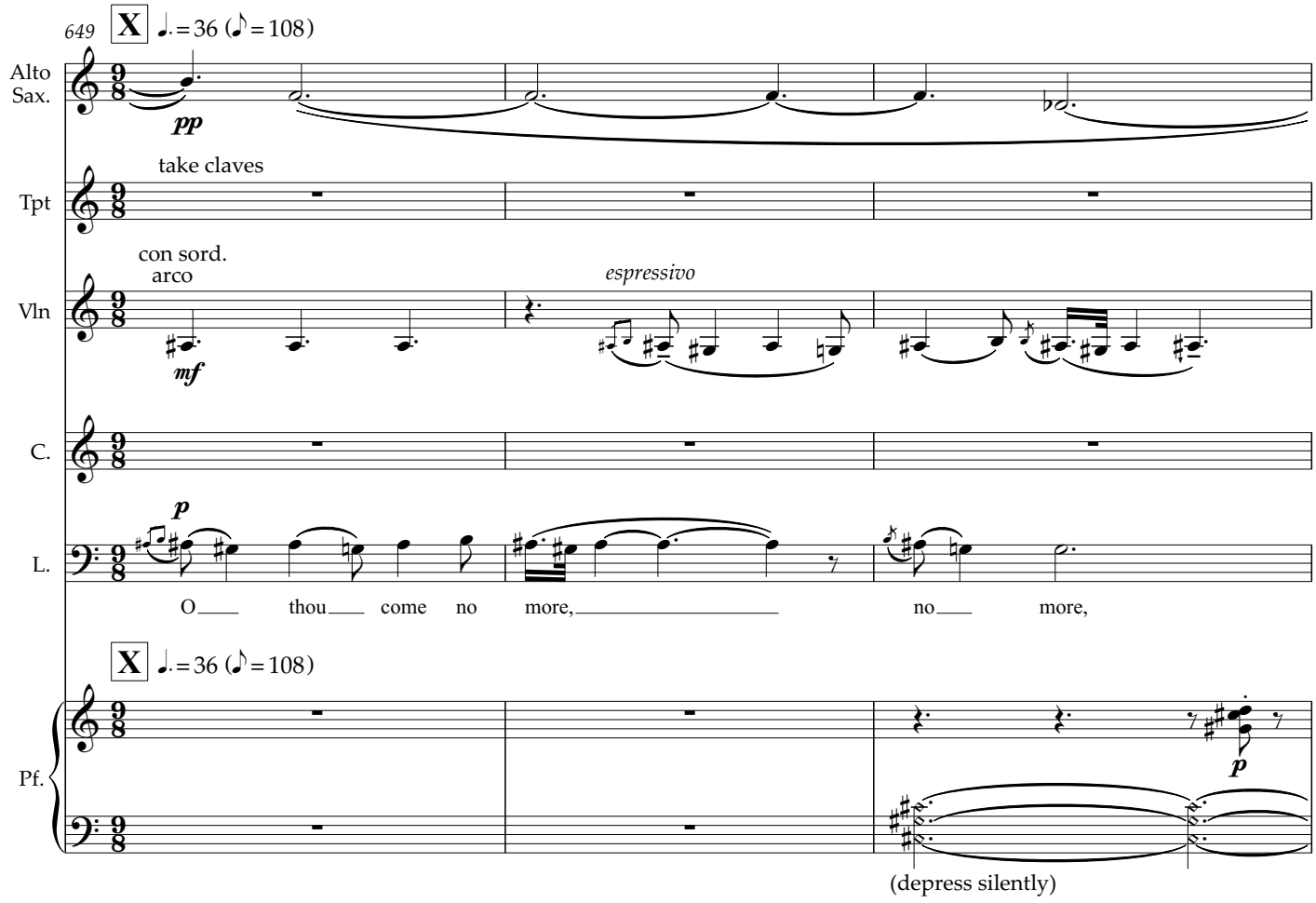
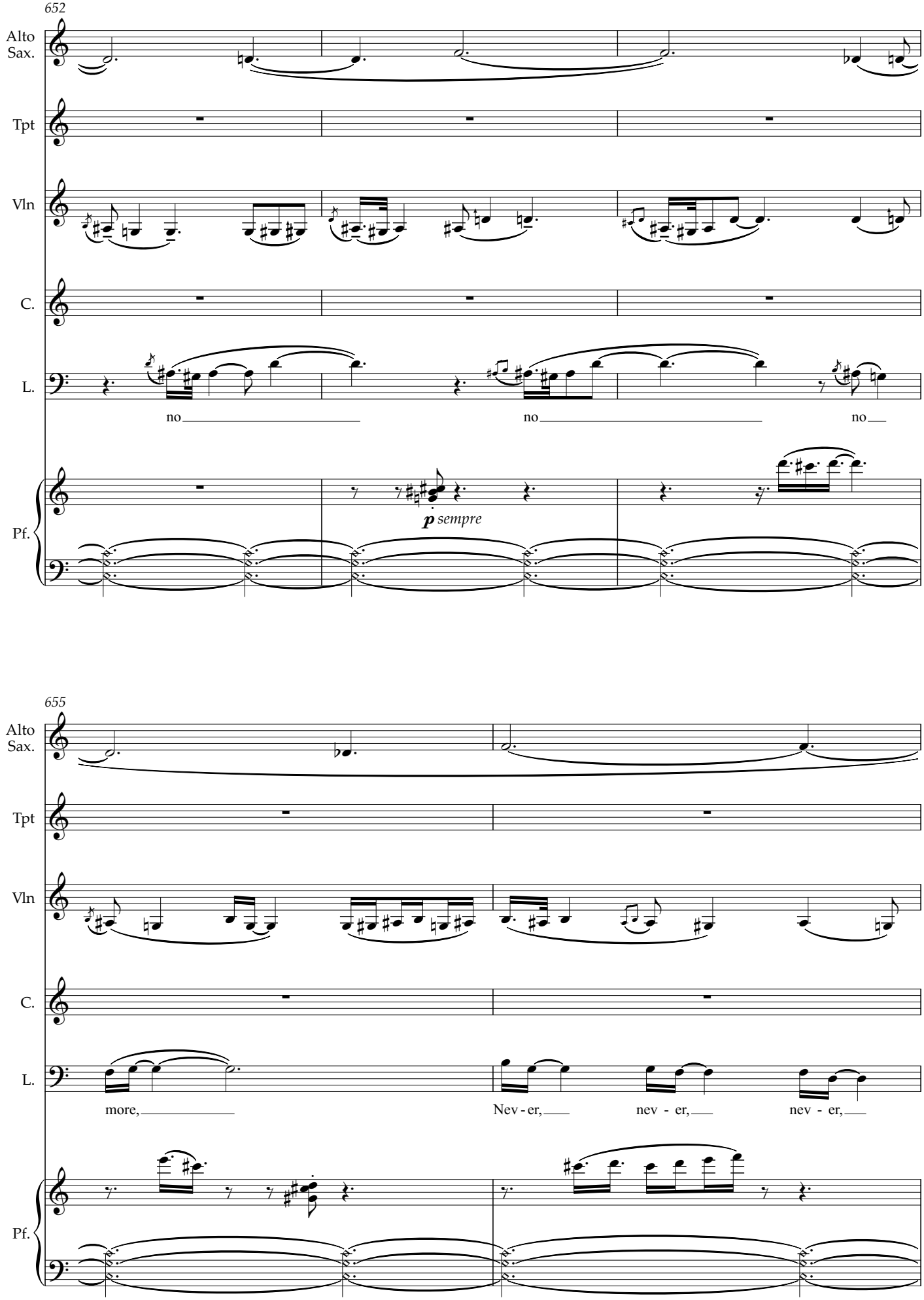
E

613
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
She's dead as earth.
615
Bar. Sax.
Tpt
Vln
C.
L.
Pf.

617
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
Lend me a looking-glass;
Ped.

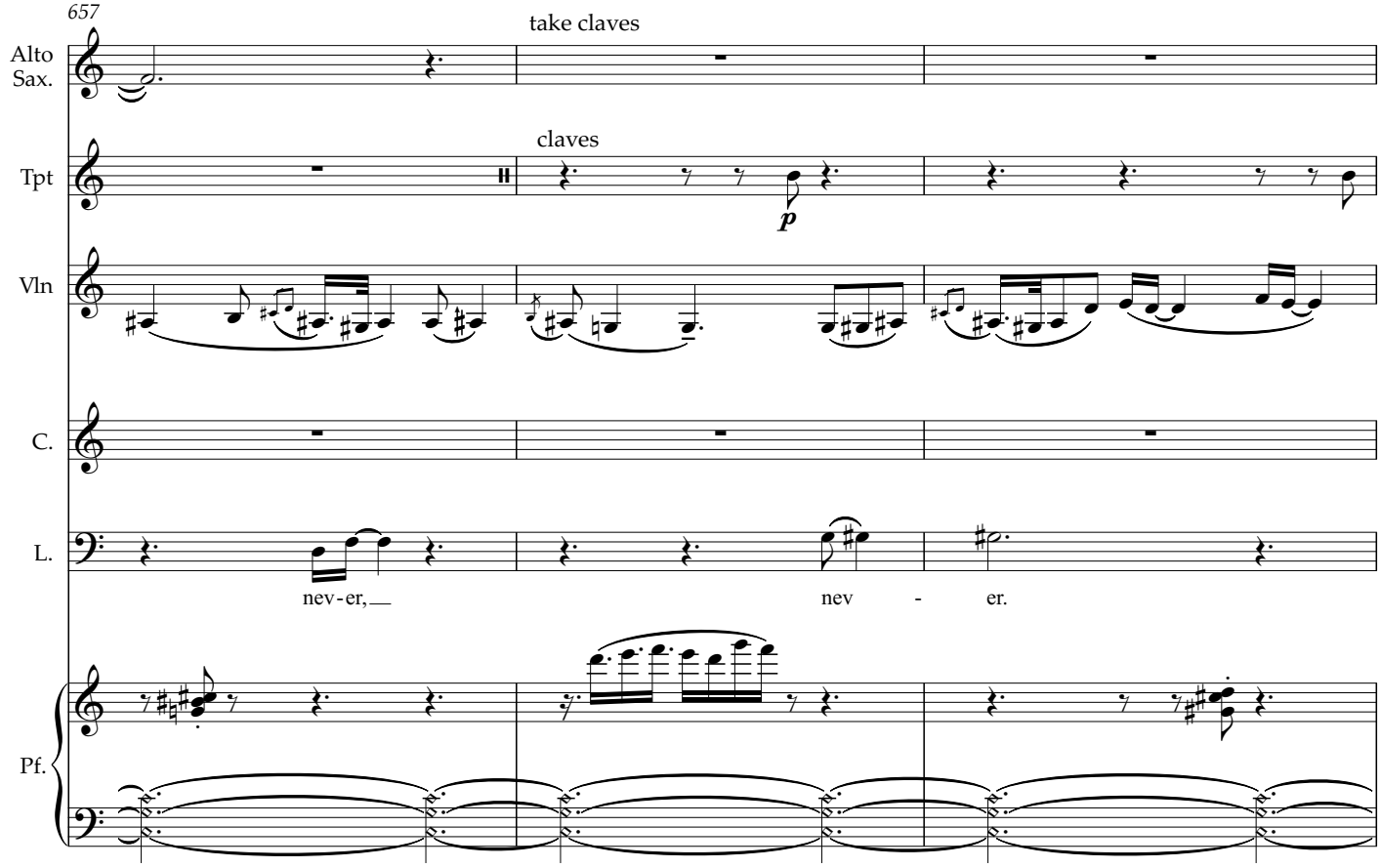

619
take alto
Bar. Sax.
Tpt
Vln
C.
L.
Pf.
Ped.

621
Alto Sax.
Tpt
Vln
pp
C.
L.
If that her breath will mist or stain the stone, Why then she lives.
Pf.

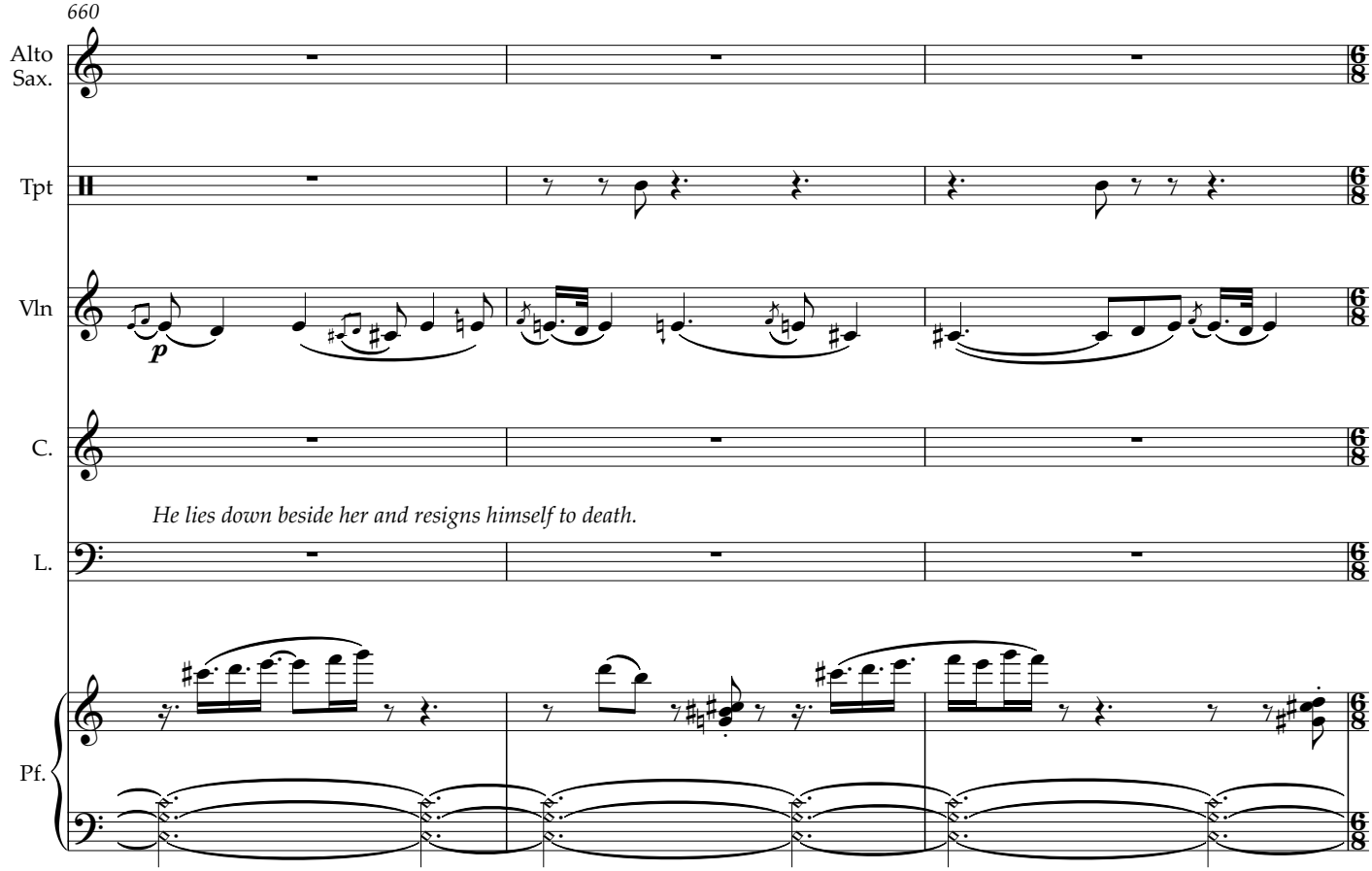
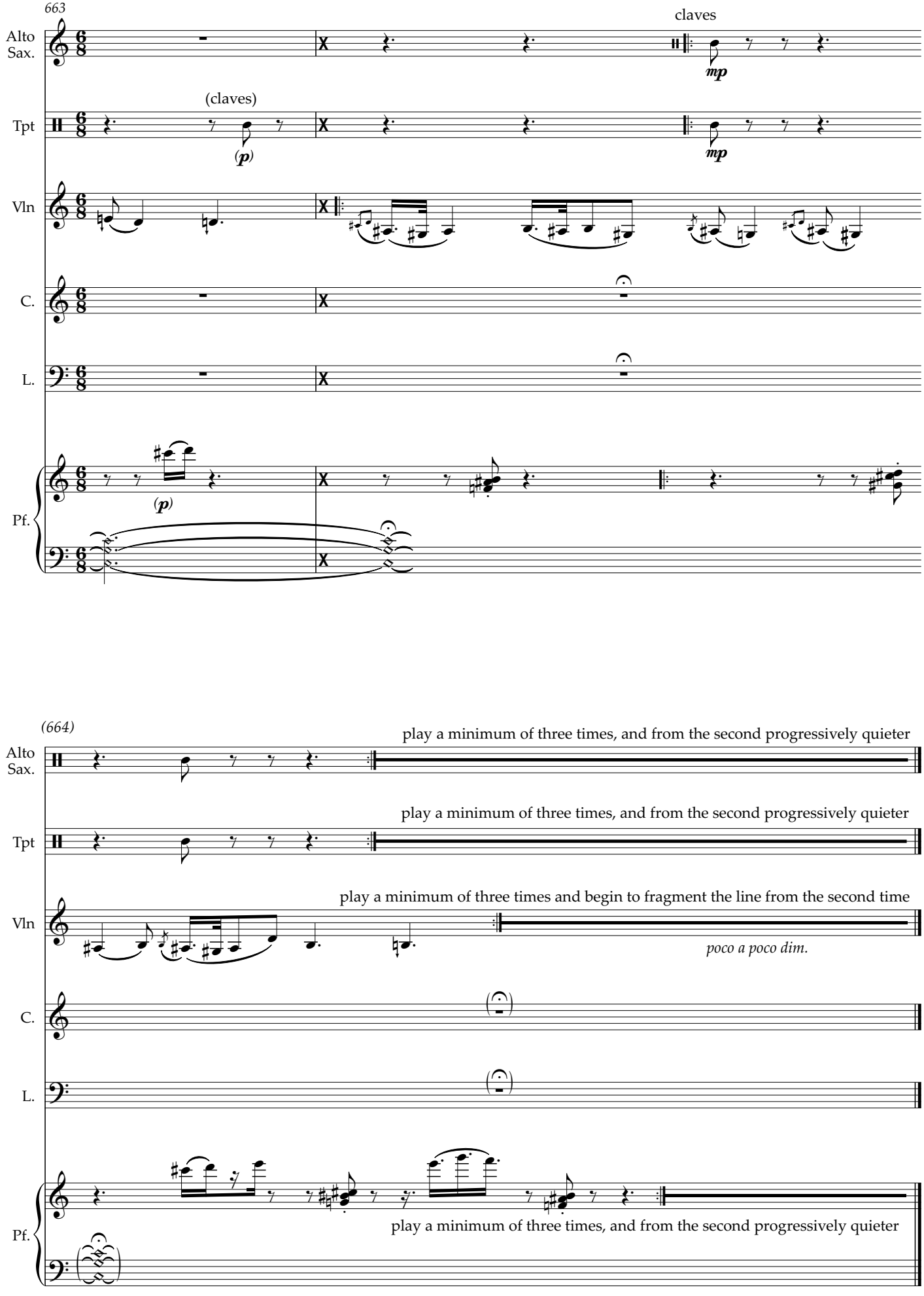
623
Alto Sax.
Tpt
Vln
(quick, upward gliss.)
8
pp
pp
pp
C.
L.
This feather stirs; she lives! If it be so, It is a chance which does redeem all sorrows That I have ever felt.
8
ppp
Pf.
Ped.


625
♩ = 54
W
Alto Sax.
Alto Sax.
pp
p
Tpt
con sord. (straight, fibre)
pp
Vln
pp
C.
L.
A plague upon you murderers, traitors all;
♩ = 54
W
Pf.
fff
3
3
8
pp
Ped.


628
Alto Sax.
pp
pp
p
pp
p
pp
Tpt
pp
Vln
pp
C.
L.
p
mf
p
pp
I might have saved her; now she's gone for ev - er.
Pf.
Ped.

631
Alto Sax.
Tpt
Vln
C.
L.
Pf.
pp
p
mp
pp
ppp
Cor - de - lia
Cor - de - lia
stay a lit - tle.
Ha?
What is't thou say'st?


635
Alto Sax.
Tpt
Vln
C.
L.
Pf.
pp
p
freely
3
Her voice was ev - er soft,
Gen - tle and low
— an ex - cel - lent thing in wo - man.

640
(♩ = 54)
Alto Sax.
Tpt
(fibre straight mute)
Vln
C.
L.
Pf.
mp
pp
mf
No, no, no life! no
And my poor fool is hanged!
(♩ = 54)
643
pizz.
life!
Why should a dog, a horse, a rat have

Final Lament

652
Alto Sax.
Tpt
Vln
C.
L.
no
no
no
Pf.
p sempre
655
Alto Sax.
Tpt
Vln
C.
L.
more,
Nev - er,
nev - er,
nev - er,
Pf.


657
take claves
Alto Sax.
Tpt
claves
p
Vln
C.
L.
nev-er,
nev - er.
Pf.


660
Alto Sax.
Tpt
Vln
p
C.
He lies down beside her and resigns himself to death.
L.
Pf.

663
claves
Alto Sax.
(claves)
Tpt
Vln
C.
L.
Pf.
(664)
play a minimum of three times, and from the second progressively quieter
play a minimum of three times, and from the second progressively quieter
play a minimum of three times and begin to fragment the line from the second time
poco a poco dim.
play a minimum of three times, and from the second progressively quieter